

# TRES DANZAS ADOBADAS

## (THREE MARINATED DANCES)

for Oboe and Piano

### I. Barrococó

VÍCTOR CARBAJO

Oboe

Piano

$\text{♩} = 126 \text{ circa}$

$\text{♩} = 126 \text{ circa}$

7

15

23

*f*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

31

39

48

57

66

73

80

86

93

100

107

113

118

*legato*  
*sempre f*  
*staccato*

124

129

*rude*

135

143

152

161

169

176

184

194

202

## II. Granao

♩ = 210 circa

*mp*

5

9

*cresc.*

12

*f*

15 *rit.* **Meno mosso. Rubato**

*p* **Meno mosso. Rubato**

*rit.* *p*

18

21 *cresc.* *mf dim.*

*cresc.* *mf dim.*

*cresc.* *mf dim.*

24 **Tempo I**

*(dim.)* **Tempo I**

*(dim.)* *mp*

10

28

Musical score for measures 28-30. The piece is in B-flat major and 3/4 time. Measure 28 features a piano introduction with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment of chords. Measure 29 continues the accompaniment. Measure 30 concludes the system with a final chord.

31

Musical score for measures 31-33. Measure 31 begins with a melodic flourish in the right hand. Measure 32 shows a change in the left hand accompaniment. Measure 33 ends with a sustained chord in the right hand.

34

Musical score for measures 34-36. Measure 34 features a melodic line in the right hand. Measure 35 includes a crescendo (*cresc.*) marking. Measure 36 concludes with a melodic phrase in the right hand.

37

Musical score for measures 37-40. Measure 37 starts with a forte (*f*) dynamic. Measure 38 features a fortissimo (*ff*) dynamic. Measure 39 continues the fortissimo texture. Measure 40 ends with a fortissimo (*fff*) dynamic and a final chord.

18 III 1994  
Dur. approx. 1' 30"

### III. Piriblues

$\text{♩} = 94$  circa

$\text{♩} = 94$  circa

*sempre f*

5

8

*sempre f*

11

12

14

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The melody in the top staff features eighth and sixteenth notes with accents. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The melody in the top staff includes a sixteenth-note triplet. The piano accompaniment in the grand staff features chords and moving lines in both hands.

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The melody in the top staff includes a sixteenth-note triplet. The piano accompaniment in the grand staff features chords and moving lines in both hands.

26

*mp*

29

*f mp f*

32

*mp f mp f*

35

*v*





## II. Granao

$\text{♩} = 210 \text{ circa}$

*mp*

6

10

*f*

14 *rit.* **Meno mosso. Rubato**

*p*

18

21 *cresc.* *mf dim.*

24 **Tempo I**

*mp*

30

34

37 *f* *ff*

### III. Piriblues

♩ = 94 circa

**6** *Piano*

9 *sempre f*

12

15

18

21

24

27 *mp* *f* *mp*

30 *f*

32 *mp* *f* *mp* *f*

35