

Dedicated to Olga, Cecilia and Irene Puente Basanta

LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

transcription for Oboe and Piano by the Composer

Moderatissimo ♩ = 90 circa VÍCTOR CARBAJO

Oboe *p*

Piano *p*

5 *mp* *mf* *f*

9 *p*

2

12

Musical score for measures 12-15. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with slurs and accents, marked with *mp* and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *mp* and *mf*.

16

Musical score for measures 16-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked with *f*, *mf*, and *mp*, ending with a *rit.* marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *f*, *mf*, and *mp*, also ending with a *rit.* marking.

21

Più mosso ♩ = 118 circa

Musical score for measures 21-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line with slurs and accents, marked with *p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *p* and *con S*. The tempo marking **Più mosso** ♩ = 118 c. is present above the grand staff.

24

Musical score for measures 24-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

27

30

33

36

39

Tempo I ♩ = 90 circa

ritardando

(p)

Tempo I ♩ = 90 circa

ritardando

(p)

43

47

Poco più mosso
♩ = 102 circa

rit.

p
Poco più mosso
♩ = 102 circa

rit.

p

51

56 *rit.* **Tempo I** ♩ = 90 circa *mf*

Tempo I ♩ = 90 circa *mf*

59

62 **Più mosso** ♩ = 118 circa *f* **Più mosso** ♩ = 118 circa *f*

65

68

mf

mf

71

mp

mp

soave

74

f

f

77

mf

p *mf* *p*

81

mp

84

p

87

mf

90

f

rit.

Tempo I ♩ = 90 circa

Poco più mosso ♩ = 102 circa

p

Tempo I ♩ = 90 circa

p

Poco più mosso ♩ = 102 circa

93

98

102

crescendo

rit.

f

Tempo I ♩ = 90 circa

f

Tempo I ♩ = 90 circa

f

105

Detailed description: This is a musical score for a piano piece. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 93-97) starts with a piano (*p*) dynamic and a tempo of 'Tempo I' (♩ = 90 circa). The vocal line features a melodic line with some chromaticism. The piano accompaniment has a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system (measures 98-101) continues the piece, with the piano accompaniment becoming more complex with chords. The third system (measures 102-104) includes dynamic markings of *crescendo* and *rit.* (ritardando). The fourth system (measures 105-108) returns to 'Tempo I' and features a forte (*f*) dynamic. The piano accompaniment in this system is more active with chords and moving lines in both hands.

107

Musical score for measures 107-108. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in both hands, with a melodic line in the right hand. The key signature has one flat (B-flat).

109

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of chords. The key signature has one flat (B-flat).

112

Musical score for measures 112-114. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords. The key signature has one flat (B-flat). Dynamics include *ff* in both the vocal and piano parts.

115

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords. The key signature has one flat (B-flat). Dynamics include *f*, *mf dim.*, *mp dim.*, and *p*. The instruction *ritardando sempre* is written above the vocal line and below the piano part.

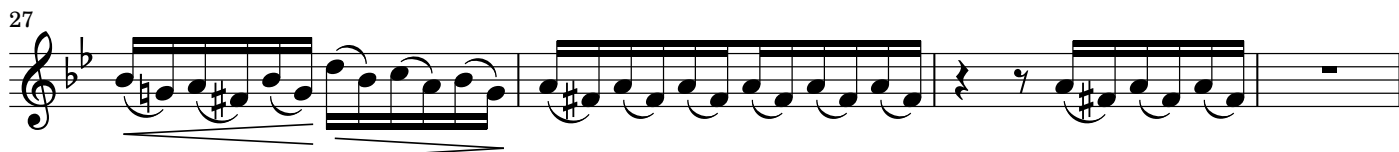
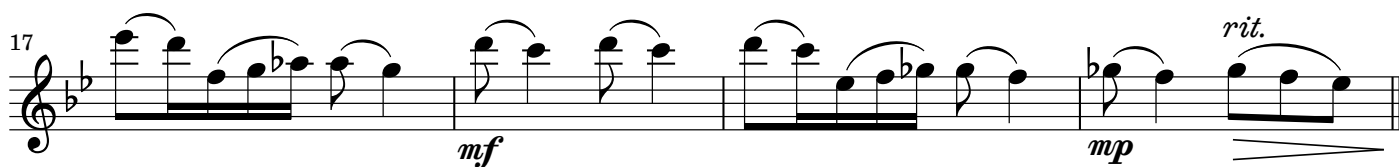
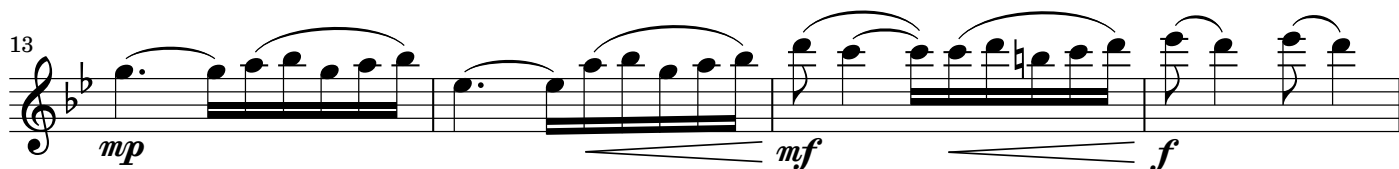
LA TRISTE PASTORA

(THE GLOOMY SHEPHERDESS)

transcription for Oboe and Piano by the Composer

Moderatissimo ♩ = 90 circa

VÍCTOR CARBAJO



36 *p* *rit.*

Tempo I ♩ = 90 circa

41 *p*

46 *rit.*

Poco più mosso ♩ = 102 circa

50 *p*

54 *rit.*

Tempo I ♩ = 90 circa

58 *mf*

60

Più mosso ♩ = 118 circa

62 *f*

67 *mf* *mp*

72 *f*

76 *mf*

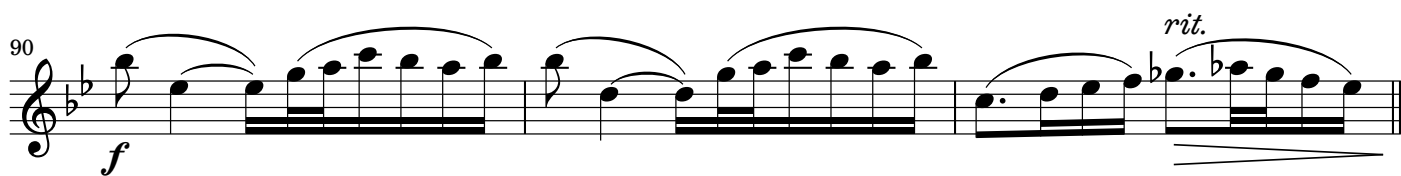
81 *mp* *p*



87 *mf*



90 *f* *rit.*



Tempo I ♩ = 90 circa

93 *p*



Poco più mosso ♩ = 102 circa

97



101 *rit.*



Tempo I ♩ = 90 c.

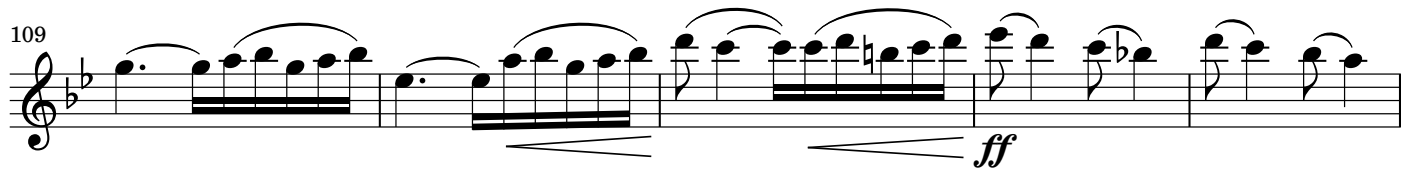
105 *f*



107



109 *ff*



114 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

