

NOCTURNITOS PARA EMILIA (LITTLE NOCTURNES FOR EMILIA)

transcription for Flute and Piano by the Composer

I.

VÍCTOR CARBAJO

The musical score is written for Flute and Piano. It begins with a tempo marking of quarter note = 70 circa. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The Flute part features a melodic line with various articulations and dynamics, including *p*, *mp*, and *f*. The Piano accompaniment consists of block chords and single notes, with dynamics ranging from *p* to *f*. Performance instructions include *poco rit.*, *poco cresc.*, and *dim.*. The score concludes with a final cadence in the piano part.

13

16

18

20

23

poco cresc.

26

poco rit. *a tempo*
p
poco rit. *a tempo*
dim. *p*

29

cresc. *f*

32

pp *p*

35

rit. *a tempo*
rit. *a tempo* *pp*

II.

$\text{♩} = 48 \text{ circa}$

mp

p

mf

mf

dim.

p

17

20

24

28

32

f

36

mp

40

44

rit. *a tempo* *p*

rit. *a tempo* *p*

47

mf

mf

51

p

cresc.

p

55

p

59

p

63

f

This system contains measures 63 to 66. The upper staff features a melodic line with slurs and dynamic markings of *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both with dynamic markings of *f*.

67

mp

This system contains measures 67 to 70. The upper staff continues the melodic line with dynamic markings of *mp*. The piano accompaniment remains consistent with the previous system, marked *mp*.

71

rit.

This system contains measures 71 to 74. The upper staff shows a melodic line with a *rit.* marking. The piano accompaniment also includes a *rit.* marking in the right hand.

75

a tempo
p dim.
rit.

This system contains measures 75 to 78. The upper staff begins with *a tempo* and *p dim.*, followed by a *rit.* marking. The piano accompaniment also starts with *a tempo* and *p dim.*, and includes a *rit.* marking in the right hand.

III.

$\text{♩} = 62 \text{ circa}$

p

$\text{♩} = 62 \text{ circa}$

p

4 *cresc. poco a poco*

cresc. poco a poco

7 *(cresc.)*

(cresc.)

10 *mf* *p*

mf *p*

The musical score is for a piece in 12/8 time, marked with a tempo of approximately 62 beats per minute. It consists of four systems of music. The first system (measures 1-3) features a melody in the right hand with a piano (*p*) dynamic and a piano accompaniment in the left hand. The second system (measures 4-6) includes a *cresc. poco a poco* marking. The third system (measures 7-9) also includes a *(cresc.)* marking. The fourth system (measures 10-12) features a *mf* (mezzo-forte) dynamic in the right hand and a *p* (piano) dynamic in the left hand. The key signature has two flats (B-flat and E-flat).

13 *cresc. poco a poco*

16 *(cresc.)*

19 *mf* *f*

22 *p*

25 *f*

28 *rit.*

31 *a tempo*
p

34 *cresc. poco a poco*

37 *(cresc.)*
mf

40

43

46

49

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I.

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$\text{♩} = 70 \text{ circa}$

p

4

poco rit.

a tempo

p

6

8

poco rit.

a tempo

mp

10

f

12

pp

14

16

poco rit.

a tempo

mp

18 *rit.*

22 *a tempo*
p

24

26 *poco rit.* *a tempo*
p

28

30 *f*

32 *pp*

34 *rit.*

36 *a tempo*

II.

$\text{♩} = 48 \text{ circa}$ **3**

4 *mp*

7 *mf*

12

17 *p* *mf*

21 *p*

25

29

33 *f*

37 *mp*

Flute

41 *rit.* *a tpo.*

46 *p* *mf*

50 *p*

54

58

62 *f*

66 *mp*

70 *rit.*

74 *a tempo* *p dim.* *rit.*

III.

♩. = 64 circa

p

5

cresc. poco a poco

8

(cresc.) *mf*

11

p

14

cresc. poco a poco

17

(cresc.) *mf*

20

f *p*

23

f

