

Dedicated to Pilar Fontalba

# RENACERES

(REVIVALS)

for Oboe and String Orchestra  
or Oboe and String Quintet

NEW EDITION 2023

**Sempre** ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

11

Musical score for measures 11-14. The score consists of five staves. The top staff has a treble clef and a key signature of three flats. It features a melodic line with a triplet of eighth notes. The lower four staves have bass clefs and a key signature of three flats. They feature a rhythmic accompaniment with a 'V' (vibrato) marking above each measure. The music concludes with a key signature change to three sharps.

15

Musical score for measures 15-19. The score consists of five staves. The top staff has a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes. The lower four staves have bass clefs and a key signature of three sharps. They feature a rhythmic accompaniment with a 'V' (vibrato) marking above each measure. The music concludes with a key signature change to three sharps.

20

Musical score for measures 20-23. The score consists of five staves. The top staff is a single melodic line. The lower four staves are grouped together, each starting with a 'V' (Vibrato) marking. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

24

Musical score for measures 24-27. The score consists of five staves. The top staff is mostly empty, with a measure of rest followed by a measure with a half note and a dynamic marking of 'mp'. The lower four staves contain complex melodic and harmonic material. Dynamics include 'p' (piano). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

28

Musical score for measures 28-32. The score is in G major (one sharp) and 2/4 time. It features a vocal line and four piano accompaniment staves. Measure 28 starts with a vocal line marked *f* and piano accompaniment marked *mf*. Measure 29 continues with *f* and *mf*. Measure 30 has *f* and *mf*. Measure 31 has *mp* and *p*. Measure 32 has *mp* and *p*. The piano accompaniment consists of a right-hand treble staff and two left-hand bass staves.

33

Musical score for measures 33-37. The score is in G major (one sharp) and 2/4 time. It features a vocal line and four piano accompaniment staves. Measure 33 starts with a vocal line marked *mp* and piano accompaniment marked *p*. Measure 34 has *mp* and *p*. Measure 35 has *mp* and *p*. Measure 36 has *mp* and *p*. Measure 37 has *mp* and *p*. The piano accompaniment consists of a right-hand treble staff and two left-hand bass staves. The word "sola" is written above the vocal line in measure 37.

39

Musical score for measures 39-44. The score is written for five staves. The top staff (treble clef) begins with a rest for three measures, then enters with a melodic line marked *mp*. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a melodic line marked *tutte* and *p*. The fifth staff (bass clef) plays a rhythmic accompaniment of eighth notes marked *p*.

45

Musical score for measures 45-50. The score is written for five staves. The top staff (treble clef) begins with a melodic line marked *rubato*, featuring a half note followed by a series of sixteenth notes. The second and third staves (treble clef) play a melodic line with long slurs. The fourth staff (bass clef) plays a melodic line with long slurs. The fifth staff (bass clef) plays a melodic line with long slurs. The score concludes with a double bar line and repeat signs.

51 *a tempo*

*mf*

*mp sul ponticello*

*mp sul ponticello*

*mp sul ponticello*

*mp sul ponticello*

53

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*naturale*

*p*

*naturale*

*p*

*naturale*

*p*

*naturale*

*p*

*pizz.*

*p*

57

*mp*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*arco*

*rubato*

63

67 *a tempo*

*mf*

*mp sul ponticello*

*mp sul ponticello*

*mp sul ponticello*

*mp sul ponticello*

69

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*naturale*

*p*

*naturale*

*p*

*naturale*

*p*

*naturale*

*p*

*pizz.*

*p*



72

78

85

*p* *ff* *pp* *pp* *pp* *pp*

91

*f* *f* *f* *f* *f* *f*

96

*mp*

*p*

*p*

*p*

*p*

101

*p*

*pizz.*

*pizz.*

105

Musical score for measures 105-107. The score is in G major and 2/4 time. It features a melody in the upper voice and accompaniment in the lower voices. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present at the end of the first measure.

108

Musical score for measures 108-110. The score is in G major and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voices. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p*, *mp*, *mf*, *f*, and *arco*. A dynamic marking of *f* is present at the end of the first measure.

112

*p* *mf*  
*sul ponticello*

114

*p* *mf* *p* *mf*  
*mf* *mf* *mf* *mf*

116

*p* *mf* *f* *mp*

*mf* *f* *mp* *mf* *mp*

*mf* *f* *mp* *mf* *mp*

*mf* *f* *mp* *mf* *mp*

*p* *mf* *f* *mp*

*naturale*

*naturale*

*naturale V*

*arco V*

118

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

121

Musical score for measures 121-122. The score is in 3/4 time and features five staves. The first staff has a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes. The second staff has a complex rhythmic pattern of sixteenth notes with dynamic markings *p*, *mp*, *mf*, *f*, *f*, *mf*, *mp*, *p*. The third staff has a rhythmic pattern of sixteenth notes with dynamic markings *mp*, *mf*, *f*, *f*, *mf*, *mp*. The fourth staff has a rhythmic pattern of sixteenth notes with dynamic markings *mf*, *f*, *f*, *mf*. The fifth staff has a rhythmic pattern of sixteenth notes with dynamic markings *f*, *f*, and includes a *pizz.* marking.

123

Musical score for measures 123-124. The score is in 3/4 time and features five staves. The first staff has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The second staff has a complex rhythmic pattern of sixteenth notes with dynamic markings *p*. The third staff has a complex rhythmic pattern of sixteenth notes with dynamic markings *p*. The fourth staff has a rhythmic pattern of sixteenth notes with dynamic markings *p*. The fifth staff has a rhythmic pattern of sixteenth notes with dynamic markings *p* and includes an *arco* marking.

124

Musical score for measures 124-125. The score is written for five staves. The top staff (treble clef) features a melodic line with a long slur. The second staff (treble clef) has a dense, rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The third staff (treble clef) continues the rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) provides a bass line with some rests, marked with a mezzo-forte (*mf*) dynamic. The fifth staff (bass clef) provides a bass line with some rests, marked with a mezzo-forte (*mf*) dynamic.

126

Musical score for measures 126-128. The score is written for five staves. The top staff (treble clef) is mostly empty, with a few notes in measure 126. The second staff (treble clef) has a melodic line with a slur, marked with a piano (*p*) dynamic. The third staff (treble clef) has a melodic line with a slur, marked with a piano (*p*) dynamic. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.



129

*p* *mf* *p* *mf*

*mf* *mf* *mf* *mf*

*pizz.* *p* *mf* *p* *mf*

*sul ponticello*

131

*p* *mf* *f* *mp*

*mf* *f* *p* *p* *p* *mp* *p*

*naturale* *naturale* *naturale* *naturale*

134

Musical score for measures 134-137. The score is written for a piano and includes a vocal line at the top. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* and *p*. The key signature has one sharp (F#).

138

Musical score for measures 138-141. The score continues with the piano and vocal parts. The piano accompaniment features a prominent melodic line in the second bass staff, marked *sola* and *mp*. The other staves continue with complex rhythmic patterns and dynamic markings like *mp* and *p*. The key signature remains one sharp (F#).

142

*mp*

tutte

*p*

*mp > p*

*mp > p*

*mp > p*

145

*mf*

*f*

*mf*

*mf*

*mp > p*

*mf*

arco

*mf*

*mp < f*

*mp < f*

*mp < f*

*mp < f*

149

*mf*

*pizz.*  
*mp*

*pizz.*  
*mp*

*pizz.*  
*mp*

*pizz.*  
*mp*

*pizz.*  
*mp*

152

*pizz.*  
*mp*

155

Musical score for measures 155-168. The score consists of five staves. The top staff has a melodic line with a long slur. The bottom four staves are a piano accompaniment. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is 3/16. Dynamics include *f*, *mp*, and *f*.

159

Musical score for measures 159-168. The score consists of six staves. The top staff has a melodic line starting with a forte (*f*) dynamic. The bottom five staves are a piano accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is 3/16.

165

Musical score for measures 165-170. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves. The first staff (melody) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The second staff (treble clef accompaniment) features a rhythmic pattern of eighth notes: G4-A4, B4-C5, G4-A4, B4-C5, G4-A4, B4-C5, G4-A4, B4-C5. The third staff (bass clef accompaniment) features a rhythmic pattern of eighth notes: G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4. The fourth staff (bass clef accompaniment) features a rhythmic pattern of eighth notes: G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4. The fifth staff (bass clef accompaniment) features a rhythmic pattern of eighth notes: G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4. Dynamics markings include *f*, *mf*, and *f* across the staves.

170

Musical score for measures 170-175. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves. The first staff (melody) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The second staff (treble clef accompaniment) features a rhythmic pattern of eighth notes: G4-A4, B4-C5, G4-A4, B4-C5, G4-A4, B4-C5, G4-A4, B4-C5. The third staff (bass clef accompaniment) features a rhythmic pattern of eighth notes: G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4. The fourth staff (bass clef accompaniment) features a rhythmic pattern of eighth notes: G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4. The fifth staff (bass clef accompaniment) features a rhythmic pattern of eighth notes: G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4, G3-A3, B3-C4. Dynamics markings include *ff* across the staves.

175

*f*

179

*p*

185

Musical score for measures 185-188. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves: a single treble staff at the top, and a grand staff (treble, alto, and bass) below. The first staff begins with a *mf* dynamic and contains a melodic line with some rests. The grand staff parts are marked *arco* and *mf*. A dynamic shift occurs at measure 186, where the first staff changes to *p* and the grand staff parts change to *mf*. The score concludes at measure 188 with a *p* dynamic in the first staff and *mf* in the grand staff.

190

Musical score for measures 190-193. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves: a single treble staff at the top, and a grand staff (treble, alto, and bass) below. The first staff contains a melodic line with some rests. The grand staff parts are marked *mp*. The score concludes at measure 193 with a *mp* dynamic in the first staff and *mp* in the grand staff.





204

Musical score for measures 204-207. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4. Measure 204 features a melodic line in the upper staff with a slur and a fermata. Measures 205-207 show sustained notes in the lower staves, with dynamic markings of *p* and *pp*.

208

Musical score for measures 208-211. The score is written for five staves. The key signature is three flats. The time signature changes from 4/4 to 6/4. Measure 208 features a melodic line in the upper staff with a slur and a fermata, marked with *p*. Measures 209-211 show sustained notes in the lower staves, with dynamic markings of *pp* and *ppp*.

Oboe

# RENACERES

(REVIVALS)

for Oboe and String Orchestra  
or Oboe and String Quintet

**Sempre** ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

1 *p*

6

11 *mp*

14 Vn.

19 *mp*

25 Vn. *mp* *f*

31 *mp*

39 Va. *mp*

46 *rubato*

51 *a tempo* *mf* *dim.*

55 Vn. *rubato* *mp*

62

66 *a tempo* *mf*

69 *dim.*

71 Vn. *mp*

77 *mf* *p* G. P.

85 *p* *ff*

91

99 *mp*

105 *p* *f*

112 *p* *mf*

114 *p* *mf* *p* *mf*

116 *p* *mf* *f* *mp*

118 Vn. *mp* 3

123 Vn.

129 *p* *mf* *p* *mf*

131 *p* *mf* *f* *mp*

133

140 Va. *mp*

145 *mf* *f* *mf*

150

153

156

162

169

175

180

186

190

194

198

204

208

*f*

*f*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mp*

*p*

*pp*

Vn.

Detailed description: This page of a musical score is for the Oboe part, spanning measures 153 to 208. The music is written on a single staff in treble clef. The key signature is F major (one sharp). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: *f* (forte) at measures 175 and 176; *p* (piano) at measures 180, 186, and 208; *mf* (mezzo-forte) at measures 180, 186, 194, and 198; and *pp* (pianissimo) at measure 208. The score includes several rests and ties. A double bar line with repeat dots appears at measure 169, where a Violin (Vn.) part begins. The time signature changes from 3/8 to 3/16 at measure 153, then to 3/8 at measure 156, 3/4 at measure 180, 2/4 at measure 186, 4/4 at measure 198, and 6/4 at measure 208. The music concludes with a double bar line at the end of measure 208.

# RENACERES

(REVIVALS)

for Oboe and String Orchestra  
or Oboe and String Quintet

**Sempre** ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

1 *pp*

9 *p*

15 *mf*

19 *p* *f*

25 *p*

29 *mf* *p*

34

40

48 *mp sul ponticello*

52 *dim.*

54 *naturale* *p* *f* *p*

Violin 1

61 *sul ponticello*  
*mp*

68 *dim.*

70 *naturale*  
*p* *f* *p*

77 *mf* *p* *mp* *f* G. P.

85 *pp*

91 *f*

95

99 *p*

103

106 *p* *mp* *mf* *f*

109 *f* *mf* *mp* *p*



Violin 1

113 *sul ponticello*  
 Musical notation for measures 113-116. Dynamics: *mf*, *mf*, *mf*, *mf*, *f*.

117 *naturale*  
 Musical notation for measures 117-120. Dynamics: *mf*.

121  
 Musical notation for measures 121-122. Dynamics: *p*, *mp*, *mf*, *f*, *f*, *mf*, *mp*, *p*.

123 *v*  
 Musical notation for measures 123-124. Dynamics: *p*.

124  
 Musical notation for measures 124-125. Dynamics: *f*.

125  
 Musical notation for measures 125-128.

129 *sul ponticello*  
 Musical notation for measures 129-131. Dynamics: *mf*, *mf*, *mf*, *f*.

132 *naturale*  
 Musical notation for measures 132-135. Dynamics: *p*.

136  
 Musical notation for measures 136-139.

140  
 Musical notation for measures 140-143.

144  
 Musical notation for measures 144-147. Dynamics: *mf*, *mp*, *f*.

149 *pizz.*  
*mp*

153  
*f mp f*

158  
*mp f mf*

164  
*f mf f mf f*

169  
*ff*

174

179 **2**

185 *arco*  
*mf mf p*

190 **2**  
*mf mp*

198  
*p*

206  
*pp ppp*

# RENACERES

(REVIVALS)

for Oboe and String Orchestra  
or Oboe and String Quintet

**Sempre** ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

pp

p

mp

p

mf

p

mf

p

mf

p

mf

p

*sul ponticello*

mp

*dim.*

p

*naturale*

57 *f* *p*

67 *sul ponticello*  
*mp*

69 *dim.* *naturale* *p*

73 *f* *p* *mf* *p* **2**

83 G. P. *mp* *f* *pp*

91 *f*

96 *p*

101

105

108 *mp* *mf* *f* *f* *mf* *mp*

Violin 2

*sul ponticello*

113 *mf* *mf* *mf* *mf* *f*

117 *mp* *mf* *mf* *mf* *mf* *naturale*

121 *mp* *mf* *f* *f* *mf* *mp*

123 *p*

124 *mf*

125

129 *mf* *mf* *mf* *f* *sul ponticello*

132 *p* *naturale*

136

140

144 *mf* *mp* *f*

149 pizz.  
mp

153  
f mp f

158  
mp f mf

165  
f mf f mf f

172  
ff

177

185 arco  
mf mf p

190  
mp

201  
p

207  
pp ppp

Viola

# RENACERES

(REVIVALS)

for Oboe and String Orchestra  
or Oboe and String Quintet

**Sempre** ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

1 *pp*

9 *p*

15 *mp* *p*

22 *f*

26 *p* *mf*

31 *p*

38 *sola* *mp* *tutte* *p*

45

51 *sul ponticello* *mp*

53 *dim.* *naturale* *p*

57  $f$   $p$

*sul ponticello*

67  $mp$

69 *dim.* *naturale*  $p$

73  $f$   $p$   $mf$   $p$

81 *sola* *tutte* G. P.  $p$   $mp < f$   $pp$

90  $f$

96  $p$

101

105

107  $mf$   $f$   $f$   $mf$



*sul ponticello*

113 *mf* *mf* *mf* *mf* *f*

117 *naturale*  
*mp* *mf* *mp* *mf* *mp* *mf* *mp*

120 *mf* *mp* *mf* *f* *f* *mf*

123 *p*

124 *f*

125

129 *sul ponticello*  
*mf* *mf* *mf* *f*

132 *naturale*  
*p*

136

139 *sola* *mp* *tutte* *p*

144 *mf* *mp* *f*

149 pizz.

*mp*

153

*f*

157

*mp* *f* *mp* *f* *mf*

162

*f* *mf* *f* *mf*

167

*f*

172

*ff*

177

*f*

185 arco

*mf* *mf* *p*

190

*mp*

201

*p*

207

*pp* *ppp*

# RENACERES

(REVIVALS)

for Oboe and String Orchestra  
or Oboe and String Quintet

**Sempre** ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

1 *pp*

9 *p*

15 *mp* *p*

23 *mf*

27 *p* *mf* 4

35 *p*

42

51 *mp* *sul ponticello*

53 *dim.* *p* *naturale*

57 *f* *p*

67 *mp sul ponticello*

69 *dim.* *p* *naturale*

73 *f* *p* *mf* *p*

81 *mp* *f* *pp* *G. P.*

91 *f*

95

99 *p*

103 *pizz.*

107 *arco* *f* *f*

## Violoncello

*sul ponticello*

113 *mf* *mf* *mf* *mf* *f*

117 *naturale* *mp*

121 *f* *f* *p* *mf*

125

128 *sul ponticello* *mf* *mf* *mf* *f*

132 *naturale* *p* *mp* *p* *mp* *p*

135 *mp* *p* *mp* *p* *mp* *p*

138 *mp* *p* *mp* *p* *mp* *p*

141 *mp* *p* *mp* *p* *mp* *p*

144 *mp* *p* *mp* *p* *mf*

Violoncello

148 *mp* *f* pizz. *mp*

152

156 *f* *mp* *f* *mp* *f* *mf*

162 *f* *mf* *f* *mf*

167 *f*

172 *ff*

177 *2*

185 arco *mf* *mf* *p*

190 *2* *mp*

199 *p*

207 *pp* *ppp*

# RENACERES

(REVIVALS)

for Oboe and String Orchestra  
or Oboe and String Quintet

VÍCTOR CARBAJO

**Sempre** ♩ = 32, ♪ = 64

The musical score is written for Contrabass and consists of nine staves of music. The key signature is three flats (B-flat major/C minor). The tempo is marked 'Sempre' with a quarter note equal to 32 and an eighth note equal to 64. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*. It features several measures with fermatas and repeat signs. Performance instructions include 'Va.' (Vivace), 'pizz.' (pizzicato), and 'arco' (arco). The score is marked with 'V' above notes, indicating vibrato. The piece concludes with a final double bar line and a repeat sign.





148 *mp* < *f* *pizz.* *mp*

154 *f* *mp* < *f* *mp* < *f*

159 *mf*

163 *f* *mf* < *f* *mf* <

167 *f*

171 *ff*

175

182 *p* < *mf* *p* < *mf* 2

190 *mp*

196

203 *arco* *p*

208 *pp* *ppp*