

Dedicated to Pilar Fontalba

RENACERES

(REVIVALS)

transcription for Clarinet and String Quartet by the Composer

Score in C

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Clarinet (B \flat)

Violin 1

Violin 2

Viola

Violoncello

6

11

31

mp

p

p

p

38

mp

p

mp

p

45

rubato

mp

51 *a tempo*

mf

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

53

dim.

dim.

dim.

dim.

dim.

p naturale

p naturale

p naturale

pizz. p

56

mp

f

p

f

p

f

p

naturale arco

62 *rubato*

Musical score for measures 62-66. The top staff is a single melodic line with a *rubato* marking. The bottom three staves are a piano accompaniment with sustained chords and moving bass lines.

67 *a tempo*

mf

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

Musical score for measures 67-68. The top staff is a melodic line with a *a tempo* marking and *mf* dynamic. The bottom four staves are piano accompaniment with *mp sul ponticello* markings.

69

dim.

dim.

dim.

dim.

dim.

p naturale

p naturale

p naturale

pizz.

p

Musical score for measures 69-72. Measures 69-71 are marked *dim.* and in 8/8 time. Measure 72 is marked *p naturale* and in 2/4 time. The bottom staves include a *pizz.* marking.

72

Musical score for measures 72-76. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble, alto, and bass clefs) below. The top staff begins with a rest and then features a melodic line starting at measure 72 with a *mp* dynamic. The grand staff accompaniment includes chords and moving lines, with dynamics ranging from *f* to *p*. The key signature has one flat, and the time signature is 2/4.

77

Musical score for measures 77-84. The score is written for five staves. The top staff has a melodic line with dynamics *mf* and *p*. The grand staff accompaniment includes chords and moving lines, with dynamics ranging from *mf* to *mp < f*. The key signature has one flat, and the time signature is 2/4. The text "G. P." appears on the right side of the score for measures 77, 78, 80, 81, 82, 83, and 84. The instruction "mf naturale arco" is written in the bass staff of measure 77.

85

Musical score for measures 85-89. The score is written for five staves. The top staff has a melodic line starting at measure 85 with a *p* dynamic, ending at measure 89 with a *ff* dynamic. The grand staff accompaniment consists of sustained chords in the upper staves and moving lines in the lower staves, all marked with a *pp* dynamic. The key signature has one flat, and the time signature is 2/4.

91

95

99

104

Musical score for measures 104-106. The score is in 2/4 time and features a melody in the upper voice and a complex accompaniment in the lower voices. The key signature has two flats. The melody starts with a half note, followed by quarter notes, and ends with a quarter note. The accompaniment consists of eighth and sixteenth notes, with some chords and rests.

107

Musical score for measures 107-110. The score is in 2/4 time and features a melody in the upper voice and a complex accompaniment in the lower voices. The key signature has two flats. The melody starts with a half note, followed by quarter notes, and ends with a quarter note. The accompaniment consists of eighth and sixteenth notes, with some chords and rests. Dynamics include *p*, *mp*, *mf*, and *f*. The word "arco" is written above the bass line in measure 109.

111

Musical score for measures 111-114. The score is in 3/4 time and features a melody in the upper voice and a complex accompaniment in the lower voices. The key signature has two flats. The melody starts with a half note, followed by quarter notes, and ends with a quarter note. The accompaniment consists of eighth and sixteenth notes, with some chords and rests. Dynamics include *f* and *p*. The word "pizz." is written above the bass line in measure 112.

113

mf
sul ponticello

p *mf*

mf
sul ponticello

mf
sul ponticello

mf
sul ponticello
arco

pizz. *arco*

mf *p* *mf*

115

p *mf* *p* *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *mf* *p* *mf* *f*

117

mp

mp *naturale*

mp *mf > mp* *mf > mp* *mf > mp* *mf > mp*

naturale

mf *naturale*

mp *V* *V* *V*

121

Musical score for measures 121-122. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 121 features a melody in the upper voice starting with a mezzo-piano (*mp*) dynamic, marked *naturale*, and containing a triplet of eighth notes. The piano accompaniment consists of four staves: the first two are treble clefs and the last two are bass clefs. Dynamics for the piano parts range from piano (*p*) to fortissimo (*f*).

123

Musical score for measure 123. The time signature changes to 3/2. The upper voice has a long melodic line. The piano accompaniment features a dense texture of sixteenth-note patterns in the treble clefs and a more sparse bass line. Dynamics are marked piano (*p*) throughout.

124

Musical score for measure 124. The time signature is 3/2. The upper voice has a long melodic line. The piano accompaniment features a dense texture of sixteenth-note patterns in the treble clefs and a more sparse bass line. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*).

125

Musical score for measures 125-127. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features five staves: a single treble staff at the top, and two grand staves (treble and bass) below. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the second measure of the top staff.

128

Musical score for measures 128-129. The score continues with the same key signature and time signature. It features five staves. Measure 128 shows a complex rhythmic pattern in the top staff with dynamic markings *p* and *mf*. Measure 129 features a dense texture with multiple staves playing chords and moving lines. Dynamic markings include *p*, *mf*, and *f*. Performance instructions such as *pizz.*, *arco*, and *sul ponticello* are present.

130

Musical score for measures 130-132. The score continues with the same key signature and time signature. It features five staves. Measure 130 has dynamic markings *p* and *mf*. Measure 131 includes *p*, *mf*, and *f*. Measure 132 features a complex rhythmic pattern with dynamic markings *mf* and *f*. Performance instructions include *pizz.*, *arco*, and *sul ponticello*. The piece concludes with a double bar line and a 2/4 time signature.

132

Musical score for measures 132-135. The score is in 2/4 time with a key signature of three flats. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes the instruction *naturale*. The piano accompaniment includes dynamics *p*, *mp*, and *p*, with *naturale* markings and a *pizz.* instruction in the bass line.

136

Musical score for measures 136-139. The score continues with the same five-staff format. The vocal line has a mezzo-piano (*mp*) dynamic. The piano accompaniment features dynamics *mp* and *p*, with *mp > p* markings in the bass line.

140

Musical score for measures 140-143. The score continues with the same five-staff format. The vocal line has a mezzo-piano (*mp*) dynamic. The piano accompaniment features dynamics *p*, *mp*, and *p*, with *mp > p* markings in the bass line.

144

Musical score for measures 144-147. The score is in 3/4 time and features five staves. The key signature has two flats. The first staff has a melodic line with slurs and a *mf* dynamic. The second and third staves have accompaniment with chords and moving lines, also marked *mf*. The fourth staff has a bass line with slurs and a *mp* dynamic, with a *p* dynamic marking below it. The fifth staff has a bass line with a *mf* dynamic and the instruction *naturale arco*.

148

Musical score for measures 148-151. The score is in 3/4 time and features five staves. The key signature changes to one flat. The first staff has a melodic line with slurs and a *f* dynamic. The second and third staves have accompaniment with chords and moving lines, marked *mp* and *f*. The fourth and fifth staves have bass lines with slurs and a *mp* dynamic, with *pizz.* markings above them.

152

Musical score for measures 152-155. The score is in 3/4 time and features five staves. The key signature changes to two sharps. The first staff has a melodic line with slurs. The second and third staves have accompaniment with chords and moving lines. The fourth and fifth staves have bass lines with slurs.

155

Musical score for measures 155-163. The score is in 3/16 time and consists of five staves. The top staff is the vocal line, featuring a melodic line with slurs and a final note. The four lower staves are for piano accompaniment. Dynamic markings include *f*, *mp*, and *f* with hairpins. The key signature has two sharps (F# and C#).

159

Musical score for measures 159-163. The score is in 3/8 time and consists of five staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The four lower staves are for piano accompaniment. Dynamic markings include *f* and *mf*. The key signature has two sharps (F# and C#).

164

Musical score for measures 164-172. The score is in 3/8 time and consists of five staves. The top staff is the vocal line, featuring a melodic line with slurs. The four lower staves are for piano accompaniment. Dynamic markings include *f*, *mf*, and *f* with hairpins. The key signature has two sharps (F# and C#).

170

Musical score for measures 170-174. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more active right hand. Dynamics include 'ff' (fortissimo) in the piano part starting at measure 173.

175

Musical score for measures 175-178. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano part has a steady eighth-note accompaniment. Dynamics include 'f' (forte) in the vocal line at measure 175 and 178.

179

Musical score for measures 179-183. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano part has a steady eighth-note accompaniment. Dynamics include 'p' (piano) in the piano part starting at measure 180.

185

Musical score for measures 185-188. The score is in 2/4 time and consists of five staves. The first staff is the treble clef, and the fourth and fifth staves are the bass clef. The second and third staves are also in treble clef. The key signature has two sharps (F# and C#). The first staff starts with a *mf* dynamic. The second and third staves are marked *arco* and *mf*. The fourth and fifth staves are marked *arco* and *mf*. There are dynamic markings of *p* and *mf* throughout the passage.

190

Musical score for measures 190-193. The score is in 2/4 time and consists of four staves. The first staff is the treble clef, and the third and fourth staves are the bass clef. The second staff is also in treble clef. The key signature has two sharps (F# and C#). The first staff has a *mf* dynamic. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff is marked *pizz.* and *mp*.

194

Musical score for measures 194-197. The score is in 2/4 time and consists of four staves. The first staff is the treble clef, and the third and fourth staves are the bass clef. The second staff is also in treble clef. The key signature has two sharps (F# and C#). The first staff has a *mf* dynamic. The second staff has a *mp* dynamic.

198

mp

p

p

p arco

p

204

208

p

pp

pp

pp

pp

pp

pp

pp

pp

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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

6

11

14

19

25

31

39

46

51

p

mp

mp

f

mp

mp

mf

dim.

Va.

Vn.

rubato

a tempo

55 Vn. *mp* *rubato*

62

66 *a tempo* *mf*

69 *dim.*

71 Vn. *mp*

77 *mf* *p* G. P.

85 *p* *ff*

91

99 *mp*

105 *p* *f*

112 *p* *mf*

Clarinet (B \flat)

114 *p* *mf* *p* *mf*

116 *p* *mf* *f* *mp*

118 Va. *mp* 3

123 Vn.

129 *p* *mf* *p* *mf*

131 *p* *mf* *f* *mp* 5 6

133

140 Va. *mp*

145 *mf* *f* *mf*

150

153

156

162

169

175

180

186

190

194

198

204

208

f

f

p *mf*

p *mf* *mf* *p*

mf

mp

p *pp*

Vn.

RENACERES

(REVIVALS)

transcription for Clarinet and String Quartet by the Composer

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

p

6

mp

11

14

Va.

19

mp

25

Vn.

mp

f

31

mp

39

Va.

mp

rubato

46

a tempo

51

mf

dim.

Clarinet (A)

55 Vn. *rubato* *mp*

62 *a tempo* *mf*

66 *dim.*

71 Vn. *mp*

77 *mf* *p* G. P.

85 *p* *ff*

91

99 *mp*

105 *p* *f*

112 *p* *mf*

Clarinet (A)

114

p *mf* *p* *mf*

116

p *mf* *f* *mp*

118

mp

123

mp

129

p *mf* *p* *mf*

131

p *mf* *f* *mp*

133

mp

140

mp

145

mf *f* *mf*

150

mf

Clarinet (A)

153

156

162

169

175

180

186

190

194

198

204

208

Vn.

f

f

p

mf

p

mf

mf

p

mf

mp

p

pp

RENACERES

(REVIVALS)

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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

pp

9

15

3

p

f

24

p

29

mf

p

35

42

51

sul ponticello

mp

53

dim.

naturale

p

56

67 *sul ponticello*

mp

69

dim. *naturale* *p*

72

f *p* *mf*

80

p *mp* *f* *pp*

G. P.

91

f

96

p

101

105

108

p *mp* *mf* *f* *f* *mf* *mp* *p*

113 *sul ponticello*

mf *mf* *mf* *mf* *f* *mp*

118 *naturale*

p *mp* *mf* *f* *f* *mf* *mp* *p*

123

p

124

f

125

f

129 *sul ponticello*

mf *mf* *mf* *f*

132 *naturale*

p

136

p

140

p

144

mf *mp* *f*

149 *pizz.*
mp

153
f mp f mp f

159
mf f mf f mf

167
f ff

175

181 *arco*
mf

187
mf p mf

194
mp

201
p

207
pp ppp

The image shows a page of a violin score for the piece 'Renaceres' by Víctor Carbajo. The score is for the first violin part and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a final cadence in 6/4 time.

RENACERES

(REVIVALS)

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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

The musical score for Violin 2 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *p*. It also features articulations like *v* (accents) and *mf* (mezzo-forte). The score includes time signature changes from 3/4 to 4/4 and back to 3/4. The piece concludes with a *naturale* marking and a *p* dynamic.

56 *f* *p*

67 *sul ponticello*
mp

69 *dim.* *naturale*
p

72 *f* *p* *mf*

80 *p* *mp* *f* *pp* G. P.

91 *f*

96 *p*

101

105

108 *mp* *mf* *f* *f* *mf* *mp*

Detailed description: This page contains the Violin 2 part of a musical score, measures 56 through 108. The music is written in treble clef. Measure 56 starts with a half note G2, followed by a quarter note G3, and a half note G3. A dynamic marking of *f* is under the first two notes, and *p* is under the last note. Measure 67 is marked *sul ponticello* and *mp*, featuring a sixteenth-note tremolo pattern. Measure 69 has a *dim.* marking and a *naturale* instruction, with a *p* dynamic. Measure 72 has dynamics *f*, *p*, and *mf*. Measure 80 includes a first ending bracket (G. P.) with dynamics *p*, *mp*, *f*, and *pp*. Measure 91 is marked *f*. Measure 96 is marked *p*. Measure 101 has no dynamic marking. Measure 105 has no dynamic marking. Measure 108 has dynamics *mp*, *mf*, *f*, *f*, *mf*, and *mp*.

sul ponticello

113 *mf* *mf* *mf* *mf* *f*

117 *naturale* *mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp*

121 *mp* *mf* *f* *f* *mf* *mp*

123 *p*

124 *mf*

125 *sul ponticello* *mf*

130 *mf* *mf* *f* *naturale* *p*

134

138 *mp* *p*

144 *mf* *mp < f*

149 *pizz.*
mp

153 *f*

157 *mp* *f* *mp* *f* *mf*

163 *f* *mf* *f* *mf* *f*

169 *ff*

175

180 *arco* *mf*

187 *mf* *p* *mp*

196 *p*

206 *pp* *ppp*

RENACERES

(REVIVALS)

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Sempre $\text{♩} = 32, \text{♪} = 64$

VÍCTOR CARBAJO

9 *pp*

15 *mf*

19 *p* *mf*

25 *p*

29 *mf* *p*

35 *mp*

42 *p*

51 *mp* *sul ponticello*

53 *dim.* *p* *naturale*

56

f *p*

67 *sul ponticello*

mp

69

dim. *p* *naturale*

72

f *p* *mf* *p*

81

p *mp* *f* *pp* *pp* G. P.

91

f

96

p

101

p

105

mf *mf* *mf*

108

mf *f* *f* *mf*

sul ponticello

113 *mf* *mf* *mf* *mf* *f*

naturale

117 *mf*

121 *mf* *f* *f* *mf*

123 *p*

124 *mf*

125

sul ponticello

128 *mf* *mf* *mf* *f*

naturale

132 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

137 *mp* *p* *mp* *p* *mp* *p*

140 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

144 *mp* *p* *mp* *p* *mf* *mp* *f*

149 *pizz.*
mp

153
f

157
mp *f* *mp* *f* *mf*

163
f *mf* *f* *mf* *f*

169
ff

174

178

185 *arco*
mf *mf* *p*

192
mp

201
p

207
pp *ppp*

RENACERES

(REVIVALS)

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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

1 *pp*

9 *p*

15 *mp* *p*

23 *mf*

27 *p* *mf* *p*

37

45 *mp* *sul ponticello*

52 *dim.*

54 *pizz.* *p*

Violoncello

59 *naturale arco*

67 *sul ponticello*
mp

69 *dim.* *pizz.* *p*

73 *naturale arco*
mf

80 *p* *mp < f* *pp* G. P.

91 *f*

95

99 *p*

103 *pizz.*

108 arco *f* *f* pizz. *p*

113 *sul ponticello* arco *mf* pizz. *p* arco *mf* pizz. *p* arco *mf*

116 pizz. *p* arco *mf* pizz. *f* *naturale* *mp* *v* *v* *v*

121 *f* *f* *p* *mf*

125

129 pizz. *p* *mf* *sul ponticello* arco *mf* pizz. *p* arco *mf* pizz. arco *p* pizz. *mf* arco *f*

132 pizz. *p*

139

144 *naturale* arco *mf* *mp* *f*

The image shows a page of a musical score for the cello part of 'Renaceres'. The score is written in bass clef and consists of eight staves of music. The first staff (108) starts with a 3/8 time signature, then changes to 3/4, and finally to 4/8. It features dynamic markings of *f* and *p*, and articulation like *arco* and *pizz.*. The second staff (113) includes *sul ponticello* and dynamic markings *mf* and *p*. The third staff (116) has dynamic markings *p*, *mf*, *f*, and *mp*, along with *naturale* and *v* (accents). The fourth staff (121) has dynamic markings *f*, *p*, and *mf*. The fifth staff (125) is a continuation of the previous staff. The sixth staff (129) has dynamic markings *p*, *mf*, *p*, *mf*, and *f*, and includes *sul ponticello*. The seventh staff (132) has a dynamic marking *p*. The eighth staff (144) has dynamic markings *mf*, *mp*, and *f*, and includes *naturale* and *arco*. The score ends with a 2/8 time signature.

149 *pizz.*
mp

154
f mp f mp f

159
mf

164
f mf f mf f

169
ff

173

179 *arco*
p mf

187 *pizz. arco*
p mf

193
p

199 *arco*
p

206
pp ppp