

Dedicated to Alina Sánchez

LA NIÑA DE GUATEMALA (THE GIRL FROM GUATEMALA)

for Medium Voice and String Quartet
(transcription by the Composer)

Poem by JOSÉ MARTÍ (1853-1895)

Andante mesto e rubato ♩ = 94 circa

VÍCTOR CARBAJO

The musical score is written for a medium voice and a string quartet. It begins with a tempo marking of "Andante mesto e rubato" and a metronome marking of ♩ = 94 circa. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into systems. The first system includes staves for Voice, Violin 1, Violin 2, Viola, and Violoncello. The string parts feature triplets and a dynamic marking of *mf*. The vocal line is initially silent. The second system continues the instrumental accompaniment. The third system, starting at measure 10, introduces the vocal line with the lyrics: "Quie-ro, a la som-bra de un a-la, con-tar es-te cuen - to en flor:". The vocal line is marked *p*. The string accompaniment continues with triplets and a dynamic marking of *p*.

La ni - ña de Gua - te - ma - la, la que se mu - rió de a -

mor. E - ran de li - rios los ra - mos,

y las or - las de re - se - da y de jaz - mín; la en - te -

23

rra-mos en u-na ca - ja de se-da.

26

...E - lla dio al des-me-mo - ria-do u-na al-moha-di-lla de o - lor;

f molto legato

f molto legato

f

f

30

él vol-vió, vol-vió ca - sa-do; e-lla se mu-rió de a - mor.

34

I - ban car-gán-do-la en an-das o-bis-pos y em-ba-ja - do-res;

38

de-trás i-ba el pue-blo en tan-das, to-do car-ga-do de flo-res.

42

mf

mf

mf

mf

46

51

...E - lla, — por vol-ver-lo a ver, sa-lió a ver-lo al mi - ra - dor:

55

él vol-vió con su mu - jer; e - lla se mu-rió de a-

58 *rit.* *a tempo*

mor. Co - mo de bron-ce can-den-te

61 *rit.* *a tempo*

al be-so de des-pe - di-da e-ra su fren - te ¡la

64 *rit.* *a tempo* *f*

fren-te que más he a-ma - do en mi vi-da! ...Se en-

67

tró de tar-de en el rí-o, la sa-có muer-ta el doc - tor;

f *f molto legato*

71

di-cen que mu-rió de frí-o: yo sé que mu-rió de a - mor. A-

f

75

llí, en la bó-ve-da he - la - da, la pu-sie-ron en dos ban-cos; be-

f

sé su ma-no a-fi - la-da, be-sé sus za - pa-tos blan-cos.

Ca-lla-do, al os-cu-re - cer, me lla-mó el en-te-rra-dor.

¡Nun-ca más he vuel-to a ver a la que mu-rió de a-mor!

LA NIÑA DE GUATEMALA

(THE GIRL FROM GUATEMALA)

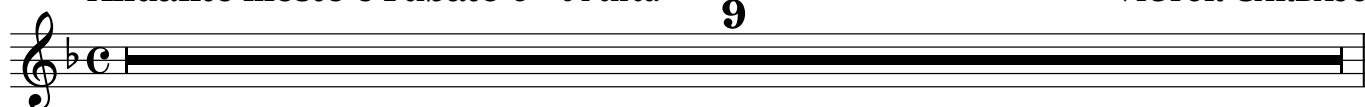
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9

VÍCTOR CARBAJO



10 *p* *3* *3* *3*
 Quie-ro, a la som-bra de un a-la, con-tar es-te cuen-to en flor:

14 *3* *rit.*
 La ni-ña de Gua-te-ma-la, la que se mu-rió de a - mor.

18 *a tempo* *3*
 E - ran de li-rios los ra-mos, y las or-las de re - se-da

22 *3* *3*
 y dejaz-mín; la en-te - rra mos en u-na ca-ja de se-da.

26 *f* *3* *3* *3*
 ...E - lla dio al des-me-mo-ria-do u-na al-moha-di-lla de o - lor;

30
 él vol-vió, vol-vió ca - sa - do; e-lla se mu-rió de a - mor.

34 *3* *3* *3*
 I-ban car-gán-do-la en an-das o-bis-pos y em-ba-ja - do-res;

38 *3*
 de-trás i-ba el pue-blo en tan-das, to-do car-ga-do de flo-res.

42 **9**

51 *p*

...E - lla, ___ por vol-ver-lo a ver, sa-lió a ver-lo al mi - ra - dor:

55 *rit.*

él vol-vió con su mu - jer; e - lla se mu-rió de a - mor. ___

59 *a tempo*

Co-mo ___ de bron-ce can-den-te ___ al be-so ___ de des-pe - di-da ___

63 *f*

e-ra su fren-te ¡la fren-te ___ que más he a-ma-do en mi vi-da! ___ ...Se en-

67

tró de tar-de en el rí-o, ___ la sa-có muer-ta el doc - tor; ___

71

di-cen que mu-rió de frí-o: ___ yo sé que mu-rió de a - mor. ___ A-

75

llí, en la bó-ve-da he - la - da, ___ la pu-sie-ron en dos ban-cos; ___ be-

79

sé su ma-no a-fi - la - da, ___ be-sé sus za - pa-tos blan-cos. ___

83 *mf*

Ca-lla-do, al os-cu-re - cer, me lla-mó el en-te-rra - dor.

87 *rit.* *f*

¡Nun - ca más he vuel-to a ver a la que mu-rió de a-mor!

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VÍCTOR CARBAJO

Musical score for Violin 1, "La Niña de Guatemala" by Víctor Carbajo. The score is in G minor, 3/4 time, and consists of eight staves of music. It features various dynamics (mf, p, f) and articulations (trills, slurs, accents).

The score begins with a tempo marking of **Andante mesto e rubato** and a metronome marking of ♩ = 94 circa. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a trill. The second staff continues with similar rhythmic patterns. The third staff introduces a piano (*p*) dynamic. The fourth staff includes a *rit.* (ritardando) marking and a change to *a tempo*. The fifth and sixth staves continue the melodic development. The seventh staff begins with a forte (*f*) dynamic and a *molto legato* articulation. The eighth staff concludes the piece.

42 *mf*

46

51 *p*

55 *rit.* *a tempo*

60

63

67 *f molto legato*

75

83 *mf*

88 *rit.* *ad libitum* *f*

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VÍCTOR CARBAJO

The musical score for Violin 2 is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of **Andante mesto e rubato** and a metronome marking of ♩ = 94 circa. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 23, 26, and 34 indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The articulation is *molto legato*. The score includes several triplet markings and a *rit.* (ritardando) marking at measure 15. The piece concludes with a double bar line at the end of the 34th measure.

42 *mf*

46

51 *p*

56 *rit.*

61

64

67 *f molto legato*

75

83 *mf*

88 *rit.* *ad libitum*

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42

mf

46

51

p

56

rit. *a tempo*

62

67

f

71

75

79

83

mf

87

rit. *ad libitum*

LA NIÑA DE GUATEMALA

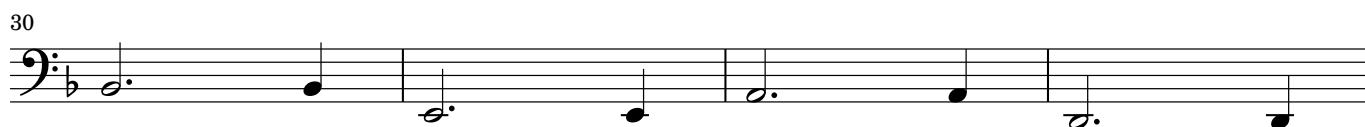
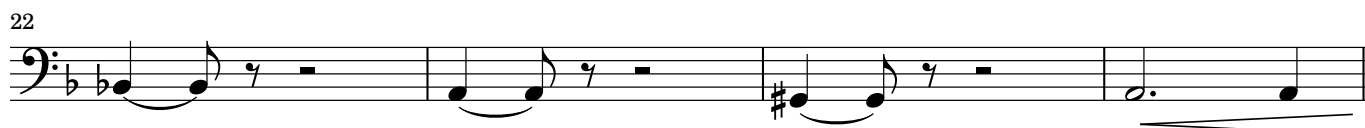
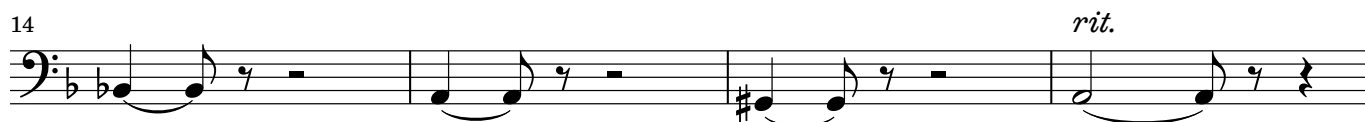
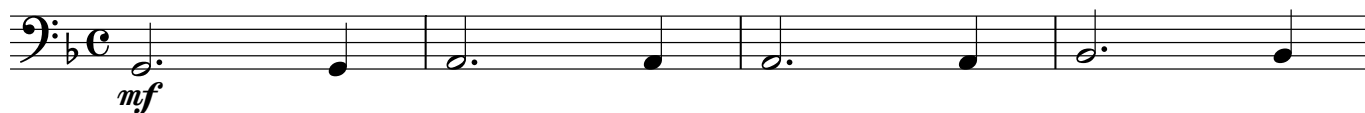
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42
mf

46

51
p

55
rit.

59
a tempo

63

67
f

71

75

79

83
mf

87
rit. *ad libitum*

La Niña de Guatemala

JOSÉ MARTÍ
(1853-1895)

Quiero, a la sombra de un ala,
contar este cuento en flor:
La niña de Guatemala,
la que se murió de amor.

Eran de lirio los ramos,
y las orlas de reseda
y de jazmín; la enterramos
en una caja de seda.

...Ella dio al desmemoriado
una almohadilla de olor;
él volvió, volvió casado;
ella se murió de amor.

Iban cargándola en andas
obispos y embajadores;
detrás iba el pueblo en tandas,
todo cargado de flores.

...Ella, por volverlo a ver,
salió a verlo al mirador:
él volvió con su mujer;
ella se murió de amor.

Como de bronce candente
al beso de despedida
era su frente ¡la frente
que más he amado en mi vida!

...Se entró de tarde en el río,
la sacó muerta el doctor;
dicen que murió de frío:
yo sé que murió de amor.

Allí, en la bóveda helada,
la pusieron en dos bancos;
besé su mano afilada,
besé sus zapatos blancos.

Callado, al obscurecer,
me llamó el enterrador.
¡Nunca más he vuelto a ver
a la que murió de amor!

The Girl from Guatemala

JOSÉ MARTÍ
(1853-1895)

At a wing's shade,
I want to tell this story, like a flower:
The girl from Guatemala,
the girl that died of love.

5 The flowers were lilies,
and mignonette ornaments
and jasmine; we buried her
in a silk casket.

9 ...She gave to the forgetful
a perfumed sachet:
he came back, came back married;
she died of love.

13 She was carried in a procession
by bishops and ambassadors;
behind were the town's people in groups
they were all carrying flowers.

17 ...She, wanted to see him again,
she stepped out to the balcony:
he came back with his wife;
she died of love.

21 Like ardent bronze,
when he kissed her goodbye,
her forehead was ¡the forehead
that I have loved the most in my life!

25 ...She went into the river at dusk,
she was dead when the doctor pulled her out:
some say she died of coldness:
but I know she died of love.

29 There, in the chilling crypt,
they set her on two benches:
I kissed her slender hand,
I kissed her white shoes.

33 Silently, when it grew dark,
the undertaker called me:
¡I have never again seen
the girl who died of love!