

CHACONA METAMORFOSIS

(METAMORPHOSIS CHACONNE)

82 Variations for Piano

VÍCTOR CARBAJO

Var. 1. ♩ = c. 56

Piano *mp*

ad lib.

Var. 2. ♩ = c. 82

mp

con S

Var. 3. ♩ = c. 100

mf

con S

rit.

Var. 4. ♩ = c. 100

mf

con S

Var. 5. ♩ = c. 100

mf

con S

rit.

2

Var. 4. ♩ = c. 110

25

mf

ad lib.

29

rit., dim.

Var. 5. ♩ = c. 94

33

mp

ad lib.

37

poco rit.

Var. 6. ♩ = c. 94

41

mp

ad lib.

45

rit., dim.

Var. 7. ♩ = c. 158

f

senza S

Var. 8. ♩ = c. 158

mf

senza S

Var. 9. ♩ = c. 90

p

S ad lib.

Var. 10. ♩ = c. 112

mp

senza S

77

poco rit.

81

Var. 11. ♩ = c. 100

p

con S

85

rit.

89

Var. 12. ♩ = c. 110

mf

senza S

91

3

94

3

Var. 13. ♩ = c. 110

97 *mf*
senza S

99

102

Var. 14. ♩ = c. 90

105 *pp*
Ad lib.
poco rit.

Var. 15. ♩ = c. 90

113 *p*
Ad lib.

117 *rit.*
dim.

Var. 16. ♩ = c. 102

121

mf

con S

rit., dim.

125

Var. 17. ♩ = c. 62

129

pp

con S

131

133

135

Var. 18. ♩ = c. 62

137 *pp*
con S

139

141

143 *rit.*

Var. 19. ♩ = c. 110

145 *mf*
senza S

147

149

151

153 **Var. 20.** ♩ = c. 110
mf
senza S

157

161 **Var. 21.** ♩ = c. 106
f
S ad lib.

165 *loco*

169 **Var. 22.** ♩ = c. 140

mp
senza *♩*

Musical score for Variation 22, measures 169-170. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and some accidentals. The left hand provides a steady accompaniment of quarter notes. The dynamic is mezzo-piano (mp) and the instruction is 'senza *♩*'.

Musical score for Variation 22, measures 171-173. The right hand continues with eighth-note patterns, including some trills. The left hand accompaniment remains consistent with quarter notes.

Musical score for Variation 22, measures 174-176. The right hand features a melodic line with eighth notes and some accidentals. The left hand accompaniment consists of quarter notes.

177 **Var. 23.** ♩ = c. 140

mp
senza *♩*

Musical score for Variation 23, measures 177-178. The right hand has a melodic line with eighth notes and some trills. The left hand features a more active accompaniment with eighth-note patterns. The dynamic is mezzo-piano (mp) and the instruction is 'senza *♩*'.

Musical score for Variation 23, measures 179-181. The right hand continues with eighth-note patterns and trills. The left hand accompaniment is active with eighth notes.

Musical score for Variation 23, measures 182-184. The right hand features a melodic line with eighth notes and trills. The left hand accompaniment is active with eighth notes. The piece concludes with a double bar line.

185 **Var. 24.** ♩ = c. 138

Musical score for Variation 24, measures 185-188. The piece is in 3/4 time with a tempo of approximately 138 beats per minute. The key signature has one sharp (F#). The score is written for piano with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The instruction *senza S* is present below the bass staff.

Musical score for Variation 24, measures 189-192. The notation continues with similar melodic and accompaniment patterns as the previous measures.

193 **Var. 25.** ♩ = c. 138

Musical score for Variation 25, measures 193-196. The piece is in 3/4 time with a tempo of approximately 138 beats per minute. The key signature has one sharp (F#). The score is written for piano with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The instruction *senza S* is present below the bass staff.

Musical score for Variation 25, measures 197-200. The notation continues with similar melodic and accompaniment patterns as the previous measures.

201 **Var. 26.** ♩ = c. 138

Musical score for Variation 26, measures 201-204. The piece is in 3/4 time with a tempo of approximately 138 beats per minute. The key signature has one sharp (F#). The score is written for piano with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The instruction *senza S* is present below the bass staff.

Musical score for Variation 26, measures 205-208. The notation continues with similar melodic and accompaniment patterns as the previous measures. The piece concludes with a *rit., dim.* marking and a final cadence in 3/4 time.

Var. 27. ♩ = c. 140

209 *mf*
senza S

213

Var. 28. ♩ = c. 140

217 *mf*
senza S

219

222 *rit., dim.*

Var. 29. ♩ = c. 40

225 *pp*
pp
con S
rit.
rit.

Var. 30. ♩ = c. 120

233

mf
senza S

237

Var. 31. ♩ = c. 120

241

mf
senza S

243

245

247

Var. 32. ♩ = c. 120

249

mf 3 3 3

senza *S*

251

253

255

Var. 33. ♩ = c. 96

257

pp *mf* *pp* *mf* *pp*

S ad lib.

261

mf *pp* *mf* *pp*

14 **Var. 34.** ♩ = c. 134

Musical score for Variation 34, measures 265-271. The score is in G major and 3/4 time. The right hand consists of a series of chords, each marked with a fermata. The left hand features a continuous eighth-note pattern with fingerings 5, 5, 5, 5, 5, 5, 7, 7. The dynamic marking is *mf*. The instruction *senza S* is present at the beginning.

Var. 35. ♩ = c. 96

Musical score for Variation 35, measures 273-277. The score is in G major and 3/4 time. The right hand consists of chords with fermatas. The left hand features a continuous eighth-note pattern with slurs. The dynamic marking is *mf*. The instruction *con S* is present at the beginning. The instruction *rit., dim.* appears at the end of measure 277.

Var. 36. ♩ = c. 62

Musical score for Variation 36, measures 281-287. The score is in G major and 3/4 time. The right hand consists of chords with fermatas. The left hand features a continuous eighth-note pattern with slurs. The dynamic marking is *pp*. The instruction *S ad lib.* is present at the beginning.

Var. 37. ♩ = c. 66

Musical score for Variation 37, measures 289-296. The score is in G major and 3/4 time. It features a piano (*p*) dynamic and a tempo of approximately 66 beats per minute. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes. A *con S* marking is present in the first measure. A *rit.* marking appears in the final measure of the system.

Var. 38. ♩ = c. 38

Musical score for Variation 38, measures 297-308. The score is in G major and 3/4 time. It features a pianissimo (*pp*) dynamic and a tempo of approximately 38 beats per minute. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes. A *con S* marking is present in the first measure. A *rit.* marking appears in the final measure of the system.

Var. 39. ♩ = c. 54

305

pp

Ad lib.

Var. 40. ♩ = c. 126

313

f

Ad lib.

315

318

Var. 41. ♩ = c. 126

321

mp

Ad lib.

325

poco rit.

Var. 42. ♩ = c. 154

329

mp
senza S

331

mp
senza S

334

mp
senza S

Var. 43. ♩ = c. 154

337

mp
senza S

339

mp
senza S

342

mp
senza S

Var. 44. ♩ = c. 40

345

ppp
con S

346

Musical score for measures 346-347. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of the system, which ends with a double bar line and a repeat sign.

347

Musical score for measures 347-348. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of the system, which ends with a double bar line and a repeat sign.

348

Musical score for measures 348-349. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of the system, which ends with a double bar line and a repeat sign.

349

Musical score for measures 349-350. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of the system, which ends with a double bar line and a repeat sign.

350

Musical score for measures 350-351. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of the system, which ends with a double bar line and a repeat sign.

351

Musical score for measures 351-352. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of the system, which ends with a double bar line and a repeat sign.

352

poco rit.

Musical score for measure 352. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a continuous sixteenth-note pattern in both hands, with slurs and accents. A fermata is placed over the final measure of the system, which ends with a double bar line and a repeat sign.

353 **Var. 45.** ♩ = c. 108

mp
Ad lib.

357

361 **Var. 46.** ♩ = c. 108

mp
Ad lib.

365

poco rit.

369 **Var. 47.** ♩ = c. 170

mf
senza S

373

rit.

20

Var. 48. ♩ = c. 110

377

mf
senza S

Musical score for Variation 48, measures 377-380. The score is in G major and 3/4 time. The tempo is marked as ♩ = c. 110. The dynamic is *mf*. The instruction *senza S* is present. The right hand features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, while the left hand plays a simpler accompaniment of quarter notes and eighth notes.

381

Musical score for Variation 48, measures 381-384. The right hand continues with its intricate rhythmic texture, and the left hand provides a steady accompaniment.

Var. 49. ♩ = c. 110

385

p
senza S

Musical score for Variation 49, measures 385-388. The dynamic is *p*. The instruction *senza S* is present. The right hand features a more melodic line with some slurs, while the left hand continues with its accompaniment.

389

Musical score for Variation 49, measures 389-392. The right hand continues with its melodic development, and the left hand provides accompaniment.

Var. 50. ♩ = c. 116

393

mf
Ad lib.

Musical score for Variation 50, measures 393-396. The dynamic is *mf*. The instruction *Ad lib.* is present. The right hand features a fast, rhythmic pattern of beamed eighth notes, while the left hand continues with its accompaniment.

397

rit., dim.

Musical score for Variation 50, measures 397-400. The instruction *rit., dim.* is present. The right hand continues with its fast rhythmic pattern, and the left hand provides accompaniment. The piece concludes with a double bar line and repeat signs.

Var. 51. ♩ = c. 120

401

mp
Ad lib.

405

Var. 52. ♩ = c. 120

409

mf
Ad lib.

413

Var. 53. ♩ = c. 108

417

ff
con S

419

22

421

423

Var. 54. ♩ = c. 92

425

mp

senza S

429

Var. 55. ♩ = c. 122

433

mp

senza S

435

438

poco rit.

441 **Var. 56.** ♩ = c. 92

p
senza S

tr

445

poco rit.

tr

449 **Var. 57.** ♩ = c. 98

mf
con S

451

454

rit., dim.

Var. 58. ♩ = c. 70

457

pp

ad lib.

461

Var. 59. ♩ = c. 82

465

p

ad lib.

469

rit.

Var. 60. ♩ = c. 94

473

mp

ad lib.

477

poco rit.

481 **Var. 61.** ♩ = c. 100

mp
ad lib.

485 *poco rit.*

489 **Var. 62.** ♩ = c. 120

p
ad lib.
f

493 *rit.*

p

497 **Var. 63.** ♩ = c. 78

mp
ad lib.

501 *rit.*

dim.

26 **Var. 64.** ♩ = c. 134

505

f
senza S

507

510

dim.

513 **Var. 65.** ♩ = c. 128

513

mf
senza S

517

poco rit.

Var. 66. ♩ = c. 128

521

mf
senza S

525

Var. 67. ♩ = c. 122

529

f
senza S

Var. 68. ♩ = c. 122

537

ff
8 *S ad lib.*

Var. 69. ♩ = c. 122

545

f
senza S

Var. 70. ♩ = c. 122

553

ff
8 *S ad lib.*

Var. 71. ♩ = c. 122

561

mf
senza S

Var. 72. ♩ = c. 122

569

mf
senza S

Var. 73. ♩ = c. 134

mp
senza S

Var. 74. ♩ = c. 134

mf
senza S

Var. 75. ♩ = c. 122

mf
senza S

601 **Var. 76.** ♩ = c. 150
mf
senza $\text{\textcircled{S}}$

605

609 **Var. 77.** ♩ = c. 150
mf
senza $\text{\textcircled{S}}$

613

617 **Var. 78.** ♩ = c. 96
mp
senza $\text{\textcircled{S}}$

621

30 **Var. 79.** ♩ = c. 94

625

f *non legato*

senza S

627

630

633 **Var. 80.** ♩ = c. 94

633

f *non legato*

senza S

635

638

Var. 81. ♩ = c. 50

641

p rubato

mp rubato

con S

645

poco rit.

poco rit.

Var. 82. ♩ = c. 84

649

mf

con S

653

poco rit.

rit.

molto rit.