

Dedicated to Ascensión del Valle

# Igone

for Piano

**Agitato malinconico** ♩ = 58 circa

VÍCTOR CARBAJO

Piano

*p*  
*con S*

4

8

*mf*

12

*mp*

17

*dim., poco rit.*

*a tempo*

22

(*poco rit.*) *p*

27

*mp* *p*

31

*mp* *p*

35

*mf*

40

*dim., poco rit.*

45

**Più mosso**  
♩ = 72 circa

*p*

51

*f* *mp*

Measures 51-56: Treble clef with a key signature of two flats. The right hand features a series of chords and dyads, with a dynamic shift from *f* to *mp*. The left hand plays a steady eighth-note accompaniment.

57

*f*

Measures 57-62: Treble clef with a key signature of two flats. The right hand continues with chords and dyads, marked with a dynamic of *f*. The left hand accompaniment remains consistent.

63

*mp*

Measures 63-68: Treble clef with a key signature of two flats. The right hand features chords and dyads, marked with a dynamic of *mp*. The left hand accompaniment continues.

69

*f dim., molto rit.* *p* **Tempo I**

Measures 69-73: Treble clef with a key signature of two flats. The right hand features chords and dyads, marked with *f dim., molto rit.* and *p*. The left hand accompaniment continues. A tempo change to **Tempo I** is indicated. A double bar line with a repeat sign is present at the end of measure 73.

74

Measures 74-77: Treble clef with a key signature of two flats. The right hand features a melodic line with eighth notes and slurs. The left hand accompaniment continues.

78

Measures 78-83: Treble clef with a key signature of two flats. The right hand features a melodic line with eighth notes and slurs. The left hand accompaniment continues.

83 *mf*

87 *f*

91 *mp*

95 *dim., rit.*

**Meno mosso**  $\text{♩} = 50$  circa

100 *p* *poco rit.* *pp*

105 *rit.* *molto rit.*