

# VALS ANHELANTE N.º 2

(YEARNING WALTZ NO. 2)

transcription for String Quartet by the Composer

**Anelante**  $\text{♩} = 46-50$  rubato

VÍCTOR CARBAJO

Violin 1

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

6

*mf*

*mf*

*mf*

13

*poco rit.*

*a tempo*

*mp*

*mp*

*mf*

Musical score for measures 20-25. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (violin and flute) and two bass clefs (cello and bass). The first staff (violin) has a *mp* dynamic. The second staff (flute) has a *mf* dynamic. The third staff (cello) has a *mp* dynamic. The fourth staff (bass) has a *mf* dynamic. The music consists of melodic lines with slurs and ties, and harmonic accompaniment.

Musical score for measures 26-31. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (violin and flute) and two bass clefs (cello and bass). The first staff (violin) has a *mf* dynamic. The second staff (flute) has a *mf* dynamic. The third staff (cello) has a *mf* dynamic. The fourth staff (bass) has a *mf* dynamic. The music consists of melodic lines with slurs and ties, and harmonic accompaniment. A *poco rit.* marking is present at the end of the system.

Musical score for measures 32-37. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (violin and flute) and two bass clefs (cello and bass). The first staff (violin) has a *p* dynamic. The second staff (flute) has a *p* dynamic. The third staff (cello) has a *p* dynamic. The fourth staff (bass) has a *p* dynamic. The music consists of melodic lines with slurs and ties, and harmonic accompaniment.

38

Musical score for measures 38-43. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a bass line in the lower staves. A fermata is placed over the final measure of this system. A 'V' marking is present above the final measure of the second system.

44

Musical score for measures 44-49. The score is written for four staves. The key signature has one flat. The music is marked with a forte 'f' dynamic. The upper staves contain a melodic line with slurs and ties, while the lower staves provide harmonic support with chords and a bass line.

50

Musical score for measures 50-55. The score is written for four staves. The key signature has one flat. The music is marked with the tempo instruction 'poco agitato'. The upper staves feature a melodic line with slurs and ties, and the lower staves provide harmonic support with chords and a bass line.

56

62

*rit.*

*Meno mosso,  
ad libitum*

*poco rit.*

*p*

70

*rit.*

*Tempo I*

78 *rit.*

*mf*

*mf*

*mf*

*mf*

84 *a tempo*

*mp*

*mp*

*mp*

*mp*

90

*mf*

*mf*

*mf*

*mf*

*poco rit.*

*a tempo*

96

Musical score for measures 96-101. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. The tempo changes from *poco rit.* to *a tempo* at measure 100. Dynamic markings include *mp* (mezzo-piano) in measures 96, 100, and 101.

102

Musical score for measures 102-107. The score continues with the same instrumentation. Dynamic markings include *mf* (mezzo-forte) in measures 102, 105, and 107, and *mp* (mezzo-piano) in measure 104.

108

Musical score for measures 108-113. The score continues with the same instrumentation. Dynamic markings include *mp* (mezzo-piano) in measure 108 and *f* (forte) in measures 110, 111, 112, and 113.

114 *poco rit.* *a tempo* *rit.* *Meno mosso, ad libitum*

122 *poco rit.* *rit.* *Tempo I*

130 *rit.* *a tempo* *risoluto poco rit.*

1 VIII 2020  
 Dur. ~ 3' 20"  
 Transcr. 5 X 2020  
 Modif. 10 I 2022

# VALS ANHELANTE N.º 2

(YEARNING WALTZ NO. 2)

transcription for String Quartet by the Composer

**Anelante**  $\text{♩} = 46-50$  rubato

VÍCTOR CARBAJO

10 *Vn. 2* *poco rit.*

16 *a tempo* *mp*

22 *mf*

28 *poco rit.* *p*

34

41 *f*

48

53 *poco agitato*

58



Violin 1

62 *rit.* *Meno mosso, ad libitum* *poco rit.*  
*p*

70 *rit.* *Tempo I*

76 *mf* *rit.* **2**

84 *a tempo* *mp* **2**

92 *mf* **2**

98 *poco rit.* *a tempo* *mp*

104

109 *f*

114 *poco rit.* *a tempo* *rit.* *Meno mosso, ad libitum* *p*

122 *poco rit.* *rit.* *Tempo I* **12**

# VALS ANHELANTE N.º 2

(YEARNING WALTZ NO. 2)

transcription for String Quartet by the Composer

**Anelante**  $\text{♩} = 46-50$  rubato

VÍCTOR CARBAJO

mp

6

12

*poco rit.* *a tempo*

19

mp mf mp

26

mf *poco rit.*

32

*a tempo* p

38

V

44

f

50

*poco agitato*

Violin 2

56

62

*rit.*

*Meno mosso, ad libitum poco rit. rit.*

*p*

72

*Tempo I*

*mf*

81

*rit.*

*a tempo*

*mp*

88

94

*mf*

*poco rit.*

*a tempo*

102

*mf*

*mp*

*mf*

*mp*

110

*f*

*poco rit.*

116

*a tempo*

*rit.*

*Meno mosso, ad libitum poco rit. rit.*

*p*

126

*Tempo I*

*v*

**7**

Viola

# VALS ANHELANTE N.º 2

(YEARNING WALTZ NO. 2)

transcription for String Quartet by the Composer

**Anelante**  $\text{♩} = 46-50$  rubato

VÍCTOR CARBAJO

Musical notation for measures 1-7. The staff is in 3/4 time with a key signature of one flat. The notes are half notes with stems pointing down. Dynamics include *mp* and hairpins.

Musical notation for measures 8-15. The notes are half notes with stems pointing up. Dynamics include *mf* and *poco rit.*

Musical notation for measures 16-23. The notes are half notes with stems pointing down. Dynamics include *mp* and *a tempo*.

Musical notation for measures 24-31. The notes are half notes with stems pointing up. Dynamics include *mf* and *poco rit.*

Musical notation for measures 32-39. The notes are chords with stems pointing up. Dynamics include *p* and *a tempo*.

Musical notation for measures 40-46. The notes are chords with stems pointing up. Dynamics include *f* and a *V* marking.

Musical notation for measures 47-53. The notes are chords with stems pointing up.

Musical notation for measures 54-60. The notes are chords with stems pointing up. Dynamics include *poco agitato*.

## Viola

3

62 *rit.* *Meno mosso, ad libitum* *poco rit.*  
*p*

70 *rit.* *Tempo I*

78 *mf* *rit.*

84 *a tempo*  
*mp*

92 *poco rit.*  
*mf*

100 *a tempo*  
*mp*

108 *poco rit.*  
*f*

116 *a tempo* *rit.* *Meno mosso, ad libitum* *poco rit.*  
*p*

124 *rit.* *Tempo I* *V*

131 *rit. V* *a tempo* *risoluto* *poco rit.*  
*pp*

# VALS ANHELANTE N.º 2

(YEARNING WALTZ NO. 2)

transcription for String Quartet by the Composer

Anelante  $\text{♩} = 46-50$  rubato

VÍCTOR CARBAJO

Measures 1-7: Bass clef, 3/4 time signature, key signature of one flat. The music consists of a series of eighth notes with slurs, starting on G2 and moving up stepwise to G3. The dynamic marking is *mp*.

Measures 8-15: Bass clef, 3/4 time signature, key signature of one flat. The music continues with eighth notes, moving up to B3. The dynamic marking is *mf*. The final two measures (14-15) are marked *poco rit.*

Measures 16-23: Bass clef, 3/4 time signature, key signature of one flat. The music continues with eighth notes, moving up to D4. The dynamic marking is *mp*. The tempo marking is *a tempo*.

Measures 24-31: Bass clef, 3/4 time signature, key signature of one flat. The music continues with eighth notes, moving up to E4. The dynamic marking is *mf*. The final two measures (30-31) are marked *poco rit.*

Measures 32-39: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter notes with rests, moving up to F4. The dynamic marking is *p*. The tempo marking is *a tempo*.

Measures 40-46: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter notes with rests, moving up to G4. The dynamic marking is *f*.

Measures 47-53: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter notes with rests, moving up to A4. The dynamic marking is *f*.

Measures 54-60: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter notes with rests, moving up to B4. The tempo marking is *poco agitato*.

Violoncello

62 *rit.* *Meno mosso, ad libitum* *poco rit.*  

*p*

70 *rit.* *Tempo I*  

*mf*

77 *rit.*  

*mf*

84 *a tempo*  

*mp*

92 *poco rit.*  

*mf*

100 *a tempo*  

*mp*

108 *poco rit.*  

*f*

116 *a tempo* *rit.* *Meno mosso, ad libitum* *poco rit.*  

*p*

124 *rit.* *Tempo I*  

*mf*

132 *rit.* *a tempo* *risoluto poco rit.*  

*pp*