

ARREBOLES (RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B \flat , Corno di Bassetto in F and Bass Clarinet in B \flat)

Presto volatile ♩ = 190 – 205

VÍCTOR CARBAJO

Clarinet 1

Clarinet 2

Corno di Bassetto*

Bass Clarinet

5

9

* For make easier the readness of score, the Corno di Bassetto part is written in B \flat .

13

musical score system 1 (measures 13-16). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. The instruction *poco cresc.* appears in the right-hand staves at measures 14, 15, and 16.

17

musical score system 2 (measures 17-20). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *p* is present in the top two staves at measures 17 and 18. The instruction *mp* is present in the third staff at measure 19.

21

musical score system 3 (measures 21-24). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *mp* is present in the top two staves at measures 21 and 22.

25

musical score system 4 (measures 25-28). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the rhythmic pattern. The instruction *mp* is present in the top two staves at measures 25 and 26. The instruction *mf* is present in the bottom staff at measure 27.

29

33

37

45

Musical score for measures 57-59. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 57 features a piano (*pp*) dynamic. Measure 59 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 60-62. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 60 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 63-65. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 63 features a piano (*p*) dynamic. Measure 65 features a piano (*p*) dynamic and a fermata. The music includes eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 66-68. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 66 features a piano (*p*) dynamic. Measure 68 features a piano (*p*) dynamic. The music includes eighth and sixteenth notes with various articulations and slurs.

69

Musical score for measures 69-71. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth notes and eighth notes, often grouped with slurs. The bass line is particularly active with frequent sixteenth-note patterns.

72

Musical score for measures 72-74. The score continues with four staves. The texture remains dense with beamed notes. Dynamic markings include *mp* (mezzo-piano) in the first and third staves. The music concludes with a whole note chord in the first staff.

75

Musical score for measures 75-77. The score continues with four staves. The texture remains dense with beamed notes. The music concludes with a whole note chord in the first staff.

78

Musical score for measures 78-80. The score continues with four staves. The texture remains dense with beamed notes. Dynamic markings include *mf* (mezzo-forte) in the first, second, and third staves. The music concludes with a whole note chord in the first staff.

81

84

94

102

110 *a tempo*
p
a tempo
p
a tempo
pp
a tempo
pp

114
pp
pp
p
p

117

120
mf
f
mf
mf

123

Musical score for measures 123-125. The system consists of four staves. Measure 123 features a 4-measure rest in the first staff, followed by a quarter note G#4. Measure 124 has a quarter note G#4 in the first staff and a half note G#4 in the second. Measure 125 has a quarter note G#4 in the first staff and a half note G#4 in the second. Dynamics include *f* in the first staff and *mf* in the second staff.

126

Musical score for measures 126-131. The system consists of four staves. Measures 126-131 show a complex interplay of notes across all staves. Dynamics include *mf* in the first staff, and *pp* in the second, third, and fourth staves.

132

Musical score for measures 132-138. The system consists of four staves. Measures 132-138 show a complex interplay of notes across all staves. Dynamics include *mf* in the first, second, and third staves, and *pp* in the fourth staff.

139

Musical score for measures 139-144. The system consists of four staves. Measures 139-144 show a complex interplay of notes across all staves. Dynamics include *mp* in the first staff and *p* in the second staff.

146

p

150

marcato
mf
mf

154

marcato
mf
mf

160

marcato
mf

166

Musical score for measures 166-171. The score is written for four staves (treble and bass clefs). Measures 166-171 feature a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) in measures 170 and 171. There are also accents and slurs throughout the passage.

172

Musical score for measures 172-175. The score is written for four staves. Measures 172-175 feature a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) in measures 172, 173, and 175. There are also accents and slurs throughout the passage.

176

Musical score for measures 176-179. The score is written for four staves. Measures 176-179 feature a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) in measures 176, 177, and 179. There are also accents and slurs throughout the passage.

180

Musical score for measures 180-183. The score is written for four staves. Measures 180-183 feature a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are also accents and slurs throughout the passage.

183

Musical score for measures 183-186. The score is written for four staves (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *mf* (mezzo-forte) is present in the second and third measures.

187

Musical score for measures 187-190. The score is written for four staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *pp* (pianissimo) is present in the second, third, and fourth measures.

191

Musical score for measures 191-195. The score is written for four staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. There are some rests in the second and third measures.

196

Musical score for measures 196-200. The score is written for four staves. It features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *mp* (mezzo-piano) is present in the fourth, fifth, and sixth measures.

Musical score for measures 12-203. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). There are several slurs and ties across the staves, indicating phrasing and melodic lines.

Musical score for measures 210-220. The score is written for four staves. The music consists of half notes and quarter notes, with a more melodic and sustained character than the previous section. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Slurs are used to group notes across measures.

Musical score for measures 221-230. The score is written for four staves. It features a mix of half notes and sixteenth-note passages. Dynamic markings include *mp* (mezzo-piano). Slurs and ties are used to indicate phrasing and melodic connections.

Musical score for measures 230-240. The score is written for four staves. It features a mix of half notes and sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) and *poco rit.* (poco ritardando). Slurs and ties are used to indicate phrasing and melodic connections.

237 *a tempo*

p
a tempo
p
a tempo
pp
a tempo
pp

240

pp
pp
p
p

244

p

248

f
mf
p
mf
p
mf

251

Musical score for measures 251-253. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a rhythmic accompaniment with a four-measure rest in the second measure. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The bottom staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *mf* and *f*.

254

Musical score for measures 254-256. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a bass clef and contains a rhythmic accompaniment. The third staff has a bass clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a rhythmic accompaniment.

257

marcato

Musical score for measures 257-262. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a melodic line with a fermata over the first two measures. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The bottom staff has a bass clef and contains a melodic line with a fermata over the first two measures. Dynamics include *mf* and *marcato*. There are also markings for *2* (second endings).

263

Musical score for measures 263-268. The system consists of four staves. The top staff has a treble clef and contains a melodic line with a fermata over the first two measures. The second staff has a treble clef and contains a melodic line with a fermata over the first two measures. The third staff has a treble clef and contains a melodic line with a fermata over the first two measures. The bottom staff has a bass clef and contains a melodic line with a fermata over the first two measures. There are markings for *2* (second endings).

270

Musical score for measures 270-275. It consists of four staves (treble and bass clefs) with complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'v' and '2'.

276

Musical score for measures 276-282. It features four staves with dynamic markings 'mp' and 'pp', and includes slurs and rests.

283

Musical score for measures 283-289. It features four staves with dynamic markings 'mp' and 'pp', and includes slurs and rests.

290

Musical score for measures 290-295. It features four staves with dynamic markings 'pp' and 'mp', and includes slurs and rests.

300

pp *pp* *pp* *pp*

310

mf *mf* *mf* *mp*

314

mp *mp* *p* *pp*

318

pp *pp*

Clarinet 1
(in B \flat)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B \flat , Corno di Bassetto in F and Bass Clarinet in B \flat)

Presto volatile ♩ = 190 – 205

VÍCTOR CARBAJO

2

pp

10

15

poco cresc.

p

19

23

mp

27

31

mf

marcato

35

f

40

2

pp

51

59

Clarinet 1

63

67 *p*

71 *mp*

76 *mf* *f*

86 *pp* *p* 1 2 3

99 4 5 *mp*

106 *poco rit.* *a tempo* *p* *mf*

115 *pp*

120 *mf* 4

124 *f* *mf* *pp* *mf*

133 *pp* *mf* *pp* *mp*

144 *pp*

149

Detailed description: This is a musical score for Clarinet 1, spanning measures 63 to 149. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *poco rit.* (slightly ritardando) and *a tempo* (return to tempo). Fingerings are indicated by numbers 1-5 above notes. There are several slurs and phrasing marks throughout the piece.

Clarinet 1

marcato

154 *mf*

161

168 *p*

175

179 *mp*

185 *mf* *pp*

190

195

199 *mp* *pp* *mp*

208 *pp* *mp* *pp* *p*

219 1 2 3 4 5

229 *mp* *mf*

235 *poco rit.* *a tempo* *p* *pp*

Clarinet 1

244

248

253

256

261

268

274

282

286

295

307

313

p

f

mf

marcato

mf

mp

pp

pp

mf

mp

p

pp

Clarinet 2
(in B \flat)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet
(2 Clarinets in B \flat , Corno di Bassetto in F and Bass Clarinet in B \flat)

Presto volatile ♩ = 190 – 205

VÍCTOR CARBAJO

2

pp

9

14

poco cresc.

p

18

22

mp

26

30

mf

34

39

marcato

f

mp

51

pp

59

Clarinet 2

63

67 *p*

71 *mp*

76 *mf*

84 *f* *pp* *p* 2

97 *mp*

106 *poco rit.* *a tempo* *p* *mf*

116 *pp* *f*

121 *mf*

127 *pp* *mf*

133 *pp* *mf* *pp*

145

149

Clarinet 2

154 *marcato* *mf* 2 2 2

162 2 2 2 2 2

169 *pp* 2 2 2

174 *p*

178 *mp*

183 *mf*

188 *pp*

193

198 *mp* *pp*

205 *mp* *pp* *mp* *pp*

215 *p*

227 *mp*

233 *poco rit.* *a tempo* *mf* *p*

Clarinet 2

242 *pp*

247 *p* *mf*

251 *f*

254 *mf* *marcato* *mf* 2

261 2 2

268 2 2 2 2 2

274 2 2 2 *mp* *pp*

281

285 *mp* *pp*

292 *mp* *pp* *mp* *pp*

301 *mf*

311 *mp*

315 *p* 2 *pp*

Corno di Bassetto
(in F)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B \flat , Corno di Bassetto in F and Bass Clarinet in B \flat)

Presto volatile ♩. = 190 – 205

VÍCTOR CARBAJO

The score consists of ten staves of music. The first four staves (measures 1-16) are in bass clef and feature a rhythmic pattern of eighth notes with slurs and accents, marked *pp*. The fifth staff (measures 17-25) is in treble clef, showing a melodic line with slurs and accents, marked *mp*. The sixth staff (measures 26-33) is in treble clef, continuing the melodic line with slurs and accents, marked *mf*. The seventh staff (measures 34-37) is in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents. The eighth staff (measures 38-46) is in treble clef, featuring a melodic line with slurs and accents, marked *marcato* and *f*. The ninth staff (measures 47-58) is in treble clef, featuring a melodic line with slurs and accents, marked *p*. The tenth staff (measures 59-67) is in treble clef, featuring a melodic line with slurs and accents, marked *p*. The eleventh staff (measures 68-73) is in treble clef, featuring a melodic line with slurs and accents, marked *mp*. The twelfth staff (measures 74-81) is in treble clef, featuring a melodic line with slurs and accents, marked *mp*.

78 *mf*

82 *f* *p*

89

101 *mp* *mf*

108 *poco rit.* *a tempo* *pp*

113 *p*

118 *mf*

123

127 *pp* *mf*

133 *pp* *mf* *pp* *p*

143 *p*

151 *marcato* *mf*

158

165

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of 12 staves of music, numbered 78 to 165. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, *mp*, and *marcato*. There are also tempo markings like *poco rit.* and *a tempo*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms, often with slurs and accents. Some measures contain double bar lines with a '2' above them, indicating a second ending or a specific articulation. The notation is in a standard staff with a treble clef.

Corno di Bassetto

171 *pp*

175 *p* *mp*

181

185 *mf* *pp*

189

193

198 *mp* *pp*

205 *mp* *pp* *mp* *pp*

215 *p*

226 *mp*

233 *mf* *pp* *poco rit.* *a tempo*

238

242 *p*

Corno di Bassetto

248 *p* *mf*

252

255

259 *marcato* *mf*

266

273 *mp* *pp*

281

285 *mp* *pp*

292 *mp* *pp* *mp* *pp*

301 1 2 3 4 5 6 7 8

310 *mf* *mp*

314 4 5 6 7 *p* *pp*

318 8 9 10

Detailed description: This page of a musical score for the Bassoon part of a piece titled 'Arreboles' by Victor Carbajo. The score consists of 11 staves of music, numbered 248 to 318. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *marcato*. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line at measure 318.

Bass Clarinet
(in B \flat)

Dedicated to Manuel de Falla Quartet

ARREBOLES

(RED GLOWS)

for Clarinet Quartet

(2 Clarinets in B \flat , Corno di Bassetto in F and Bass Clarinet in B \flat)

Presto volatile ♩. = 190 – 205

VÍCTOR CARBAJO

1
pp

5
pp

9
pp

13
pp

17
mp

29
mf

35
mf

39
marcato
f

53
p

63
p

71
mp

76
mf

Bass Clarinet

80

84 *f* *pp* *p*

96 *mp*

105 *mf* *pp* *poco rit.* *a tempo*

111

115 *p* *mf*

121

125

129 *pp* *mf* *pp* *mf* *pp*

139

150 *mf* *marcato*

158

165

Detailed description: This is a musical score for Bass Clarinet, spanning measures 80 to 165. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Dynamic markings such as *f*, *pp*, *p*, *mp*, *mf*, and *pp* are used throughout. Performance instructions include *poco rit.* and *a tempo*. Measure 84 includes a first ending bracket with a '2' above it. Measure 150 includes the instruction *marcato*. Measure 158 includes a first ending bracket with a '2' above it. Measure 165 includes several first ending brackets with a '2' above them. The score concludes with a double bar line at the end of measure 165.

Bass Clarinet

172 *p* *mp*

180

184 *mf*

188 *pp*

192

197 *mp*

203 *pp* *mp* *pp*

210 *mp* *pp* *p*

221

229 *mp* *mf* *poco rit.*

237 *a tempo* *pp*

241 *p*

248 *p* *mf*

Detailed description: This page of a musical score for Bass Clarinet contains 12 staves of music, numbered 172 to 248. The notation is primarily in bass clef, with some staves (188, 192) in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *mp*, *mf*, and *pp* are used throughout. Performance instructions include *poco rit.* and *a tempo*. The score is written for a single instrument, the Bass Clarinet.

Bass Clarinet

252



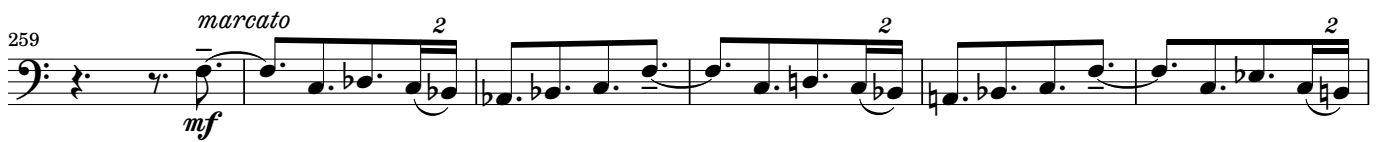
255



259

marcato

mf



265

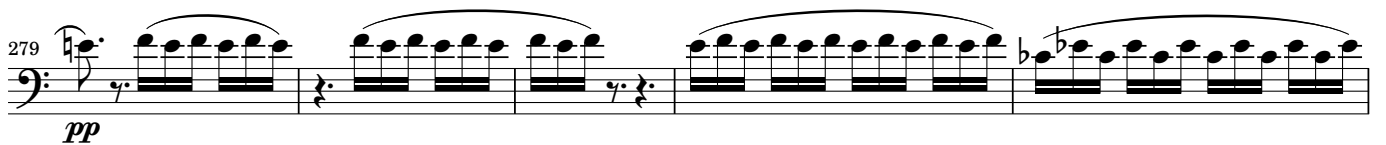


272



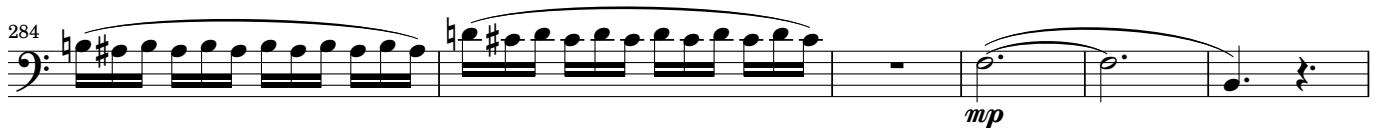
279

pp



284

mp



290

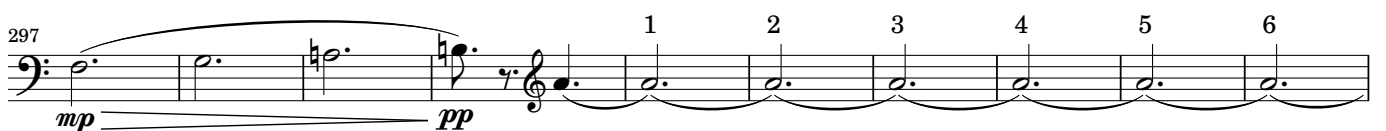
pp *mp* *pp*



297

mp *pp*

1 2 3 4 5 6



307

7 8

4 4

1

mf



311

2 3 4 5

mp



315

6 7 8

p *pp*



318

9 10 11

