

EL GORRIÓN UNIVERSAL

(THE UNIVERSAL SPARROW)

transcription for Flute, Viola (or Clarinet) and Violoncello (or Bassoon) by the Composer

1. Pastoras

(1. SHEPHERDESSES)

VÍCTOR CARBAJO

♩. = 45 circa

Flute
Viola
Violoncello

6
12
17
22

p
p
p
mp
mf
mp
mp
mp
p
p
p

poco rit. *a tempo*

2. Conductus I

♩ = 76 circa

The musical score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a tempo marking of ♩ = 76 circa. The first system (measures 1-6) is marked *p*. The second system (measures 7-12) is also marked *p*. The third system (measures 13-19) is marked *mp*. The fourth system (measures 20-25) is marked *mf*. The fifth system (measures 26-31) is marked *f* and includes a *rit.* marking. The score concludes with a double bar line.

3. Pan Búlgaro

(3. BULGARIAN PAN)

$\text{♩} = 54 \text{ circa}$ ($\text{♩} = 90 \text{ circa}$, $\text{♩} = 135 \text{ circa}$)

The musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of five systems of three staves each (treble, alto, and bass). The first system (measures 1-8) is marked *f* and features a rhythmic pattern of eighth notes with slurs. The second system (measures 9-17) starts with *f* and ends with *p*. The third system (measures 18-25) is marked *f*. The fourth system (measures 26-34) has *p* and *f* markings. The fifth system (measures 35-42) includes *p* and *cresc.* markings.

44

Musical score for measures 44-52. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Alto, and Bass. Dynamics include *f*, *dim.*, *p*, and *f*. The music consists of eighth-note patterns with slurs and accents.

53

Musical score for measures 53-61. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Alto, and Bass. Dynamics include *p*, *f*, and *p*. The music consists of eighth-note patterns with slurs and accents.

62

Musical score for measures 62-70. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Alto, and Bass. Dynamics include *f* and *dim.*. The music consists of eighth-note patterns with slurs and accents.

71

Musical score for measures 71-79. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Alto, and Bass. Dynamics include *(dim.)*, *p*, *f*, and *p*. The music consists of eighth-note patterns with slurs and accents.

80

Musical score for measures 80-88. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Alto, and Bass. Dynamics include *cresc.* and *f*. The music consists of eighth-note patterns with slurs and accents.

4. Conductus II

♩. = 50 circa

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of five systems, each with three staves (treble, alto, and bass clefs). The tempo is marked as quarter note = 50 circa. The dynamics are as follows:

- System 1: *p* (piano) in all staves.
- System 2: *mf* (mezzo-forte) in the first two staves, *mp* (mezzo-piano) in the third staff.
- System 3: *mf* in the first two staves, *mp* in the third staff.
- System 4: *mf* in the first two staves, *mp* in the third staff.
- System 5: *f* (forte) in the first two staves, *mp* in the third staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure in the fifth system.

20 XI 2000
Dur. ~ 50"

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

♩ = 116 circa

The musical score is written for piano and consists of five systems of three staves each (treble, alto, and bass clefs). The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 116 circa. The score is divided into measures, with measure numbers 9, 17, 25, and 34 indicated at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a forte (*f*) dynamic in all parts. The second system introduces a mezzo-forte (*mf*) dynamic. The third system continues with forte (*f*) dynamics. The fourth system features a mezzo-piano (*mp*) dynamic in the treble and piano (*p*) dynamics in the alto and bass parts. The fifth system returns to a forte (*f*) dynamic.

43

mf *f*

54

pp *f*

64

pp *f* *pp* *mf* *pp*

74

mf *f*

83

f *f risoluto* *f risoluto* *f risoluto*

Flute

EL GORRIÓN UNIVERSAL (THE UNIVERSAL SPARROW)

transcription for Flute, Viola (or Clarinet) and Violoncello (or Bassoon) by the Composer

1. Pastoras

(1. SHEPHERDESSES)

VÍCTOR CARBAJO

♩. = 45 circa

p

5

9 *mp*

14 *mf*

19 *a tempo* *mp* *poco rit.*

24 *p*

28

32

36 *mp*

40 *f* *mf*

45 *f* *mf* *f*

49 *rit.* *p*

2. Conductus I

♩ = 76 circa

1 *p*

5

9

13

17 *mp*

21

25 *mf*

29 *f* *rit.*

3. Pan Búlgaro

(3. BULGARIAN PAN)

♩ = 54 circa (♩ = 90 circa, ♩ = 135 circa)

8 *f*

15 *p*

22 *p* 4

31 *f* *p*

38 *f*

45 *p*

51 2 *p* 2 *f*

61 *p* *f*

69 *p* *f* *p*

76 *f* *p*

82 *f* *rit.* *f*

4. Conductus II

♩. = 50 circa

p

mp *mf*

mp *p*

mf *mp*

mf

f

mp *p*

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

♩ = 116 circa

Musical score for Flute, 5. Rigodón en Rondó. The score consists of 12 staves of music in 2/4 time, starting with a key signature of one flat (Bb). The tempo is marked as quarter note = 116 circa. The piece features various dynamics including fortissimo (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*), as well as articulation like staccato and accents. Fingerings and breath marks are indicated throughout. The piece concludes with a *f risoluto* marking.

EL GORRIÓN UNIVERSAL (THE UNIVERSAL SPARROW)

transcription for Flute, Viola (or Clarinet) and Violoncello (or Bassoon) by the Composer

1. Pastoras (1. SHEPHERDESSES)

♩ = 45 circa

VÍCTOR CARBAJO

p

7

13 *mp* *mf*

17 *mp*

22 *poco rit.* *a tempo* *p*

27

33 *mp*

38 *f*

43 *mp* *f* *mp*

48 *f* *rit.* *p*

2. Conductus I

♩ = 76 circa

1
p

5

9

13

17
mp

21

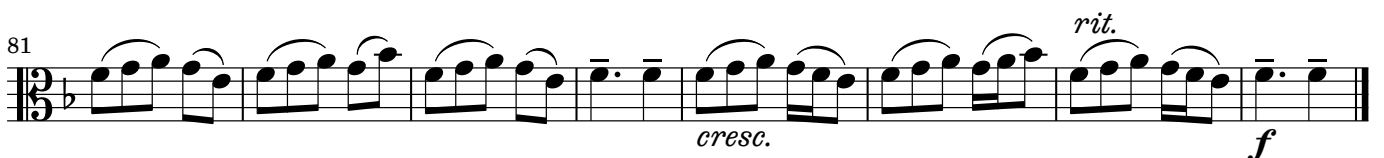
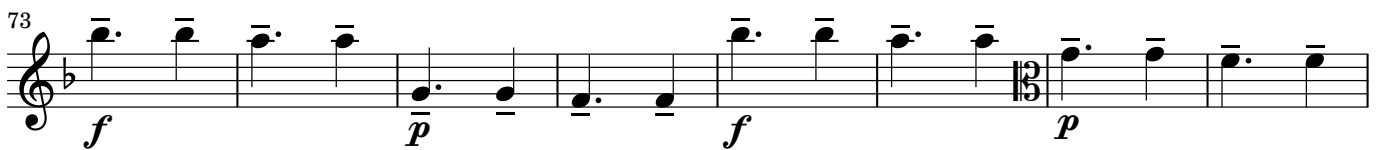
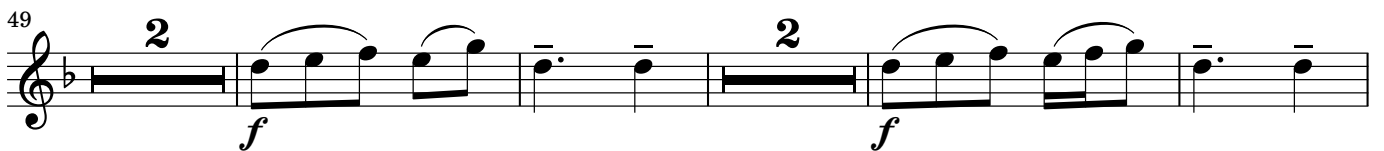
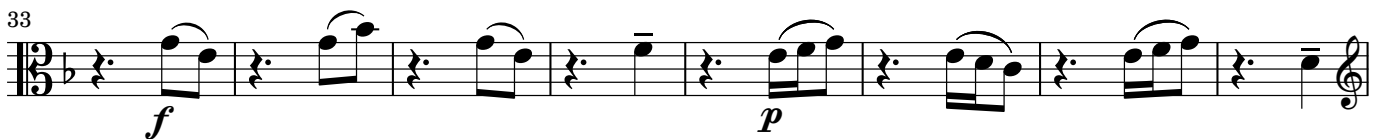
25
mf

28
rit.
f

3. Pan Búlgaro

(3. BULGARIAN PAN)

$\text{♩} = 54 \text{ circa}$ ($\text{♩} = 90 \text{ circa}$, $\text{♩} = 135 \text{ circa}$)



4. Conductus II

♩ = 50 circa

1 *p*

4 *mp* *mf*

7 *mp* *p*

10 *mf* *mp*

13 *mf*

16 *f*

18 *mp* *p*

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

♩ = 116 circa

f *mf*
f *mf*
f
f
p
f *mf*
f
p
f *p* *f* *p*
mf *p* *mf* *f*
f *f* *risoluto*

Violoncello

EL GORRIÓN UNIVERSAL (THE UNIVERSAL SPARROW)

transcription for Flute, Viola (or Clarinet) and Violoncello (or Bassoon) by the Composer

1. Pastoras

(1. SHEPHERDESSES)

VÍCTOR CARBAJO

♩. = 45 circa

1 2 3 4 5 6

p

7 7

13 *mp* *mf*

19 *mp* *poco rit.*

24 *a tempo* 1 2 3 4 5 6 7

p

31 *mp*

38 1 2 3 4

f

44 *mp* *f* *mp*

48 *f* *rit.* *p*

2. Conductus I

♩ = 76 circa

p

5

9

13

17

mp

21

25

mf

28

rit.
f

3. Pan Búlgaro

(3. BULGARIAN PAN)

$\text{♩} = 54 \text{ circa}$ ($\text{♩} = 90 \text{ circa}$, $\text{♩} = 135 \text{ circa}$)

1 *f*

9

17 *p*

25 *f* *p*

33 *f* *p*

41 *cresc.* *f* *dim.* *p*

49 *f* *f*

57 *p*

65 *f* *dim.* *p*

73 *f* *p* *f* *p*

81 *cresc.* *f* *7 rit.*

4. Conductus II

♩. = 50 circa

p

4

mp *mf*

7

mp *p*

10

mf *mp*

13

mf

16

f

18

mp *p*

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

♩ = 116 circa

Musical score for Violoncello, 5. Rigodón en Rondó. The score consists of ten staves of music in bass clef, 2/4 time signature, and B-flat major key. It includes various dynamics such as *f*, *mf*, *p*, and *f risoluto*, along with articulation marks like accents and slurs.

Staff 1: *f* *mf*
 Staff 2: *f* *mf*
 Staff 3: *f*
 Staff 4: (*f*)
 Staff 5: *p* (1-7)
 Staff 6: *f* *mf*
 Staff 7: *f*
 Staff 8: *p* *f* *p* *mf* *p*
 Staff 9: *mf* *f*
 Staff 10: (*f*)
 Staff 11: *p* *f risoluto*

Clarinet (B \flat)

EL GORRIÓN UNIVERSAL (THE UNIVERSAL SPARROW)

transcription for Flute, Viola (or Clarinet) and Violoncello (or Bassoon) by the Composer

1. Pastoras (1. SHEPHERDESSES)

VÍCTOR CARBAJO

$\text{♩} = 45$ circa

p

7

13 *mp* *mf*

17 *mp*

22 *poco rit.* *a tempo* *p*

27

33 *mp*

38 *f*

43 *mp* *f* *mp*

48 *f* *rit.* *p*

2. Conductus I

$\text{♩} = 76 \text{ circa}$

p

5

9

13

17

mp

21

25

mf

28

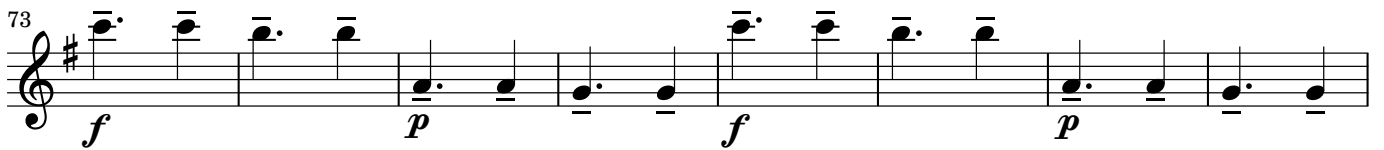
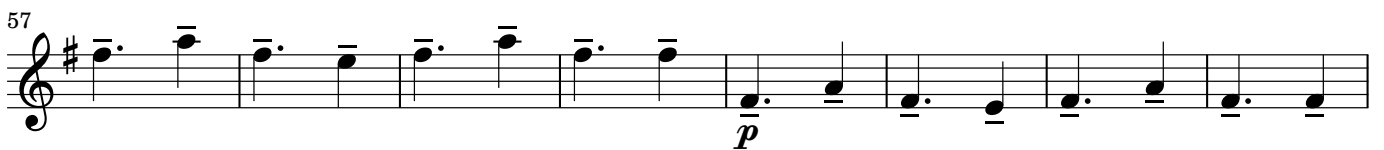
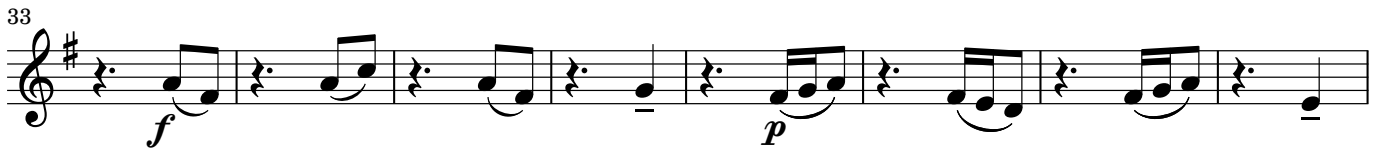
rit.

f

3. Pan Búlgaro

(3. BULGARIAN PAN)

$\text{♩} = 54 \text{ circa}$ ($\text{♩} = 90 \text{ circa}$, $\text{♩} = 135 \text{ circa}$)



4. Conductus II

$\text{♩} = 50$ circa

p

4 *mp* *mf*

7 *mp* *p*

10 *mf* *mp*

13 *mf*

16 *f*

18 *mp* *p*

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

$\text{♩} = 116 \text{ circa}$

f *mf*

f *mf*

f

(f)

p

f *mf*

f

p

f *p*

mf *p* *mf* *f*

(f) *f risoluto*

Clarinet (A)

EL GORRIÓN UNIVERSAL (THE UNIVERSAL SPARROW)

transcription for Flute, Viola (or Clarinet) and Violoncello (or Bassoon) by the Composer

1. Pastoras

(1. SHEPHERDESSES)

VÍCTOR CARBAJO

$\text{♩} = 45 \text{ circa}$

p

mp *mf*

mp

poco rit. *a tempo* *p*

mp *f*

mp *f* *mp*

f *rit.* *p*

2. Conductus I

♩ = 76 circa

p

5

9

13

17

mp

21

25

mf

28

rit.

f

3. Pan Búlgaro

(3. BULGARIAN PAN)

$\text{♩} = 54 \text{ circa}$ ($\text{♩} = 90 \text{ circa}$, $\text{♩} = 135 \text{ circa}$)

The musical score is written for Clarinet (A) in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/8 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). There are also accents and slurs throughout. A double bar line with a '2' above it appears at measures 49 and 57, indicating a second ending or a specific rhythmic pattern. The piece concludes with a final *f* dynamic and a double bar line.

4. Conductus II

$\text{♩} = 50 \text{ circa}$

p

4 *mp* *mf*

7 *mp* *p*

10 *mf* *mp*

13 *mf*

16 *f*

18 *mp* *p*

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

$\text{♩} = 116 \text{ circa}$

f *mf*

9 *f* *mf*

17 *f*

23 *(f)*

29 *p* 1 2 3 4 5 6 7

37 8 9 *f* *mf*

45 *f*

54 *p*

62 *f* *p* *f* *p*

70 *mf* *p* *mf* *f*

78

84 *(f)* *f risoluto*

Bassoon

EL GORRIÓN UNIVERSAL (THE UNIVERSAL SPARROW)

transcription for Flute, Viola (or Clarinet) and Violoncello (or Bassoon) by the Composer

1. Pastoras

(1. SHEPHERDESSES)

VÍCTOR CARBAJO

♩ = 45 circa

1 2 3 4 5 6

p

Measures 1-6: Bassoon part in 6/8 time, starting with a piano (*p*) dynamic. The melody consists of eighth notes.

7

Measure 7: Bassoon part in 6/8 time, continuing the melody.

13

13 14 15

mp *mf*

Measures 13-15: Bassoon part in 6/8 time, with dynamics *mp* and *mf*.

19

19 20 21 22 23

mp *poco rit.*

Measures 19-23: Bassoon part in 6/8 time, with dynamics *mp* and *poco rit.*

24

24 25 26 27 28 29 30

a tempo *p*

Measures 24-30: Bassoon part in 6/8 time, with dynamics *a tempo* and *p*.

31

31 32 33 34 35 36 37

mp

Measures 31-37: Bassoon part in 6/8 time, with dynamic *mp*.

38

38 39 40 41 42 43

f

Measures 38-43: Bassoon part in 6/8 time, with dynamic *f*.

44

44 45 46 47

mp *f* *mp*

Measures 44-47: Bassoon part in 6/8 time, with dynamics *mp*, *f*, and *mp*.

48

48 49 50 51

f *rit.* *p*

Measures 48-51: Bassoon part in 6/8 time, with dynamics *f*, *rit.*, and *p*.

2. Conductus I

$\text{♩} = 76 \text{ circa}$

p

5

9

13

17

mp

21

25

mf

28

rit.

f

3. Pan Búlgaro

(3. BULGARIAN PAN)

$\text{♩} = 54 \text{ circa}$ ($\text{♩} = 90 \text{ circa}$, $\text{♩} = 135 \text{ circa}$)

1 *f*

9

17 *p*

25 *f* *p*

33 *f* *p*

41 *cresc.* *f* *dim.* *p*

49 *f* *f*

57 *p*

65 *f* *dim.* *p*

73 *f* *p* *f* *p*

81 *cresc.* *f* *7 rit.*

4. Conductus II

♩. = 50 circa

p

mp *mf*

mp *p*

mf *mp*

mf

f

mp *p*

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

♩ = 116 circa

The musical score is written for Bassoon in bass clef, 2/4 time signature, and B-flat major. It consists of ten staves of music. The tempo is marked as ♩ = 116 circa. The score includes various dynamics and articulation marks:

- Staff 1: *f* (measures 1-8), *mf* (measures 9-16)
- Staff 2: *f* (measures 17-22), *mf* (measures 23-28)
- Staff 3: *f* (measures 29-36)
- Staff 4: *p* (measures 37-44)
- Staff 5: *f* (measures 45-53), *mf* (measures 54-63)
- Staff 6: *p* (measures 64-73), *f* (measures 74-79), *p* (measures 80-85), *mf* (measures 86-91), *p* (measures 92-95)
- Staff 7: *mf* (measures 96-99), *f* (measures 100-103)
- Staff 8: *f* (measures 104-107), *f* (measures 108-111)
- Staff 9: *p* (measures 112-115), *f risoluto* (measures 116-119)