

# BOSQUE DE PALOMAS DISECADAS

(FOREST OF DISSECTED PIGEONS)

for Double Wind Quintet

(2 Flutes, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons)

VÍCTOR CARBAJO

Score in C

$\text{♩} = 50 \text{ circa}$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Horn 1 (F)

Horn 2 (F)

Bassoon 1

Bassoon 2

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

Musical score for measures 9 and 10. The score is for a woodwind ensemble. The instruments and their parts are: Fl. 1 (Melody, *mf*), Fl. 2 (Rhythmic accompaniment), Ob. 1 (Melody, *mf*), Ob. 2 (Rhythmic accompaniment with triplets), Cl. 1 (Rhythmic accompaniment), Cl. 2 (Rhythmic accompaniment), Hn. 1 (Melody, *mp*), Hn. 2 (Melody, *mp*), Bn. 1 (Melody, *mf*), and Bn. 2 (Rhythmic accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 10.

Musical score for measures 11 and 12. The score continues for the woodwind ensemble. The instruments and their parts are: Fl. 1 (Melody), Fl. 2 (Rhythmic accompaniment), Ob. 1 (Melody), Ob. 2 (Rhythmic accompaniment with triplets), Cl. 1 (Rhythmic accompaniment), Cl. 2 (Rhythmic accompaniment), Hn. 1 (Melody), Hn. 2 (Melody), Bn. 1 (Melody), and Bn. 2 (Rhythmic accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 12.

Musical score for measures 13-14. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. A dynamic marking of *mf* is present in the Oboe 2 part.

Musical score for measures 15-16. The score continues with the same woodwind ensemble parts. The music transitions to a 2/4 time signature. Dynamic markings of *p* (piano) are used in the Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 parts.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

*pp*

*p*

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

*pp*

24

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*mf*

26

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*pp*  
*p*

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

33

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Bn. 1 *p*

Bn. 2 *p*

Detailed description: This system contains measures 33 and 34. Measures 33-34 are in 4/4 time. Flutes 1 and 2 play a rapid sixteenth-note pattern in measure 33, then a more melodic line in measure 34. Clarinets 1 and 2 play a similar sixteenth-note pattern. Horns 1 and 2 play a sustained chord in measure 33, then a melodic line in measure 34. Bassoons 1 and 2 play a sixteenth-note pattern. Dynamics range from *p* to *mp*.

35

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Bn. 1 *mp*

Bn. 2 *mp*

Detailed description: This system contains measures 35 and 36. Measures 35-36 are in 3/4 time. Flutes 1 and 2 play a rapid sixteenth-note pattern. Clarinets 1 and 2 play a sixteenth-note pattern. Horns 1 and 2 play a sustained chord. Bassoons 1 and 2 play a sixteenth-note pattern. Dynamics range from *mp* to *mf*.

36

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Bn. 1 *mf*

Bn. 2 *mf*

38

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*







56

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*p* *mp* *mf* *f*

6 6 6 6 6 6 6 6

3 3

Detailed description: This block contains the musical score for measures 56 through 60. It features ten staves for woodwinds and brass. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, and Bassoons 1 and 2 are all active. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. Many parts feature sixteenth-note passages with slurs and fingerings (e.g., '6'). Horns 1 and 2 have a triplet of eighth notes marked *f* at the end of the section. A double bar line with repeat dots is located at the bottom left of this section.

57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*f* *f* *f* *f* *f* *f* *f* *f*

3 3 3 3

Detailed description: This block contains the musical score for measures 57 through 60. It features the same ten staves as the previous section. The dynamics are consistently *f* (forte). The woodwinds play complex sixteenth-note patterns with slurs and fingerings. Horns 1 and 2 play a triplet of eighth notes. Bassoons 1 and 2 also play a triplet of eighth notes. The score concludes with a double bar line.







78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

*pp*

*p*

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

*pp*

83

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*mf*

This section of the score covers measures 83 and 84. It features a woodwind ensemble with two flutes, two oboes, two clarinets, two horns, and two bassoons. The music is in 2/4 time and begins with a key signature of one flat. The dynamics are marked *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. Specific techniques like triplets and sixteenth-note runs are indicated with '3' and '6' above the notes.

85

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

*mf*

This section of the score covers measures 85, 86, and 87. It continues with the same woodwind ensemble. The dynamics remain *mf*. The music features more complex rhythmic patterns, including sixteenth-note runs and triplets, with '3' and '6' markings above the notes. The score concludes with a double bar line and repeat signs at the end of each staff.



87

Fl. 1 *mp*

Fl. 2

Ob. 1 *pp* 6

Ob. 2 *pp* 6

Cl. 1 *pp* 6

Cl. 2 *pp* 6

Hn. 1 *p*

Hn. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

90

Fl. 1 *mp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hn. 1

Hn. 2

Bn. 1

Bn. 2

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

105

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bn. 1  
Bn. 2

113

Fl. 1 *mp* *p* *pp* *p*

Fl. 2 *mp* *p* *pp*

Ob. 1 *f* *mf* *mp* *p*

Ob. 2 *f* *mf* *mp* *pp*

Cl. 1 *mp* *p* *pp* *p*

Cl. 2 *mp* *p* *pp*

Hn. 1 *mp* *p* *pp*

Hn. 2 *mp* *p* *pp*

Bn. 1 *mf* *mp* *p*

Bn. 2 *mf* *mp* *p*

117

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Hn. 1 *pp* *ppp*

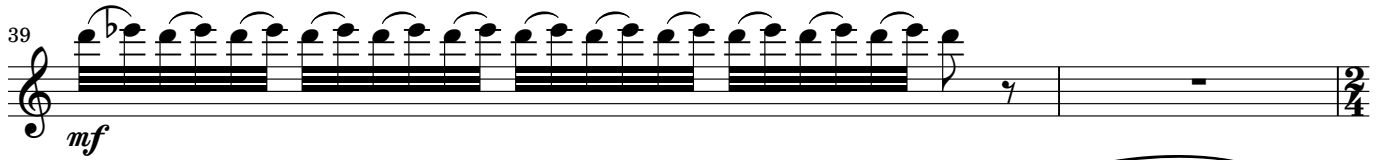
Hn. 2 *pp* *ppp*

Bn. 1 *pp* *ppp*

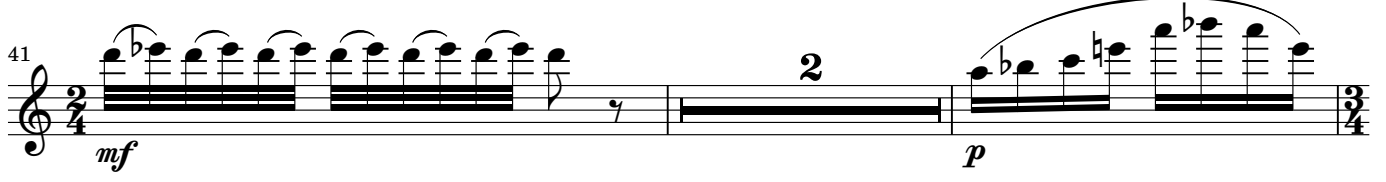
Bn. 2 *pp* *ppp*



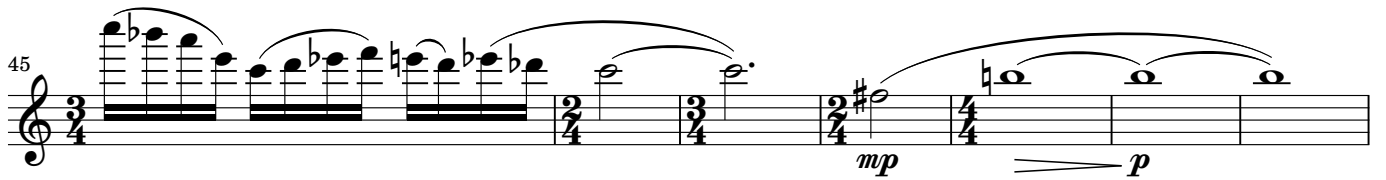
39 *mf*



41 *mf* *p*




45 *mp* *p*



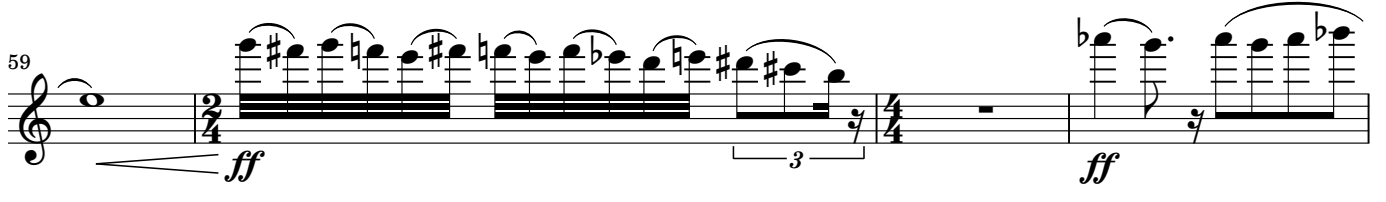
52 *mp* *mf*



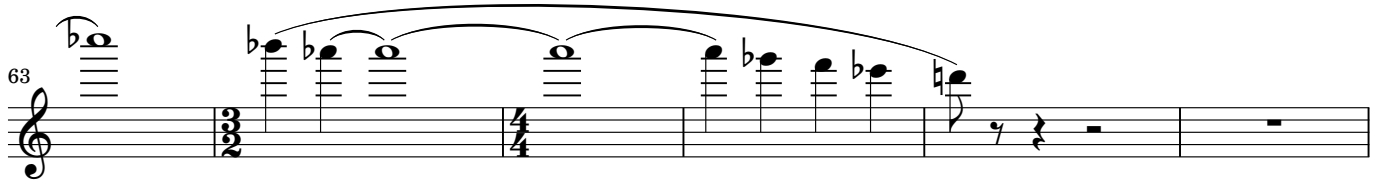
57 *f*



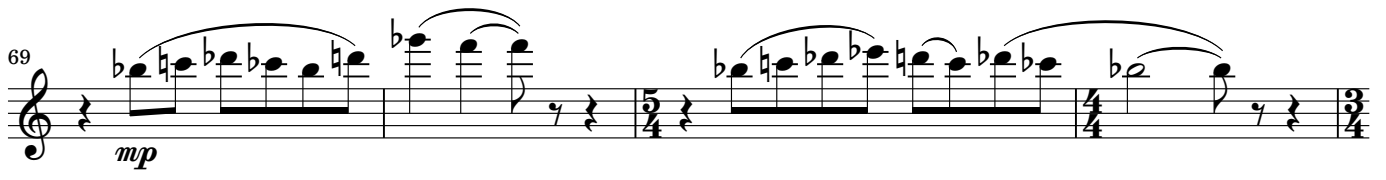
59 *ff* *ff*



63



69 *mp*



73 *p*



78 *p*



Flute 1

84 *mf* *mf*

86 *mf* *mp*

90 *mf* *mp*

96 *p*

100 *mf* *pp* *mp*

109 *f* *mf* *f*

113 *mp* *p*

116 *pp* *p*

120 *ppp*

# BOSQUE DE PALOMAS DISECADAS

(FOREST OF DISSECTED PIGEONS)

for Double Wind Quintet

♩ = 50 circa

VÍCTOR CARBAJO

*mf*

6

*f* *p* 3 3 3 3

9

11

13

16

*p*

19

3 3 3 3 *p*

22

3 3 3 3

24

*mf* 3 6 6



26 **2** **3**  
*pp* *pp* 6 6

33 *p*

35 *mp*

36 *mf*

37

39 *mf*

41 *mf* **2** *pp* *p*

48 *mf* *p*

54 *mp* 6 *mf* 6 6

57 *f* 3







Oboe 1

52

56

57

59

61

68

72

76

84





Oboe 2

44

pp p mf p

53

p mp mf

57

f

60

ff

64

69

p

71

73

mp

78

pp

84

mf







Clarinet 1 (B $\flat$ )

26 *pp* *pp* 6 6

30

33 *p*

35 *mp*

36 *mf*

37 *p*

39 *mf* *p*

41 *mf* *p*

45 *mp* *p*

51 *pp* *p* 6 6 6 6

Clarinet 1 (B $\flat$ )

55 *pp* 6 6 6 6 *p*

56 *mp* *mf*

57 *f*

58 *ff* 3 *ff*

63 *p* 3 3 3 3

68

71

74 (*p*)

78 3 3 3 3

81 3 3 3 3

84 *mf* 6 6 6 *mf* *mf*

Clarinet 1 (B $\flat$ )

88 *pp*

90 *pp*

92 *pp*

93 *mp* *p*

97 *mf*

101 *p* *mf* *pp*

107 *pp* *f* *p* *f*

113 *mp* *p*

116 *pp* *p*

119 *pp* *ppp*



Clarinet 2 (Bb)

27 *pp* 6 6

30 *pp*

33 *p*

35 *mp*

36 *mf*

37

39 *mf*

41 *mf* *pp*

46 *p* *mf* *p*

52 *pp* 6 6 6 6

54 *p* *mp* *mf* 6 6 6

57 *f* 3

Clarinet 2 (Bb)

59 *f* *ff*

63 *p*

68

70

72

74 *(p)*

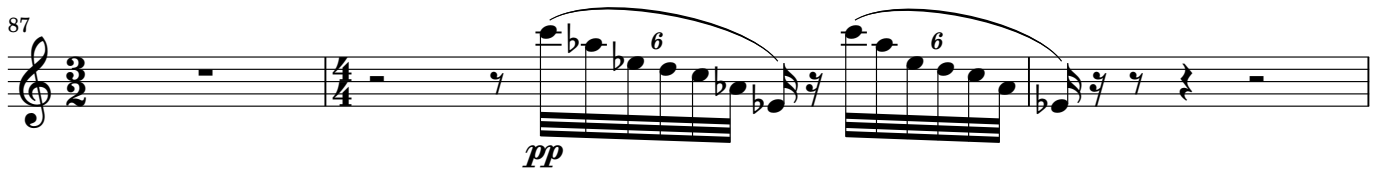
78

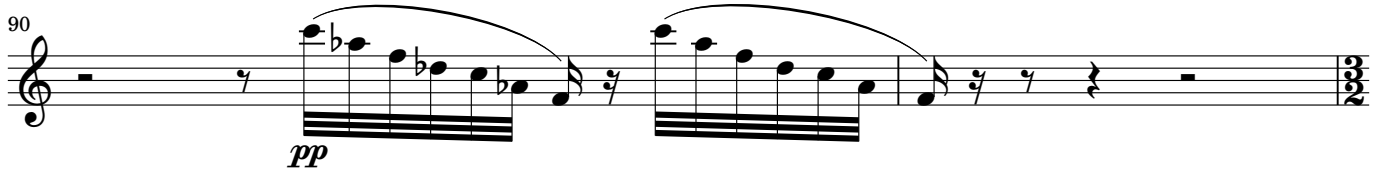
81

83 *mf*

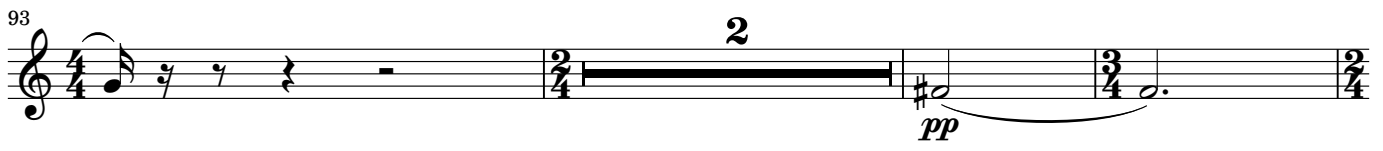


Clarinet 2 (B $\flat$ )

87 

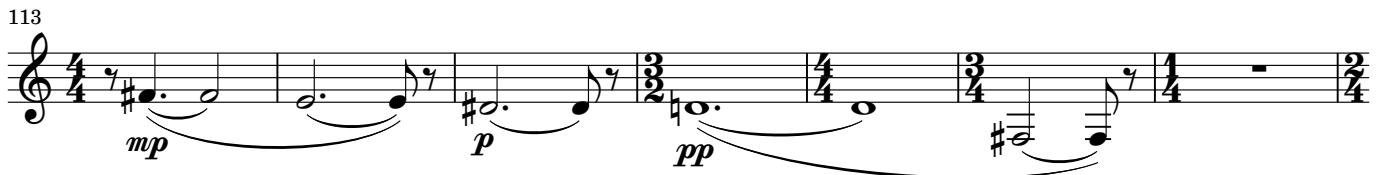
90 

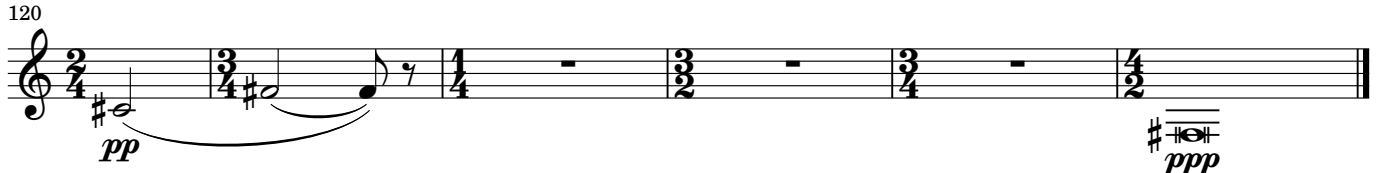
92 

93 

98 

106 

113 

120 



Horn 1 (F)

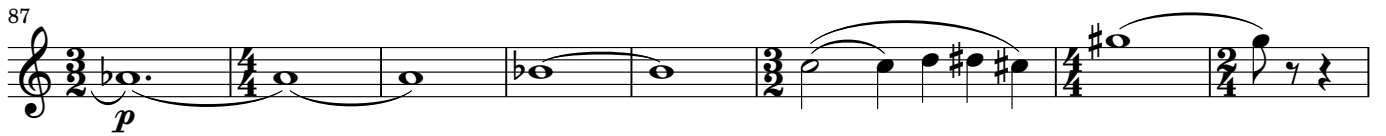
55 

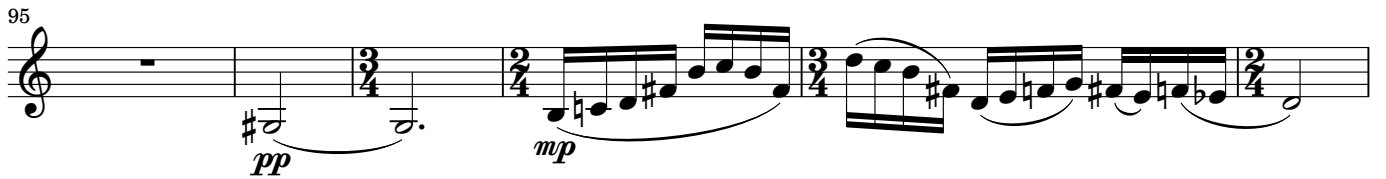
61 

66 

72 

78 

87 

95 

101 

113 

120 

# BOSQUE DE PALOMAS DISECADAS

(FOREST OF DISSECTED PIGEONS)

for Double Wind Quintet

♩ = 50 circa

VÍCTOR CARBAJO

mf

5

f

10

mp

14

pp

21

pp

mf

pp

32

mp

mf

f

38

mf

mf

pp

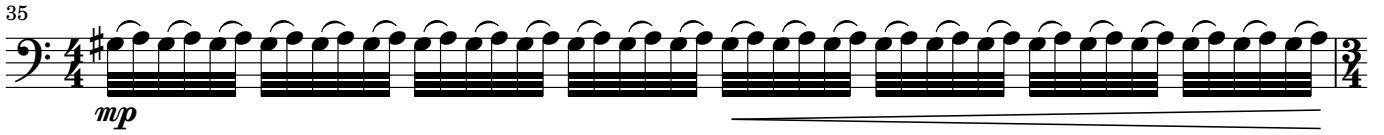
46

mp



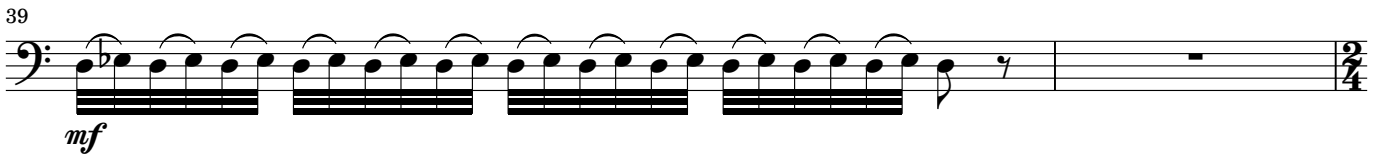


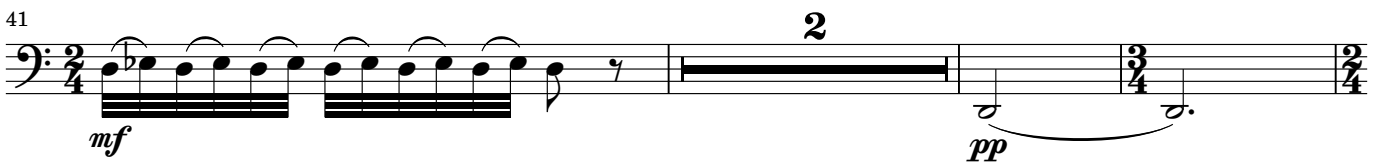
33 

35 

36 

37 

39 

41 

46 

50 

53 

Bassoon 1

55

*pp* *p*

Musical notation for measures 55-56. Measure 55 starts with a 3/4 time signature, a whole rest, and a half note G#4. The rest of the measure is a triplet of eighth notes: G#4, A4, B4. Measure 56 continues with a triplet of eighth notes: B4, C5, D5, followed by a quarter rest, a quarter note E5, and a quarter note F5. The dynamic *pp* is under the first measure, and *p* is under the second measure.

56

*mp* *mf*

Musical notation for measures 56-57. Measure 56 continues from the previous system with a quarter note G5, a quarter note F5, and a quarter note E5. Measure 57 starts with a quarter note D5, a quarter note C5, and a quarter note B4. The dynamic *mp* is under the first measure of this system, and *mf* is under the second measure.

57

*f* *ff*

Musical notation for measures 57-62. Measure 57 starts with a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 59 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 60 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 61 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 62 has a quarter note G6, a quarter note A6, and a quarter note B6. The dynamic *f* is under the first measure, and *ff* is under the fifth measure.

63

*mp* 3 3

Musical notation for measures 63-68. Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 65 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 66 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 67 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 68 has a quarter note A6, a quarter note B6, and a quarter note C7. The dynamic *mp* is under the first measure, and there are two '3' markings above the notes in measures 67 and 68.

69

3 3 3 3 3 3

Musical notation for measures 69-71. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 71 has a quarter note F5, a quarter note G5, and a quarter note A5. The dynamic *mf* is under the first measure, and there are six '3' markings above the notes in measures 69-71.

72

*mf* 3 6

Musical notation for measures 72-73. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note C5, a quarter note D5, and a quarter note E5. The dynamic *mf* is under the first measure, and there are '3' and '6' markings above the notes in measures 72 and 73.

74

*p*

Musical notation for measures 74-77. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 76 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 77 has a quarter note B5, a quarter note C6, and a quarter note D6. The dynamic *p* is under the first measure.

78

Musical notation for measures 78-81. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 80 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 81 has a quarter note B5, a quarter note C6, and a quarter note D6.



80

*p*

82

*p*

84

*mf* *mf* *mf* *p*

88

*p*

95

*mf*

100

*mf* *pp*

108

*p* *f* *mp* *f* *mf*

115

*mp* *p*

117

*pp* *ppp*

# BOSQUE DE PALOMAS DISECADAS

(FOREST OF DISSECTED PIGEONS)

for Double Wind Quintet

♩ = 50 circa

VÍCTOR CARBAJO

1 *mf*

5 *f*

8 *p*

10

12

14

17 *p* *pp* *p*

22 *pp* *mf*

26 *pp*

28 4

33

*p*

35

*mp*

36

*mf*

37

39

*mf*

41

*mf* *pp*

46

*mp*

50

*pp*

53

*pp*

55

*pp*

56

*p* *mp* *mf*

57

*f* *ff*

61

67

*p*

69

71

73

75

77

*p* *pp* *p*

81

*pp* *mf* *mf*

86

*mf* *p*

92

*pp* *p*

100

*mf* *pp*

108

*p* *f* *mp* *f* *mf* *mp*

116

*p*

122

*pp* *ppp*