

AÑORANZA (HOMESICKNESS)

for Piano

Andante tranquillo e rubato ♩ = 80 circa

VÍCTOR CARBAJO

Piano

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante tranquillo e rubato, approximately 80 beats per minute. The music features a melody in the right hand with grace notes and a steady bass line in the left hand. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 5-8. The melody continues with grace notes and slurs. The bass line remains steady. The dynamic remains mezzo-piano (*mp*).

Musical notation for measures 9-12. The melody becomes more active with grace notes. The dynamic increases to forte (*f*).

Agitato ♩ = 120 circa

accel. al...

ff con fuoco

Musical notation for measures 13-15. The tempo increases to Agitato, approximately 120 beats per minute. The music is marked *accel. al...* and *ff con fuoco*. The right hand features a rapid, rhythmic pattern with accents, while the left hand provides a steady accompaniment.

Musical notation for measures 16-19. The rapid rhythmic pattern continues in the right hand, with accents and slurs. The left hand accompaniment remains steady.

2

18 *rubato*

20

22 *dim., rit. al...*

24 **Andante inquieto** ♩ = 92 circa

(rit. al..., dim.) *p* *marcato il canto*

27

30

un poco agitato

33

35

mf

37

f

39

42

smorzando

lento

p

45

a tempo rubato

pp

p

49 *ten.*

53 *a tempo*
rit. *mp*

56

59 *ten.*

Lento libero ♩ = 62 circa

62 *sfp* *veloce*

un poco inquieto

Tempo I ♩ = 80 circa

68 *sfmp* *mp*

74

78

82

86

smorzando

90