

FANTASÍA ESPELEOLÓGICA (SPELEOLOGICAL FANTASY)

for two Flutes and Piano

VÍCTOR CARBAJO

Andante cavernoso ♩ = 50 circa

Flute 1

Flute 2

Piano

5

Flute 1

Flute 2

Piano

8

p

6

11

f

p

mp

14

mp

Musical score for measures 17-18. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 17 features a melodic line in the upper treble staff with a *mf* dynamic, and a bass line in the lower bass staff with a *mf* dynamic. Measure 18 continues the melodic development with a *mf* dynamic. Fingerings are indicated with numbers 1-6. A *b* (flat) is present in the upper treble staff in measure 18.

Musical score for measures 19-22. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 19 starts with a *p* dynamic in the upper treble staff and a *mp* dynamic in the lower bass staff. Measures 20-22 show a complex rhythmic pattern with changing time signatures (2/4, 4/4, 2/4, 4/4) and dynamics (*p*, *mp*). The piece concludes with a *p* dynamic in the upper treble staff.

Musical score for measures 23-26. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 23 features a *p* dynamic in the upper treble staff and a *p* dynamic in the lower bass staff. Measures 24-26 continue the melodic and harmonic development with a *p* dynamic throughout. The piece concludes with a *p* dynamic in the upper treble staff.

26

mf p mf p

mf p

29

f p f p

f p

32

mp mp mp

35

38

39

41

8

43

mf

6

mf

6

mf

mp

p

p

46

p

48

f *p* *p*

51

p *p*

54

mf *mp* *p* *mf* *p*

* This C# can be C.

* This C# can be C.

58

Musical score for measures 58-60. The piece begins in 4/4 time, changes to 2/4 at measure 59, and returns to 4/4 at measure 60. The piano part features a melodic line with slurs and accents, while the grand staff provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and accents.

61

Musical score for measures 61-64. The time signature is 2/4. The piano part continues with a melodic line, and the grand staff provides harmonic support. Dynamics include piano (*p*) and accents.

65

Musical score for measures 65-68. The time signature is 4/4. The piano part features a melodic line with slurs and accents, while the grand staff provides harmonic support with chords and moving lines. Dynamics include mezzo-forte (*mf*) and piano (*p*).

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The musical score for Flute 1 consists of nine staves of music, numbered 1 through 32. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante cavernoso' with a quarter note equal to approximately 50 beats per minute. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It includes several slurs, accents, and articulation marks. Notable features include a triplet of eighth notes at measure 11, a sixteenth-note run at measure 18, and several sixteenth-note runs with slurs at measures 25 and 28. The piece concludes with a final *p* dynamic at measure 32.

31 *mp*

34 *p*

38 *p* 6 6 6 6

40

42 *mf*

45 *p*

48 *f* 3 *p* *p*

51

54 *mf* *mp* *p*

59 *p* *p*

63 *mf* *p*

Detailed description: This is a page of a musical score for Flute 1, containing measures 31 through 63. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Fingerings are indicated by numbers 1-5 and 6. Slurs and phrasing marks are present to guide the performer. The piece concludes with a final measure at measure 63.

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The musical score for Flute 2 is written in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature, which changes to 4/4, 2/4, 4/4, 2/4, and 4/4 throughout the piece. The tempo is marked 'Andante cavernoso' with a quarter note equal to approximately 50 beats per minute. The score is divided into measures, with measure numbers 6, 9, 11, 14, 17, 23, 27, and 30 indicated. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). Articulations such as slurs, accents, and breath marks are used throughout. Fingerings are indicated with numbers 1-5, and sixteenth-note patterns are marked with a '6'. The score concludes with a mezzo-piano (mp) dynamic.

34

38

40

42

45

48

51

54

57

62

p

p 6 6 6 6

mf

p

f 3 *p* *p*

mf *mf*

p *p* *p*

mf *p*

Detailed description: This is a page of a musical score for Flute 2, measures 34 to 62. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 34 begins with a dynamic marking of *p*. Measures 38-40 feature sixteenth-note patterns with a dynamic of *p* and fingerings of 6. Measure 42 has a dynamic of *mf* and includes a sixteenth-note run. Measure 45 starts with a dynamic of *p* and features changing time signatures: 5/4, 2/4, 3/4, and 6/8. Measure 48 begins with a dynamic of *f* and a triplet of sixteenth notes, followed by a dynamic of *p*. Measure 54 has a dynamic of *mf* and includes a star symbol above a note. Measure 57 has a dynamic of *p* and features changing time signatures: 4/4, 2/4, 4/4, and 2/4. Measure 62 ends with a dynamic of *p* and a final note with a fermata.

* This C# can be C♯.