
VÍCTOR CARBAJO

Désirée Tropical



for Violin (or Viola) and Piano

www.carbajo.net

DÉSIRÉE TROPICAL

transcription for Violin (or Viola) and Piano by the composer

Rubato tropicale ♩ = 54 circa

VÍCTOR CARBAJO

Violin *mp*

Piano *mp*

Rubato tropicale ♩ = 54 circa

4 **Poco animato** ♩ = 66 circa

Poco animato ♩ = 66 circa

6 *mp* *cresc.*

mp *cresc.*

8 *p* *cresc.*

p *cresc.*

10

(cresc.) *rit.* *ff* *molto rit.*

12

Poco più mosso ♩ = 76 circa

p

14

pizz.

p

16

arco *delicatiss.*

mp *non legato*

18

20 *pizz.*

22 *arco* *molto rit.* **Intenso** $\text{♩} = 76$ circa *mf*

25

29

p *mf*

34

p *mf*

39

p *mf*

43

cresc. *ff*

47 *tr* *poco rit.* Cadenza *rit.*
5 5 5 5 *dim.*
3 3 3 3 *dim., poco rit.* *p*

50 **Tempo di marcia** ♩ = 120 circa

p
Tempo di marcia ♩ = 120 circa
p
staccato

55 *mp*
mp

60 *p* *staccato* *p*

66

(tr)

72

78

*più ritmico
poco staccato*

più p

staccato

più p

84

Musical score for measures 90-95. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with accents and slurs. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 96-99. The system includes a vocal line and a piano accompaniment. The tempo is marked **Rubato** with a quarter note equal to approximately 96 (♩ = 96 circa). The key signature changes to two flats. The piano accompaniment features a steady eighth-note rhythm in the right hand and a bass line in the left hand.

Musical score for measures 100-101. The system includes a vocal line and a piano accompaniment. The tempo is marked **Allegretto tropicale** with a quarter note equal to approximately 60 (♩ = 60 circa). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature changes to one flat.

Musical score for measures 102-103. The system includes a vocal line and a piano accompaniment. The tempo is marked **Allegretto tropicale** with a quarter note equal to approximately 60 (♩ = 60 circa). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature changes to two flats.

104

mf

6

mf

106

6

tr

dim.

5

dim.

108

(*dim.*)

5

(*dim.*)

109

(*dim.*)

5

risoluto

(*dim.*)

risoluto

Violin

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Measures 1-3: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *mp*.

4 **Poco animato** ♩ = 66 circa

Measures 4-6: Treble clef, common time signature. The music continues with eighth and sixteenth notes, slurs, and dynamic markings including *mp* and *cresc.*

Measures 7-9: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *(cresc.)* and *p*.

10 **Poco più mosso** ♩ = 76 circa

Measures 10-13: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *rit.*, *molto rit.*, *ff*, and *p*.

Measures 14-17: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *pizz.*, *arco*, and *delicatiss.*

Measures 18-19: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *pizz.* and *arco*.

Measures 20-22: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *pizz.* and *arco molto rit.*

23 **Intenso** ♩ = 76 circa

Measures 23-28: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *mf*.

Measures 29-35: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *p* and *mf*.

Measures 36-40: Treble clef, common time signature. The music features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings including *mf*.

Violin

88

92

96

rit.

Rubato ♩ = 96 circa

100

Allegretto tropicale ♩ = 60 circa

pizz.

mf

102

dim.

arco

6

104

mf

6

tr

6

106

6

tr

dim.

5

108

(dim)

5

5

109

(dim)

5

risoluto

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mp

Poco animato ♩ = 66 circa

4 *mp* *cresc.*

7 *(cresc.)* *p* *cresc.*

10 *rit.* *molto rit.* **Poco più mosso** ♩ = 76 circa *ff* *p*

14 *pizz.* *arco* *delicatiss.*

18

20 *pizz.* *arco* *molto rit.*

Intenso ♩ = 76 circa

23 *mf*

29 *p* *mf*

36

43 *tr* *cresc.* 3 5 6 6

46 *ff* 5 5 5 5

48 *tr* *poco rit.* *dim.* Cadenza *rit.*

Tempo di marcia ♩ = 120 circa

50 2 *p*

56 *mp*

60 *p*

66 *(tr)*

74

80 *più ritmico* *poco staccato* *più p*

84

88

92

96 *rit.* **Rubato** ♩ = 96 circa *rit.*

Allegretto tropicale ♩ = 60 circa *mf* *pizz.*

102 *dim.* *arco*

104 *mf*

106 *dim.* *tr*

108 *(dim.)*

109 *(dim.)* *risoluto*