

AVE MARIA

for High Voice and String Quartet

(transcription by the Composer)

Andante religioso $\text{♩} = 60$ circa

VÍCTOR CARBAJO

Score for Voice and String Quartet (Violin 1, Violin 2, Viola, Violoncello).

Lyrics: A-ve Ma-ri-a, gra-tia ple-na, Do-mi-nus te-cum; be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-dic-tus fruc-tus ven-tris tu-i, Je-su. Sanc-ta Ma-

Dynamic markings: *p*, *pp*, *cresc.*, *dim.*

2

10

dim.

cresc.

ri - a, Ma - ter De - i. Sanc - ta Ma -

dim.

pp

cresc.

dim.

p

cresc.

dim.

cresc.

dim.

cresc.

13

(cresc.)

dim.

cresc.

ri - - - a, Ma-ter De - i, o - ra pro no - bis,

(cresc.)

dim.

cresc.

(cresc.)

dim.

cresc.

(cresc.)

dim.

cresc.

(cresc.)

dim.

cresc.

17

(cresc.)

dim.

cresc.

o - ra pro no - bis pec-ca - to - ri-bus, o-ra pro no - bis pec-ca-

(cresc.)

p

cresc.

(cresc.)

pp

cresc.

(cresc.)

pp

dim.

pp

cresc.

(cresc.)

dim.

cresc.

21 *(cresc.)* *dim.*
 to - ri - bus nuncet in ho - ra, in ho - ra mor - - - - tis

24 *(dim.)* *cresc.*
 nos - træ. Sanc-ta Ma - ri - a, o-ra pro no - bis nuncet in

27 *(cresc.)* *dim.* *rit.*
 ho - ra, in ho - ra mor - tis nos - træ. A - men.

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p *cresc.*

A - ve Ma - ri - a, — gra - tia ple - na, — Do - mi - nus te - cum; be - ne -

dim. *cresc.*

dic - ta tu in mu - li - e - ri - bus, — et be - ne - dic - tus — fruc - tus ven - tris — tu - i,

(cresc.) *dim.* *cresc.*

Je - su. Sanc - ta Ma - ri - a, Ma - ter — De - i. — Sanc - ta Ma -

(cresc.) *dim.* *cresc.*

ri - - a, Ma - ter De - i, — o - ra pro no - bis, o - ra pro no -

(cresc.) *dim.* *cresc.*

bis pec - ca - to - ri - bus, — o - ra pro no - bis — pec - ca - to - ri - bus — nunc et in

(cresc.) *dim.* *cresc.*

ho - ra, in ho - ra mor - tis nos - træ. — Sanc - ta Ma - ri - a, — o - ra pro

(cresc.) *dim.* *rit.*

no - bis — nunc et in ho - ra, in ho - ra mor - tis nos - træ. — A - men. —

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1 *p* *cresc.*

4 *(cresc.)* *dim.*

7 *cresc.*

10 *dim.* *pp* *cresc.*

14 *(cresc.)* *dim.* *cresc.*

19 *p* *cresc.*

22 *(cresc.)* *dim.*

25 *cresc.*

28 *rit.* *dim.*

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Musical staff 1: Treble clef, common time signature. Measures 1-4. Dynamics: *pp*, *cresc.*

5
Musical staff 2: Treble clef, common time signature. Measures 5-8. Dynamics: *dim.*, *cresc.*

9
Musical staff 3: Treble clef, common time signature. Measures 9-12. Dynamics: *(cresc.)*, *dim.*, *cresc.*

13
Musical staff 4: Treble clef, common time signature. Measures 13-16. Dynamics: *(cresc.)*, *dim.*, *cresc.*

17
Musical staff 5: Treble clef, common time signature. Measures 17-20. Dynamics: *(cresc.)*, *pp*, *cresc.*

21
Musical staff 6: Treble clef, common time signature. Measures 21-25. Dynamics: *(cresc.)*, *dim.*, *cresc.*

26
Musical staff 7: Treble clef, common time signature. Measures 26-30. Dynamics: *(cresc.)*, *dim.*, *rit.*

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1
pp *cresc.* *dim.*

6
(dim.) *cresc.* *dim.*

11
(dim.) *p* *3* *cresc.*

14
(cresc.) *dim.* *cresc.*

17
(cresc.) *dim.* *pp*

20
cresc. *dim.*

25
cresc. *dim.* *rit.* *3*

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