

Dedicated to Irene Puente Basanta

DÍA DE OTOÑO

(AUTUMN DAY)

for Flute and Piano
NEW EDITION 2022

1. Amanecer

(1. SUNRISE)

VÍCTOR CARBAJO

♩ = 48 circa

Flute

Piano

pp *p* *mp* *mf* *f* *ff*

7

13

18

(♩) *

24 *mf* *rit.* *mp* *p* *a tempo*

30

35 *mf* *mf*

40

44

mp *p*

mp *p*

1/2 * *

49

p

(*) * * * *

55

mf

mf

61

f *mp*

f *pp*

* *

67

Musical score for measures 67-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4. Dynamics include *mp* and *mf*. There are fermatas over measures 68 and 71. Asterisks are placed under the bass staff in measures 70 and 71.

73

Musical score for measures 73-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4. Dynamics include *f*. There are fermatas over measures 74 and 77. Asterisks are placed under the bass staff in measures 75 and 77.

78

Musical score for measures 78-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4. Dynamics include *ff*, *f*, and *mf*. There are fermatas over measures 79 and 83. Asterisks are placed under the bass staff in measures 79 and 83.

84

Musical score for measures 84-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The time signature changes from 3/4 to 1/2. Dynamics include *mp*, *p*, and *a tempo*. There are fermatas over measures 85 and 89. Asterisks are placed under the bass staff in measures 85, 87, 88, and 89.

90

96

101

106

2. Mediodía (2. MIDDAY)

♩ = 112 circa

♩ = 112 circa

mp

mp

5

9

13

cresc. 5 5 *mf*

cresc. *mf*

17

p

5

21

p

cantando

25

mp

5

29

mf

5

32

p

35

cresc.

38

cresc.

41

f

45

49

53

57

* 10 XI 1997
Dur. approx. 2' 10"

3. Atardecer

(3. SUNSET)

(Homage to Michael Nyman)

♩ = 72 circa

mp

♩ = 72 circa

legato

mp

4

7

10

mf

mf

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 features a melodic line in the single treble staff and a complex accompaniment in the grand staff. Measure 14 continues the melodic and accompanimental patterns.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 15 shows a melodic line in the single treble staff and accompaniment in the grand staff. Measure 16 continues the melodic and accompanimental patterns.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 features a melodic line in the single treble staff and accompaniment in the grand staff. Measure 18 continues the melodic and accompanimental patterns.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a melodic line in the single treble staff and accompaniment in the grand staff. Measures 20-22 continue the melodic and accompanimental patterns.

12

legato

mp

25

mp

28

31

rit.

rit.

* 25 XI 1995
Dur. ~ 1' 50"

4. Medianoche

(4. MIDNIGHT)

♩ = 112 circa

♩ = 112 circa

pp

9

p

p

legato

15

mp

mp

20

3 3

47

8

pp

50

poco rit. *a tempo* *frullato*

f

8

a tempo *f*

poco rit. *f*

(S) * 1/2 S

56

rit. *Meno mosso* *p*

mf *Meno mosso* *p*

mf rit. *p*

1/2 S 1/2 S * * *

63

Tempo I *Tempo I*

p *legato*

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(AUTUMN DAY)

for Flute and Piano
NEW EDITION 2022

1. Amanecer

(1. SUNRISE)

VÍCTOR CARBAJO

$\text{♩} = 48$ circa

The musical score is written for a single flute part on a treble clef staff. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 'circa' with a quarter note equal to 48 beats. The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 37, and 42 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The key signature changes to two sharps (F# and C#) at measure 26. The score ends with a *mp* (mezzo-piano) dynamic.

48 *p* **3**

56 *mf* *f*

62 *mp* **3**

71 *mf* *f*

78 *ff* *f* *mf*

84 *rit.* *a tempo* *mp* *p*

90

95 *mf* **3**

100 *mp*

106 *rit.* *p* *pp*

Detailed description: This is a page of a musical score for a flute, numbered 3. It contains ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). It also features performance instructions like *rit.* (ritardando) and *a tempo*. There are several triplet markings (indicated by a '3' over a group of notes) and various articulations like slurs and accents. The music is written in a single melodic line on a treble clef staff.

2. Mediodía

(2. MIDDAY)

♩ = 112 circa

Piano

mp

5

9

13

cresc. 5 5 *mf*

16

20

p 5 5

24

27

mp 5 *mf*

31 *p*

35 *cresc.*

38 *cresc.*

41 *f*

45 *mp*

49 *p*

53 *rit.* *a tempo* *p*

57 *f cresc.*

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3. Atardecer

(3. SUNSET)

(Homage to Michael Nyman)

$\text{♩} = 72 \text{ circa}$
Piano

3
mp

6

9
mf

13

15

18

21
mp

27

31
rit.

4. Medianoche

(4. MIDNIGHT)

♩ = 112 circa

Piano

9

p

14

mp

19

24

mf

27

f

31

37

p

43 *p*

48 *poco rit.* *a tempo* *frullato* *f*

54 *rit.* *mf* **Meno mosso** **3**

62 **Tempo I** *p*

68

73 *mp*

79 *mf*

83 *f*

87 *rit.*