

ALBARRADA (DRY-STONE WALL)

for Oboe and Piano
NEW EDITION 2023

VÍCTOR CARBAJO

Oboe **Robusto** ♩ = 73

Piano **Robusto** ♩ = 73

7

14

21

mp

27

mp

3

35

f

15

f

41

47

53

59

64

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line with triplets and chords. Dynamics include *mf* and *f*. A large slur covers the piano accompaniment across measures 71-76.

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line with triplets and chords. Dynamics include *f* and *mp*. A large slur covers the piano accompaniment across measures 77-82.

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line with triplets and chords. Dynamics include *mp*. A large slur covers the piano accompaniment across measures 83-88.

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line with triplets and chords. Dynamics include *mf*, *f*, and *ff*. A large slur covers the piano accompaniment across measures 90-95.

97

mf

legato

mf

legato

102

mp

p

107

mf

mf

113

mf

120

f

126

f

132

legato
p *cresc. poco a poco* (*mp*)

137

(cresc. poco a poco) (*mf*) (*f*)

142

8

ff

147

f *p*

154

mp

158

mf *ff*

162

166

171

176

Oboe

ALBARRADA

(DRY-STONE WALL)

for Oboe and Piano

Robusto $\text{♩} = 73$

VÍCTOR CARBAJO

3

f

12

21

4

30

mp

3

2

39

f

47

3

53

mf

60

3

3

3

f

66

75

5

3

mp

mp

92

f

ff

mf

3

99 *mp*

106 *mf*

113 *mf*

122 *f*

130 *p* *legato* *cresc. poco a poco (mp)*

137 *(cresc. poco a poco)* *(mf)*

141 *(f)* **4**

151 *f* *p*

157 *mf* *ff*

166 *f*

172 *p* *f*