

# TRES DANZAS ADOBADAS

## (THREE MARINATED DANCES)

transcription for Flute and Piano by the composer

### I. Barrocó

VÍCTOR CARBAJO

Flute  $\text{♩} = 126$  circa

Piano  $\text{♩} = 126$  circa

*f*

7

15

23

*p* *f* *p*

31

39

48

57

66

*p*

73

*f*

80

*f*

86

*p*

93

Musical score for measures 93-99. The flute part (top staff) features a melodic line with eighth notes and slurs. The piano accompaniment (middle and bottom staves) consists of chords and eighth-note patterns. Dynamics include piano (*p*) and accents (>).

100

Musical score for measures 100-106. The flute part (top staff) has a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) features chords and eighth-note patterns. Dynamics include forte (*f*) and accents (>).

107

Musical score for measures 107-112. The flute part (top staff) has a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) features chords and eighth-note patterns. Dynamics include piano (*p*) and accents (>).

113

Musical score for measures 113-118. The flute part (top staff) has a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) features chords and eighth-note patterns. Dynamics include forte (*f*) and accents (>).

118

*legato*

*sempre f*

*staccato*

124

*legato*

*p*

129

*rude*

135

*v*

143

*p*

152

*f* *p*

161

*p* *tr*

169

*f* *tr* *p*

176

176

*f* *tr* *f* *tr* *f* *tr*

*f* *p* *f* *p*

184

*f* *p* *f* *p*

194

*f* *p* *f* *p* *f* *p* *f* *p*

202

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

## II. Granao

♩ = 210 circa

mp

♩ = 210 circa

mp

5

9

*cresc.*

12

*f*

*f*

15 *rit.* **Meno mosso. Rubato**

*p* **Meno mosso. Rubato**

*rit.* *p*

18

21 *cresc.* *mf dim.*

*cresc.* *mf dim.*

24 **Tempo I**

*(dim.)* **Tempo I**

*mp*

28

Musical score for measures 28-30. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 28 features a flute melody starting with a *mp* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 29 continues the flute melody with a *mp* dynamic. Measure 30 concludes the section with a final note in the flute and a chord in the piano.

31

Musical score for measures 31-33. Measure 31 shows the flute playing a sixteenth-note pattern. Measure 32 features a more complex flute melody with a *mp* dynamic. Measure 33 ends with a final note in the flute and a chord in the piano.

34

Musical score for measures 34-36. Measure 34 continues the flute melody with a *mp* dynamic. Measure 35 features a *cresc.* marking. Measure 36 concludes the section with a final note in the flute and a chord in the piano.

37

Musical score for measures 37-40. Measure 37 features a *f* dynamic. Measure 38 features a *ff* dynamic. Measure 39 features a *fff* dynamic. Measure 40 concludes the section with a final note in the flute and a chord in the piano.

### III. Piriblues

$\text{♩} = 94$  circa

$\text{♩} = 94$  circa

*sempre f*

5

8

*sempre f*

11

14

17

20

23

26

*mp*

29

*f mp f*

32

*mp f mp f*

35

*mp f*

7 XII 1995  
Dur. approx. 1' 30"  
Dur. of the whole work ca. 6'  
Last modif. 12 II 2026

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## I. Barrocó

VÍCTOR CARBAJO

♩ = 126 circa

7

14

22

29

36

46

55

63

72

80

86

93

100

106

112

118

127

137

147

156

166

177

193

201

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

## II. Granao

$\text{♩} = 210 \text{ circa}$

6 *mp*

10 *f*

14 *rit.* **Meno mosso. Rubato** *p*

18

21 *cresc.* *mf dim.*

24 **Tempo I** *mp*

30

34

37 *f* *ff*

## III. Piriblues

♩ = 94 circa

6

Piano

9

*sempre f*

12

15

18

21

24

27

*mp* *f* *mp*

30

*f*

32

*mp* *f* *mp* *f*

35