

Dedicated to Olga, Cecilia and Irene Puente Basanta

LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

for Flute, Viola and Violoncello

Moderatissimo ♩ = 90 circa

VÍCTOR CARBAJO

Flute

Viola

Cello

5

9

12

16

f *mf* *mp* *rit.*

21 **Più mosso** ♩ = 118 circa

p *p* *p*

25

29

mp (*p*) *mp*

33

p *p*

37

Tempo I ♩ = 90 circa

41

Poco più mosso
♩ = 102 circa

46

51

Tempo I ♩ = 90 circa

56

60

Measures 60-63. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in all staves.

64

Measures 64-67. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in all staves.

68

Measures 68-71. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *mf* (mezzo-forte) in measures 68-69, *mp* (mezzo-piano) in measures 70-71.

72

Measures 72-75. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *f* (forte) in all staves.

76

Measures 76-79. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with slurs. Dynamics: *mf* (mezzo-forte) in measure 76, *p* (piano) in measure 77, *mf* (mezzo-forte) in measure 78, *mf* (mezzo-forte) in measure 79.

6

80

mp
p
(p)
mp

84

p
mf
mf
p
mf

88

f
f
f

91

Tempo I ♩ = 90 circa

rit.
p
rit.
p
rit.
p

Poco più mosso ♩ = 102 circa

95

mf
mf

100

104 *rit.* **Tempo I** ♩ = 90 circa

107

110

114 *ritardando sempre*

LA TRISTE PASTORA

(THE GLOOMY SHEPHERDESS)

for Flute, Viola and Violoncello

Moderatoss ♩ = 90 circa

VÍCTOR CARBAJO

The musical score is written for Flute, Viola, and Violoncello. It begins with a treble clef and a 6/8 time signature. The first section, 'Moderatoss', is marked with a tempo of ♩ = 90 circa. It starts with a piano (*p*) dynamic and features a melodic line with many slurs and ties. The dynamics progress from *p* to *mp*, then *mf*, and finally *f*. The second section, 'Più mosso', is marked with a tempo of ♩ = 118 circa and begins with a piano (*p*) dynamic. It features a more rhythmic and melodic line. The dynamics in this section include *mf*, *mp*, and a *rit.* (ritardando) marking. The score ends with a final *mp* dynamic.

36 *p* *rit.*

Tempo I ♩ = 90 circa

41 *p*

46 *rit.*

Poco più mosso ♩ = 102 circa

50 *p*

54 *rit.*

Tempo I ♩ = 90 circa

58 *mf*

60

Più mosso ♩ = 118 circa

62 *f*

67 *mf* *mp*

72 *f*

76 *mf*

81 *mp* *p*

87 *mf*

90 *f* *rit.*

Tempo I ♩ = 90 circa

93 *p*

Poco più mosso ♩ = 102 circa

97

101 *rit.*

Tempo I ♩ = 90 c.

105 *f*

107

109 *ff*

114 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

for Flute, Viola and Violoncello

Moderatissimo ♩ = 90 circa

VÍCTOR CARBAJO

Viola

5 *p*

10 *mp* *mf* *f* *p*

15 *mf* *f* *mf*

19 *mp* *p* **Più mosso** ♩ = 118 circa *rit.*

23

26

29 1 2

32 3 4 5

35 6 7 8

38 9 10 11 *ritardando*

41 **Tempo I** ♩ = 90 circa *rit.*

(*p*)

50 **Poco più mosso** ♩ = 102 circa

55 *rit.* **Tempo I** ♩ = 90 circa *mf*

60 **Più mosso** ♩ = 118 circa

65 *f*

70 *mf* *mp* *f*

76 *p* *mf* *p* 1 2

82 3 4 5

85 6 7 *mf* *rit.*

89 *f*

93 **Tempo I** ♩ = 90 circa **Poco più mosso**

98

102 *rit.* **Tempo I** ♩ = 90 circa *f*

106

109

112 *ff*

115 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

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for Flute, Viola and Violoncello

Moderatissimo ♩ = 90 circa

VÍCTOR CARBAJO

Violoncello

5 *p*

10 *mp* *mf* *f* *p*

15 *mf* *f* *mf*

20 *rit.* **Più mosso** ♩ = 118 circa
mp *p*

24

27

31 *mp*

36 *p* *rit.*

41 **Tempo I** ♩ = 90 circa
(*p*) *pizz.*

46 *cresc.* *arco* *rit.* **Poco più mosso** *p*

51

56 *rit.* **Tempo I** *mf*

61 **Più mosso** *f*

65

68

71 *mf*

74 *mp*

77 *f*

81 *mp* V

86 *p* *mf* *f*

91 *rit.* **Tempo I** *p*

95 **Poco più mosso** ♩ = 102 circa (same in bar 50)

99

103 *rit.* **Tempo I** *f*

107

110

113 *ff* *ritardando sempre* *f*

116 (*rit.*) *mf dim.* *mp dim.* *p*