

# AVE MARIA

for Medium Voice and String Quartet

(transcription by the Composer)

**Andante religioso** ♩ = 60 circa

VÍCTOR CARBAJO

Voice

A-ve Ma-ri-a, gra-tia ple-na, Do-mi-nus

Violin 1

Violin 2

Viola

Violoncello

te-cum; be-ne-dic-ta tu in mu-li-e-ri-bus, et be-ne-

dic-tus fruc-tus ven-tris tu-i, Je-su. Sanc-ta Ma-

10 *dim.* *cresc.*  
 ri - a, Ma - ter De - i. Sanc - ta Ma -

13 *(cresc.)* *dim.* *cresc.*  
 ri - - - a, Ma ter De - i, o - ra pro no - bis,

17 *(cresc.)* *dim.* *cresc.*  
 o - ra pro no - bis pec ca - to - ri - bus, o - ra pro no - bis pec - ca -

21 *(cresc.)* to - ri - bus nunc et in ho - ra, in ho - ra mor - - - tis *dim.*

24 *(dim.)* nos - træ. *cresc.* Sancta Ma - ri - a, o - ra pro no - bis nunc et in

27 *(cresc.)* ho - ra, in ho - ra mor - tis nos - træ. A - men. *dim. rit.*

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*p* *cresc.*  
A-ve Ma - ri - a, — gra - tia ple - na, — Do - mi - nus te cum; be - ne -

5 *dim.* *cresc.*  
dic - ta tu in mu - li - e - ri - bus, — et be - ne - dic - tus — fruc - tus ven - tris — tu - i,

9 *(cresc.)* *dim.* *cresc.*  
Je - su. Sanc - ta Ma - ri - a, Ma - ter — De - i. — Sanc - ta Ma -

13 *(cresc.)* *dim.* *cresc.*  
ri - a, Ma - ter De - i, — o - ra pro no - bis, o - ra pro no -

18 *(cresc.)* *dim.* *cresc.*  
bis pec - ca - to - ri - bus, — o - ra pro no - bis — pec ca - to - ri - bus — nunc et in

22 *(cresc.)* *dim.* *cresc.*  
ho - ra, in ho - ra mor - tis nos - træ. — Sanc - ta Ma - ri - a, — o - ra pro

26 *(cresc.)* *dim.* *rit.*  
no - bis — nunc et in ho - ra, in ho - ra mor - tis nos - træ. — A - men. —

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The musical score for Violin 1 is written in G minor (three flats) and 3/4 time. It begins with a tempo marking of **Andante religioso** and a metronome marking of ♩ = 60 circa. The score is composed of 28 measures, with measure numbers 4, 7, 10, 14, 19, 22, 25, and 28 indicated at the start of their respective lines. The piece features a variety of dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) in measures 3, 6, 11, 13, 18, and 24, *dim.* (diminuendo) in measures 5, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26, and *pp* (pianissimo) in measure 10. There are also trills in measures 1, 3, 19, and 21, and triplets in measures 2, 4, 18, and 20. The piece concludes with a *rit.* (ritardando) marking in measure 28.

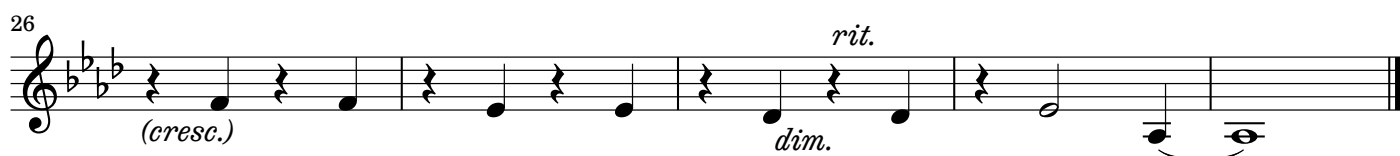
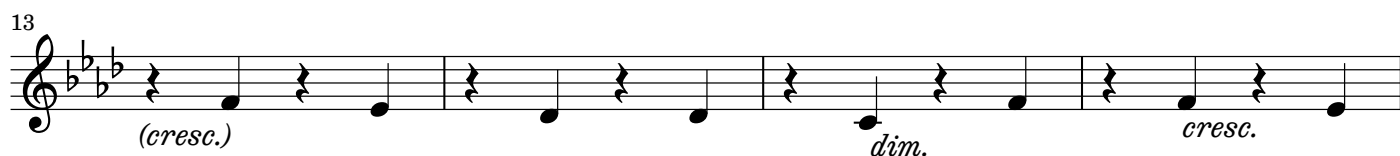
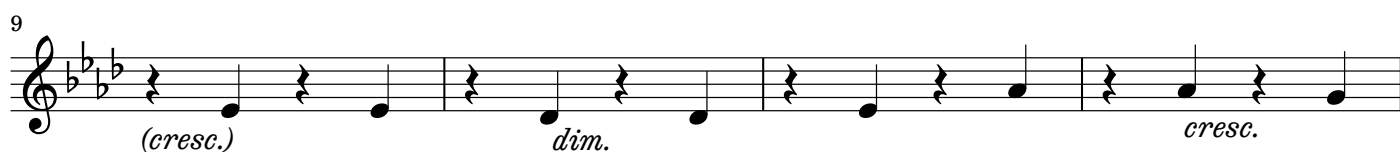
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1  
*pp* *cresc.* *dim.*

6  
*(dim.)* *cresc.* *dim.*

11  
*(dim.)* *p* *3* *cresc.*

14  
*(cresc.)* *dim.* *cresc.*

17  
*(cresc.)* *dim.* *pp*

20  
*cresc.* *dim.*

25  
*cresc.* *rit.* *dim.*

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