

# ZARABANDA AMARILLA

## (YELLOW SARABAND)

transcription for Flute and Piano by the Composer

VÍCTOR CARBAJO

**Lento** ♩ = 48 circa

Flute

*p* *mp*

Piano

*p* *mp*

6

11

16

*mf* *mf*

21

*p*

25

*mp*

29

*mf*

33

*p* *rit.*

*p* *rit.* *r.h.*

(G#)

37 *a tempo*  
*p*  
*a tempo*  
*p*

41  
*mp* *mf* *mp*  
*mp* *mf* *mp*

45  
*mf*  
*mf*

48 *rit.*  
*p*  
*rit.*  
*p* *l.h.*

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The musical score is written for a single flute part in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Lento' with a tempo of approximately 48 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 25, 29, 34, 38, 43, and 47 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with some passages marked *mp* (mezzo-piano). The tempo changes from 'Lento' to 'a tempo' at measure 34, with a 'rit.' (ritardando) marking preceding the change. The score includes various musical notations such as slurs, ties, and rests.