

ZARABANDA AMARILLA

(YELLOW SARABAND)

transcription for Violin (or Violoncello) and Piano by the Composer

VÍCTOR CARBAJO

Lento ♩ = 48 circa

Violin *p* *mp*

Piano *p* *mp*

6

11

16

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody starts with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The key signature is one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The melody starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with chords and moving lines.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The key signature is one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The melody starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and moving lines.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The key signature is one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The melody starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The piano accompaniment includes a *p* dynamic and a *rit.* marking. The right hand of the piano part is specifically labeled *r.h.* in the final measure. A bass clef with the letter *(E)* is present in the bass staff of the first measure of this system.

37 *a tempo*

p
a tempo

41

mp *mf* *mp*

45

mf

48

rit. *p*

rit. *p* *l.h.*

Violin

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6 *p* *mp*

11 *p*

16 *mf*

21 *p*

25 *mp*

29 *mf*

34 *p* *rit.* *a tempo* *p*

38 *mp* *mf*

43 *mp*

47 *mf* *rit.* *p*

Violoncello

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6 *p* *mp*

11 *p*

16 *mf*

21 *p*

25 *mp*

29 *mf*

34 *p* *rit.* *a tempo* *p*

38 *mp* *mf*

43 *mp*

47 *mf* *rit.* *p*