

VALS ANHELANTE N.º 2

(YEARNING WALTZ NO. 2)

transcription for String Quartet by the Composer

Anelante $\text{♩} = 46-50$ rubato

VÍCTOR CARBAJO

Violin 1

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

6

mf

mf

mf

13

poco rit.

a tempo

mp

mp

mf

mp

Musical score for measures 20-25. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (violin and flute) and two bass clefs (viola and cello). The violin part has dynamics *mp* and *mf*. The flute part has dynamics *mf* and *mp*. The bass parts provide harmonic support with sustained notes and some melodic lines.

Musical score for measures 26-31. The score continues in 3/4 time and B-flat major. It features four staves. The violin part has dynamics *mf* and *poco rit.*. The flute part has dynamics *mf*. The bass parts continue with harmonic support. The tempo marking *poco rit.* is placed above the final measure of this system.

Musical score for measures 32-37. The score continues in 3/4 time and B-flat major. It features four staves. The violin part has dynamics *p*. The flute part has dynamics *p*. The bass parts continue with harmonic support. The tempo marking *a tempo* is placed above the first measure of this system.

38

Musical score for measures 38-43. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a bass line in the lower staves. A fermata is placed over the final measure of this system. A 'V' marking is present above the final measure of the second system.

44

Musical score for measures 44-49. The score is written for four staves. The key signature has one flat. The music is marked with a forte 'f' dynamic. The upper staves contain a melodic line with slurs and ties, while the lower staves provide a harmonic accompaniment. A fermata is placed over the final measure of this system.

50

Musical score for measures 50-55. The score is written for four staves. The key signature has one flat. The music is marked with the tempo instruction 'poco agitato'. The upper staves contain a melodic line with slurs and ties, while the lower staves provide a harmonic accompaniment. A fermata is placed over the final measure of this system.

56

62

rit.

*Meno mosso,
ad libitum*

poco rit.

p

70

rit.

Tempo I

78 *rit.*

mf *mf* *mf* *mf*

84 *a tempo*

mp *mp* *mp* *mp*

90

mf *mf* *mf* *mf*

poco rit.

a tempo

96

Musical score for measures 96-101. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. The tempo changes from *poco rit.* to *a tempo* at measure 100. Dynamic markings include *mp* (mezzo-piano) in measures 96, 100, and 101.

102

Musical score for measures 102-107. The score continues with the same instrumentation. Dynamic markings include *mf* (mezzo-forte) in measures 102, 105, and 107, and *mp* (mezzo-piano) in measure 104.

108

Musical score for measures 108-113. The score continues with the same instrumentation. Dynamic markings include *mp* (mezzo-piano) in measure 108 and *f* (forte) in measures 110, 111, 112, and 113.

114 *poco rit.* *a tempo* *rit.* *Meno mosso, ad libitum*

p

122 *poco rit.* *rit.* *Tempo I*

p

130 *rit.* *a tempo* *risoluto poco rit.*

pp

1 VIII 2020
 Dur. ~ 3' 20"
 Transcr. 5 X 2020
 Modif. 19 X 2020

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poco rit. VÍCTOR CARBAJO

10 Vn. 2

16 *a tempo* *mp*

22 *mf*

28 *poco rit.* *p*

34

41 *f*

48

53 *poco agitato*

58

Violin 1

62 *rit.* *Meno mosso, ad libitum* *p* *poco rit.*

70 *rit.* *Tempo I*

76 *mf* *rit.* **2**

84 *a tempo* *mp* **2**

92 *mf* **2**

98 *poco rit.* *a tempo* *mp*

104

109 *f*

114 *poco rit.* *a tempo* *rit.* *Meno mosso, ad libitum* *p*

122 *poco rit.* *rit.* *Tempo I* **12**

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VÍCTOR CARBAJO

The musical score is written for Violin 2 in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Anelante' with a quarter note equal to 46-50 beats per minute, and the performance style is 'rubato'. The score consists of nine staves of music, each beginning with a measure number. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a crescendo leading to a fortissimo (*f*) section. Performance instructions include 'poco rit.' (slightly ritardando) and 'poco agitato' (slightly agitato). The score includes various musical notations such as slurs, ties, and accents.

6

12

19

26

32

38

44

50

Violin 2

56

62

rit.

Meno mosso, ad libitum poco rit. rit.

p

72

Tempo I

81

rit.

a tempo

mp

88

94

p

mf

poco rit.

a tempo

102

mf

mp

mf

mp

110

f

poco rit.

116

a tempo

rit.

Meno mosso, ad libitum poco rit. rit.

p

126

Tempo I

v

7

Viola

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1-7

mp

8-15

mf *poco rit.*

16-23

a tempo *mp*

24-31

mf *poco rit.*

32-39

a tempo *p*

40-46

f

47-53

54-60

poco agitato

Viola

3

62 *rit.* *Meno mosso, ad libitum* *poco rit.*
p

70 *rit.* *Tempo I*

78 *mf* *rit.*

84 *a tempo*
mp

92 *poco rit.*
mf

100 *a tempo*
mp

108 *poco rit.*
f

116 *a tempo* *rit.* *Meno mosso, ad libitum* *poco rit.*
p

124 *rit.* *Tempo I* *V*

131 *rit. V* *a tempo* *risoluto* *poco rit.*
pp

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Measures 1-7: Bass clef, 3/4 time signature, key signature of one flat. The music consists of a series of eighth notes with slurs, starting on G2 and moving up stepwise to G3. The dynamic marking is *mp*.

Measures 8-15: Bass clef, 3/4 time signature, key signature of one flat. The music continues with eighth notes, moving up to B3. The dynamic marking is *mf*. The final two measures (14-15) are marked *poco rit.*

Measures 16-23: Bass clef, 3/4 time signature, key signature of one flat. The music continues with eighth notes, moving up to D4. The dynamic marking is *mp*. The tempo marking is *a tempo*.

Measures 24-31: Bass clef, 3/4 time signature, key signature of one flat. The music continues with eighth notes, moving up to E4. The dynamic marking is *mf*. The final two measures (30-31) are marked *poco rit.*

Measures 32-39: Bass clef, 3/4 time signature, key signature of one flat. The music consists of quarter notes with rests, moving up to F4. The dynamic marking is *p*. The tempo marking is *a tempo*.

Measures 40-46: Bass clef, 3/4 time signature, key signature of one flat. The music features a dynamic shift to *f* starting at measure 40. It includes a triplet of eighth notes (G4, A4, B4) and continues with eighth notes up to G4. The dynamic marking is *f*.

Measures 47-53: Bass clef, 3/4 time signature, key signature of one flat. The music consists of eighth notes with slurs, moving up to A4. The dynamic marking is *f*.

Measures 54-60: Bass clef, 3/4 time signature, key signature of one flat. The music consists of eighth notes with slurs, moving up to B4. The tempo marking is *poco agitato*.

Violoncello

62 *rit.* *Meno mosso, ad libitum* *poco rit.*
p

70 *rit.* *Tempo I*

77 *rit.*
mf

84 *a tempo*
mp

92 *poco rit.*
mf

100 *a tempo*
mp

108 *poco rit.*
f

116 *a tempo* *rit.* *Meno mosso, ad libitum* *poco rit.*
p

124 *rit.* *Tempo I*

132 *rit.* *a tempo* *risoluto poco rit.*
pp