

TRES DANZAS ADOBADAS

(THREE MARINATED DANCES)

transcription for Flute and Piano by the composer

I. Barrocó

VÍCTOR CARBAJO

♩ = 126 circa

Flute

Piano

f

7

15

23

p

f

p

31

39

48

57

66

73

80

86

93

p

100

f

107

f

113

(f)

118

legato

sempre f

staccato

124

legato

p

129

rude

135

v

143

Musical score for measures 143-151. The score is in B-flat major (two flats) and 3/4 time. It features a flute line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents (>).

152

Musical score for measures 152-160. The score continues in B-flat major and 3/4 time. The flute line has more melodic movement, including some slurs and accents. The piano accompaniment remains consistent. Dynamics include piano (*p*) and forte (*f*).

161

Musical score for measures 161-168. The score continues in B-flat major and 3/4 time. The piano part features a prominent eighth-note accompaniment in the right hand. The flute line has some rests and then enters with a melodic phrase. Dynamics include piano (*p*) and accents (>).

169

Musical score for measures 169-176. The score continues in B-flat major and 3/4 time. The piano part features a prominent eighth-note accompaniment in the right hand. The flute line has some rests and then enters with a melodic phrase. Dynamics include piano (*p*) and forte (*f*).

176

Musical score for measures 176-183. The score is in 2/4 time with a key signature of two flats. It features a flute line with trills and a piano accompaniment with chords and arpeggiated figures. Dynamics include forte (f) and piano (p).

184

Musical score for measures 184-193. The score continues in 2/4 time with two flats. The piano part has a prominent arpeggiated bass line. Dynamics include forte (f).

194

Musical score for measures 194-201. The score continues in 2/4 time with two flats. The flute line includes trills. Dynamics include forte (f).

202

Musical score for measures 202-209. The score concludes in 2/4 time with two flats. The piano part features a dense chordal texture. Dynamics include fortissimo (ff).

II. Granao

$\text{♩} = 210 \text{ circa}$

mp

5

9

cresc.

12

f

15 *rit.* **Meno mosso. Rubato**

p **Meno mosso. Rubato**

rit. *p*

18

21 *cresc.* *mf*

cresc. *mf* *dim.*

24 **Tempo I**

(dim.) **Tempo I** *mp*

28

mp

31

cresc.

34

f *ff*

37

fff

III. Piriblues

$\text{♩} = 94$ circa

$\text{♩} = 94$ circa

sempre f

5

8

sempre f

11

14

Measures 14-16 of the score. The flute part (top staff) features a melodic line with eighth and sixteenth notes, including accents and a trill in measure 15. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a rhythmic bass line in the left hand.

17

Measures 17-19 of the score. The flute part continues with a melodic line, including a trill in measure 18. The piano accompaniment maintains the chordal and rhythmic texture.

20

Measures 20-22 of the score. The flute part features a melodic line with a trill in measure 21. The piano accompaniment continues with chords and a rhythmic bass line.

23

Measures 23-25 of the score. The flute part features a melodic line with a trill in measure 24. The piano accompaniment continues with chords and a rhythmic bass line.

26

mp

29

f mp f

32

mp f mp f

35

f

7 XII 1995
Dur. approx. 1' 30"
Dur. of the whole work ca. 6'
Last modif. 7 IX 2018

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transcription for Flute and Piano by the composer

I. Barrococó

VÍCTOR CARBAJO

♩ = 126 circa

7

14

22

29

36

46

55

63

72

80

86

II. Granao

$\text{♩} = 210 \text{ circa}$

mp

6

10

f

14

rit.

Meno mosso. Rubato

p

18

21

cresc.

mf

24

Tempo I

mp

30

34

37

f

ff

III. Piriblues

♩ = 94 circa

6

Piano

6

Piano

9

sempre f

12

15

18

21

24

27

mp *f* *mp*

30

f

32

mp *f* *mp* *f*

35