

ESTUDIO N.º 2

(STUDY NO. 2)

for Piano

Allegro inquieto e pomposo ♩ = 104 circa

VÍCTOR CARBAJO

Piano

f

3

6

cresc.

9

ff

11

13 *poco rit.*
dim.

15 *a tempo*
p

17 *cresc.*

20 *(cresc.)*

23 *ff*

25

27

dim. molto dim. pp

Measures 27-28: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.*, *molto dim.*, and *pp*.

29

Measures 29-30: Treble clef, key signature of two sharps, 6/4 time signature. The right hand continues the melodic line. The left hand accompaniment remains consistent. The system ends with a 3/4 time signature change.

31

31 p mf p mf

Measures 31-34: Treble clef, key signature of two sharps, 3/4 time signature. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics are *p* and *mf*.

35

35 p mf p a tempo poco rit.

Measures 35-38: Treble clef, key signature of two sharps, 3/4 time signature. Measure 35 has dynamics *p* and *mf*. Measure 36 has *poco rit.*. Measure 37 has *p* and *a tempo*. Measure 38 has a fermata. The left hand has a steady eighth-note accompaniment.

39

39 cresc. mf

Measures 39-42: Treble clef, key signature of two sharps, 4/4 time signature. Measure 39 has a fermata. Measure 40 has *cresc.*. Measure 41 has a fermata. Measure 42 has *mf*. The left hand has a steady eighth-note accompaniment.

44

pp

46

cresc.

49

(cresc.)

52

f *ff* *p subito poco rit.*

54

mp *pp*

56

58

poco rit.

p

f

a tempo

62

cresc.

poco rit.

a tempo pochissimo meno mosso e risoluto

66

ff

68

rit.

molto rit.