

ZARABANDA AMARILLA

(YELLOW SARABAND)

transcription for String Quartet by the Composer

Lento ♩ = 48 circa

VÍCTOR CARBAJO

Violin 1

Violin 2

Viola

Violonchelo

6

11

16

Musical score for measures 16-20. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic marking *mf* is present in all staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

21

Musical score for measures 21-24. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic marking *p* is present in all staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

25

Musical score for measures 25-28. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic marking *mp* is present in all staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

29

mf

mf

mf

mf

33

p

p

p

p

rit.

rit.

rit.

rit.

37

a tempo

p

a tempo

p

a tempo

p

a tempo

p

41

mp mf mp

45

mf mf mf mf

48

rit. rit. rit. rit. p p p p

Violin 1

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The musical score for Violin 1 of 'Zarabanda Amarilla' is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 48 beats per minute. The score begins with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and breath marks. The dynamics fluctuate throughout, reaching a mezzo-forte (*mf*) and mezzo-piano (*mp*) range. The piece concludes with a *rit.* (ritardando) marking and a final piano (*p*) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, all within the 3/4 time signature.

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The musical score for Violin 2 of 'Zarabanda Amarilla' is written in a single system with nine staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to approximately 48 beats per minute. The score begins with a piano (*p*) dynamic and includes various dynamic markings such as *mp*, *mf*, and *p*. The piece features a complex rhythmic structure with frequent changes in time signature, including 3/4, 2/4, and 3/2. The notation includes slurs, ties, and accents. The score concludes with a *rit.* (ritardando) marking and a final *p* dynamic.

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Measures 1-6: *p* *mp*

Measures 7-12: *p*

Measures 13-18: *p* *mf*

Measures 19-24: *p*

Measures 25-30: *mp*

Measures 31-35: *mf* *p*

Measures 36-39: *rit.* *a tempo* *p*

Measures 40-45: *mp* *mf* *mp*

Measures 46-50: *mf* *rit.* *p*

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p *mp*

7

12 *p* *mf*

18 *p*

24 *mp*

30 *mf*

34 *p* *rit.* *a tempo* *p*

40 *mp* *mf* *mp*

46 *mf*

49 *rit.* *p*