

ABCEHMU

for String Quartet

VÍCTOR CARBAJO

♩ = 89

Musical score for the first system of 'ABCEHMU' for String Quartet, measures 1-6. The score is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 13/8. The dynamics are marked as *ppp*, *pp*, *p*, *mp*, *mf*, and *f* across the measures.

♩ = 267

Musical score for the second system of 'ABCEHMU' for String Quartet, measures 7-10. The score is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 13/8. The dynamics are marked as *ff*, *mf*, and *mp*. The instruction *accel. al...* is present above each staff.

Musical score for the third system of 'ABCEHMU' for String Quartet, measures 11-14. The score is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 13/8. The dynamics are marked as *mf*.

15

Musical score for measures 15-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a complex texture with multiple voices. Dynamics include *mf* and *f*. The notation includes various note values, rests, and articulation marks.

19

Musical score for measures 19-21. The score continues with the same four-staff arrangement. The key signature remains one sharp and one flat. The music is characterized by intricate melodic lines and rhythmic patterns. Dynamics include *mf* and *f*.

22

Musical score for measures 22-25. The score continues with the same four-staff arrangement. The key signature remains one sharp and one flat. The music features a prominent *ff* (fortissimo) dynamic. The notation includes various note values, rests, and articulation marks.

26

pizz.

p

S.P.

S.P.

ppp

S.P.*

ppp

M.O.

pizz.

M.O.*

pizz.

p

ppp

31

M.O. pizz.

p

rit. al...

rit. al...

arco S.P.

mp

rit. al...

36

$\text{♩} = 199$

S.P. arco

pp

S.P. arco

mp

pp

S.P. arco

p

pp

mf

pp

mf

*) S.P.: *sul ponticello*, M.O.: *modo ordinario*

42

Musical score for measures 42-45. The score is written for four staves: Violin I, Violin II, Viola/Vicelin, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf*, *p*, and *pp*. The music features melodic lines with slurs and dynamic markings.

46

Musical score for measures 46-49. The score is written for four staves: Violin I, Violin II, Viola/Vicelin, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf*, *pp*, *p*, and *f*. The music includes *pizz.* (pizzicato) and *arco* (arco) markings for the strings.

52

Musical score for measures 52-55. The score is written for four staves: Violin I, Violin II, Viola/Vicelin, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *f*, *mf*, and *mp*. The music includes *col legno* markings for the strings.

♩ = 233

59

Musical score for measures 59-60. The score consists of four staves: Violin I (M.O.), Violin II (arco), Viola (arco), and Cello/Double Bass (M.O.). The key signature is one flat (B-flat). The time signature is 7/8. Measure 59 is marked *ff*. Measure 60 is marked *pp*. The dynamics change from *ff* to *pp* between measures 59 and 60. The notation includes slurs and accents.

61

Musical score for measures 61-63. The score consists of four staves: Violin I (M.O.), Violin II (M.O.), Viola (M.O.), and Cello/Double Bass (M.O.). The key signature is one flat (B-flat). The time signature is 6/8. Measure 61 is marked *ff*. Measure 62 is marked *pp*. Measure 63 is marked *ff*. The dynamics change from *ff* to *pp* in measure 62 and back to *ff* in measure 63. The notation includes slurs and accents.

64

Musical score for measures 64-66. The score consists of four staves: Violin I (S.P.), Violin II (S.P.), Viola (S.P.), and Cello/Double Bass (S.P.). The key signature is one flat (B-flat). The time signature is 6/8. Measure 64 is marked *pp*. Measure 65 is marked *ff*. Measure 66 is marked *pp*. The dynamics change from *pp* to *ff* in measure 65 and back to *pp* in measure 66. The notation includes slurs and accents.

67

M.O. S.P. M.O. M.O. M.O. M.O.

ff pp ff ff ff

Musical score for measures 67-73, featuring four staves. The score includes dynamic markings *ff* and *pp*, and performance instructions *M.O.* and *S.P.*.

74

fff

Musical score for measures 74-78, featuring four staves. The score includes a dynamic marking *fff*.

79

mp *fff* *p* *pp* *fff* *fff* *ppp* *fff*

Musical score for measures 79-83, featuring four staves. The score includes dynamic markings *mp*, *fff*, *p*, *pp*, *ppp*, and *fff*.

85

ppp fff ppp fff p

ppp fff ppp fff ppp fff mf

fff ppp fff ppp fff mp

ppp fff ppp fff mp

91

fff pp

fff pp < ff > pp ff pp < ff > pp < ff >

fff p

fff > mp

97

mp ff ff

pp < ff > pp ff ff

p ff ff

f < ff ff

102

Musical score for measures 102-106. The score is written for four staves (two treble clefs and two bass clefs) in 4/4 time. The key signature has one sharp (F#). The dynamics are marked as *ff*, *pp*, and *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

107

Musical score for measures 107-114. The score continues with four staves in 4/4 time. The key signature changes to two sharps (F# and C#). The dynamics are marked with *ff*, *pp*, and *f*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. There are several slurs and accents throughout the passage.

115

Musical score for measures 115-118. The score continues with four staves in 4/4 time. The key signature changes to one sharp (F#). The dynamics are marked with *pp*, *f*, and *p*. A tempo marking of $\text{♩} = 178$ is present. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. The word "pizz." is written above the first staff in measure 118. The word "S.P." is written above the second and third staves in measure 118.

120

ppp
pizz.
p
pizz.
p
p

125

p
f
f
f

128

rit. al...
p
rit. al...
p
rit. al...
p
rit. al...
arco
pp — *mf* — *pp*

132 (rit. al...) $\text{♩} = 144$

mf pp mf pp

135

pp p pp mf pp mf pp mf pp mf pp mf

138

p ff p ff p

143

Musical score for measures 143-144. It features four staves: two treble clefs, a bass clef, and a percussion line. The percussion line is marked 'col legno' and 'f'. The other staves have dynamics of 'pp' and 'pp'.

145

Musical score for measures 145-149. It features four staves. The percussion line is marked 'arco'. The other staves have dynamics of 'p', 'ff', and 'p'. The word 'gliss.' is written above several notes in the treble and bass staves.

150

Musical score for measures 150-154. It features four staves. The percussion line is marked 'col legno' and has dynamics of 'f' and 'ff'. The other staves have dynamics of 'pp', 'pp', and 'pp'. The word 'col legno' is written above several notes in the treble and bass staves.

152 *pizz.*
ff 8
f arco 3
p arco
pp
quasi chitarra
mf *ff*
pizz. quasi chitarra
mf *ff*
f *ff*
ff *fff*

156 arco
pp arco
p col legno
f *pizz.* 8
ff
 (#) (.)
ff *fff*
pizz. quasi chitarra
mf *ff*
pizz. quasi chitarra
mf *ff*
 arco
f *ff*

160 *pp*
 arco
p
 arco
mp
 arco
mf
accel. al...
ff
accel. al...
ff
accel. al...
ff
accel. al...
ff
 ♪ = 233

166

mf *ff* *pp*
mp *ff* *p*
p *ff* *mp*
pp *ff* *mf*

169

ff *f* *mf* *mp*
ff *f* *mf* *mp*
ff *f* *mf* *mp*
ff *f* *mf* *mp*

rit. al...
rit. al...
rit. al...
rit. al...

173

p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*
p *pp* *ppp*

rit. al...
rit. al...
rit. al...
rit. al...

♩ = 89

ABCEHMU

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♩ = 89

Musical notation for measures 1-6. The piece begins with a treble clef and a 13/8 time signature. The dynamics are *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. The notes are mostly eighth and sixteenth notes, with some rests.

Musical notation for measures 7-9. Measure 7 starts with *accel. al...*. Measure 8 has a tempo change to *♩ = 267*. Measure 9 has a dynamic of *mf*. The notation includes sixteenth-note runs and a *ff* dynamic in measure 8.

Musical notation for measures 10-16. The dynamics are *mf*. The notation features a mix of eighth and sixteenth notes with various accidentals.

Musical notation for measures 17-20. The dynamics are *mf*. The notation continues with eighth and sixteenth notes.

Musical notation for measures 21-23. The dynamics are *ff*. The notation includes a sixteenth-note run in measure 21.

Musical notation for measures 24-29. Measure 24 has a dynamic of *p* and is marked *pizz.*. The notation includes a sixteenth-note run in measure 24.

Musical notation for measures 30-34. Measure 30 has a dynamic of *p*. Measure 31 is marked *rit. al...*. The notation includes a sixteenth-note run in measure 30.

Musical notation for measures 35-40. Measure 35 has a dynamic of *pp* and is marked *S.P. (sul ponticello) arco*. Measure 36 has a tempo change to *♩ = 199*. The notation includes a sixteenth-note run in measure 35.

40 *pp* *mf* *p* *mf* *p*

44

52 $\text{♩} = 233$

59 *ff* M.O. (modo ordinario) S.P. *pp*

61 M.O. *ff* S.P. *pp* M.O. *ff*

64 S.P. *pp* M.O. *ff* S.P. *pp*

67 M.O. *ff* S.P. *pp* M.O. *ff*

73 *fff*

80 *mp* *ppp* *fff* *ppp*

88 *fff* *p* *fff* *pp*

98

mp ————— *ff* *ff*

102

ff ————— *ff* ————— *pp* ————— *f*

107

ff *pp* ————— *f* *pp* ————— *f* *pp* ————— *f*

114

pp < f *pp < f* *p f* *p f* *p f* *p f* *p f* *p f* *p f* *p f* *p* pizz.

119

♩ = 178

p

123

f

127

f

129

rit. al...

p

133 $\text{♩} = 144$

p *f* *mf* *p* *pp*

136

f *p* *pp* *mf* *p* *ff* *p*

142

pp

145

p *ff* *p* *ff* *p* *f* *ff*

152

ff *mf* *ff*

156

pp *ff* *fff* *pp*

163 $\text{♩} = 233$

ff *mf* *ff*

168

pp *ff* *f* *mf*

172 $\text{♩} = 89$

mp *p* *pp* *ppp*

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♩ = 89

Musical notation for measures 1-6. The piece begins with a treble clef and a 13/8 time signature. The first measure contains a whole note chord with a fermata. The subsequent measures feature various rhythmic patterns and dynamics: *ppp*, *pp*, *p*, *mp*, *mf*, and *f*.

♩ = 267

Musical notation for measures 7-10. Measure 7 starts with the instruction *accel. al...* and a series of sixteenth notes. Measure 8 features a *ff* dynamic. Measures 9 and 10 are marked *mp* and consist of eighth notes.

Musical notation for measures 11-14. Measures 11 and 12 are marked *f* and consist of eighth notes. Measures 13 and 14 are marked *mf* and consist of eighth notes.

Musical notation for measures 15-19. Measures 15 and 16 are marked *f* and consist of eighth notes. Measures 17 and 18 are marked *mf* and consist of eighth notes. Measure 19 is marked *f* and consists of eighth notes.

Musical notation for measures 20-23. Measures 20 and 21 are marked *ff* and consist of eighth notes. Measures 22 and 23 are marked *ff* and consist of eighth notes.

Musical notation for measures 24-30. Measure 24 is marked *ppp* and includes the instruction *S.P. (sul ponticello)*. Measures 25-30 are marked *ppp* and consist of eighth notes.

Musical notation for measures 31-34. Measure 31 is marked *p* and includes the instruction *M.O. (modo ordinario)*. Measures 32-34 are marked *p* and consist of eighth notes.

♩ = 199

Musical notation for measures 35-38. Measure 35 is marked *mp* and includes the instruction *(rit. al...)*. Measures 36-38 are marked *mp* and consist of eighth notes.

40 *mf* *pp*

46 *mf* *pp* M.O. *pizz.* *arco* *pizz.* *p* *f* *p* *f*

52 *col legno* *f* *mf* *mp* $\text{♩} = 233$

59 *arco* *ff* S.P. *pp*

61 M.O. *ff* S.P. *pp*

63 M.O. *ff* S.P. *pp* M.O. *ff*

66 S.P. *pp* M.O. *ff* S.P. *pp* M.O. *ff*

70

76

81 *fff* *p* *ppp* *fff* *ppp* *fff*

90 *ppp* *fff* *pp* *ff* *pp* *ff* *pp*

96 *ff* *pp* *ff* *pp* *ff* *pp* *ff*

100 *ff* *ff*

104 *ff* *pp* *f* *ff* *pp* *f* *pp* *f*

112 *pp* *f* *pp* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

118 *p* *f* *p* *f* *pp* *ppp* *pizz.* *p*

123 *f*

127

129 *rit. al...* *p*

133 $\text{♩} = 144$

pizz.
arco
p *mf* *f* *p* *f* *p* *f* *p*

136

arco *gliss.*
pp *mf* *pp* *pp* *mf* *p* *ff* *p*

141

gliss.
ff *p* *pp* *pp* *pp* *pp*

146

gliss. *gliss.* *col legno*
p *ff* *p* *pp* *f* *ff*

152

pizz. quasi chitarra
f *mf* *ff*

156

arco *pizz. quasi chitarra*
p *mf* *ff*

161 $\text{♩} = 233$

arco *accel. al...*
p *ff* *mp*

167

rit. al...
ff *p* *ff* *f* *mf*

172 $\text{♩} = 89$

(rit. al...)
mp *p* *pp* *ppp*

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♩ = 89

ppp pp p mp mf

♩ = 267

6 *accel. al...*
f ff mp

10

14
f mf

19

23 *S.P. (sul ponticello)*
ff ppp

30 *M.O. (modo ordinario)* *pizz.* *arco* *S.P.* *rit. al...*
p mp

♩ = 199

36
pp pp mf

42
p pp mf pp

48 *M.O. pizz.* *arco* *pizz.*
p f p f 2

54 col legno *f* *mf* *mp* $\text{♩} = 233$

59 arco S.P. *ff* *pp*

61 M.O. S.P. *ff* *pp*

63 M.O. S.P. M.O. *ff* *pp* *ff*

66 S.P. M.O. S.P. M.O. *pp* *ff* *pp* *ff*

70

75

79 *fff* *pp*

84 *ppp* *fff* *ppp* *fff*

89 *ppp* *fff* *mf* *fff* *p* 2 3

98

p *ff* *ff*

102

ff *ff* *pp* *f*

107

ff *pp* *f* *pp* *f* *pp* *f*

114

pp *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

S.P.

119

ppp *pizz.* *p*

124

f

127

f

129

rit. al... *p*

133 $\text{♩} = 144$

arco *mf* pizz. *p* arco *f* pizz. *p* arco *pp* *gl.*

136

gliss. *mf* *pp* pizz. *p* arco *gliss.* *pp* *mf* *gliss.* *gliss.* *p* *ff*

140

gliss. *p* *ff* *p* col legno *f* col legno *f*

146

arco *gliss.* *p* *ff* *p* col legno *pp* col legno *f* *ff* col legno *f*

152

arco *p* arco *f* arco *ff* col legno *f* col legno *ff* col legno *f*

158 pizz. quasi chitarra

mf *ff* *ff* *ff*

$\text{♩} = 233$

162

arco *mp* arco *accel. al...* *mp* arco *accel. al...* *ff* arco *accel. al...* *p* arco *accel. al...* *p*

167

arco *ff* arco *mp* arco *ff* arco *f* arco *rit. al...* *mf*

$\text{♩} = 89$

172

(*rit. al...*) *mp* *p* *pp* *ppp*

ABCEHMU

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♩ = 89

Musical notation for measures 1-6. The piece begins in 13/8 time. The dynamics are *ppp*, *pp*, *p*, *mp*, *mf*, and *f*.

accel. al...

♩ = 267

Musical notation for measures 7-11. Measure 7 starts with a double bar line and the instruction *accel. al...*. Measure 11 features a fermata and the dynamic *ff*.

Musical notation for measures 12-15. Measure 12 starts with the dynamic *mf*.

Musical notation for measures 16-19. Measure 16 starts with the dynamic *mf*.

Musical notation for measures 20-22. Measure 20 starts with the dynamic *mf*.

Musical notation for measures 23-29. Measure 23 starts with the dynamic *ff*. Measure 27 includes the instruction *S.P. (sul ponticello)* with a bow hair icon. Measure 29 ends with the dynamic *ppp*.

M.O. (*modo ordinario*)
pizz.

Musical notation for measures 30-33. Measure 30 starts with the dynamic *p*. Measure 33 ends with the instruction *rit. al...*.

♩ = 199

Musical notation for measures 34-37. Measure 34 starts with the dynamic *p*. Measure 35 includes the instruction *S.P. arco*.

40 *p* *mf* *p > pp*

44 *mf* *p*

52

59 M.O. S.P. *ff* *pp*

61 M.O. S.P. *ff* *pp*

63 M.O. S.P. M.O. *ff* *pp* *ff*

66 S.P. M.O. *pp* *ff* *ff*

73

78 *fff*

83 *ppp* *fff* *ppp* *fff* *ppp* *fff*

90 *mp* *fff* *mp* 2 3

98

f *ff* *ff* *ff*

102

ff *ff* *pp* *pp* *f*

107

ff *pp* *f* *pp* *f*

112

pp *f* *pp* *f* *pp* *f* *p f* *p f* *p f*

118

pizz. ♩ = 178

p f *p f* *p* *p*

122

126

f

129

rit. al...
arco

♩ = 144

pp *mf* *pp* *mf* *pp* *mf* *pp*

134 *pizz.* *p* *f* *p* *arco gliss.* *pp* *mf* *pp*

136 *pizz.* *p* *f* *arco gliss.* *pp* *mf* *gliss.* *gliss.* *p* *ff* *p*

143 *pp* *gliss.* *gliss.* *p* *ff*

147 *gliss.* *gliss.* *p* *ff* *p* *pp* *col legno* *f* *ff*

152 *arco* *pp* *ff* *fff* *ff* *pizz.* *8* *ff*

158 *arco* *f* *ff* *mf* *accel. al...*

♩ = 233

165 *ff* *pp* *ff* *mf* *ff* *f*

♩ = 89

171 *rit. al...* *mf* *mp* *p* *pp* *ppp*