

Dedicated to Pilar Fontalba

RENACERES

(REVIVALS)

transcription for Clarinet and String Quartet by the Composer

Score in C

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Clarinet (B \flat)

Violin 1

Violin 2

Viola

Violoncello

6

11

31

mp

p

p

p

38

mp

45

rubato

rubato

51 *a tempo*

mf

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

53

dim.

dim.

dim.

dim.

dim.

p naturale

p naturale

p naturale

pizz. p

56

mp

f

p

f

p

f

p

naturale arco

62 *rubato*

Musical score for measures 62-66. The top staff features a melodic line with a *rubato* marking. The bottom three staves (violin I, violin II, and cello) provide harmonic support with sustained notes and some rhythmic patterns.

67 *a tempo*

mf

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

Musical score for measures 67-68. The top staff has a melodic line with a *a tempo* marking and *mf* dynamic. The bottom four staves (violin I, violin II, viola, and cello) play a rhythmic accompaniment marked *mp sul ponticello*.

69

dim.

dim.

dim.

dim.

dim.

p naturale

p naturale

p naturale

pizz.

p

Musical score for measures 69-72. Measures 69-71 are marked *dim.* and feature melodic lines in the top four staves. At measure 72, the tempo changes to 2/4 and dynamics change to *p naturale* for the top three staves and *pizz. p* for the cello.

91

Musical score for measures 91-94. The score consists of five staves. The top staff is a single melodic line with a fermata over the first measure. The bottom four staves are a piano accompaniment, with the first two staves in treble clef and the last two in bass clef. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

95

Musical score for measures 95-98. The score consists of five staves. The top staff has a fermata over the first measure, followed by a rest for the rest of the measure. The bottom four staves continue the piano accompaniment from the previous system. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

99

Musical score for measures 99-102. The score consists of five staves. The top staff begins with a mezzo-piano (*mp*) dynamic marking. The bottom four staves continue the piano accompaniment, with the first three staves in treble clef and the last in bass clef. The piano part features a rhythmic pattern of eighth notes with slurs and accents. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

104

Musical score for measures 104-106. The score is in 2/4 time and features a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats. The melody consists of quarter and eighth notes, with some slurs. The accompaniment includes sixteenth-note patterns and chords.

107

Musical score for measures 107-110. The score is in 2/4 time and features a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats. The melody starts with a *p* dynamic. The accompaniment includes sixteenth-note patterns and chords, with dynamics ranging from *p* to *f*. The word "arco" is written above the bass line in measure 109.

111

Musical score for measures 111-114. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats. The melody starts with a *f* dynamic. The accompaniment includes sixteenth-note patterns and chords, with dynamics ranging from *f* to *p*. The word "pizz." is written above the bass line in measure 112.

113

mf
sul ponticello

p *mf*

mf
sul ponticello

mf
sul ponticello

mf
sul ponticello
arco

pizz. *arco*

mf *p* *mf*

115

p *mf* *p* *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *mf* *p* *mf* *f*

117

mp *mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp*

naturale *naturale* *naturale* *naturale*

mf *mp* *mf* *mp* *mf* *mp*

mp *naturale* *v* *v* *v*

121

Musical score for measures 121-122. The score is in 3/4 time with a key signature of three flats. It features five staves: a single treble staff at the top, and a grand staff (treble, alto, and bass) below. The top staff begins with a melodic line marked *mp* and includes a triplet of eighth notes. The grand staff accompaniment starts with a piano (*p*) chord and features a rhythmic pattern of eighth notes with dynamic markings *mp*, *mf*, *f*, *f*, *mf*, *mp*, and *p*. The word *naturale* is written above the first staff of the grand staff. Measure 122 continues the melodic and rhythmic patterns with dynamic markings *f*, *mf*, and *mp*.

123

Musical score for measure 123. The score is in 3/4 time with a key signature of three flats. It features five staves. The top staff has a melodic line. The grand staff accompaniment consists of a continuous eighth-note pattern in the treble and alto staves, and a bass line in the bass staff. The dynamic marking *p* is present at the beginning of the accompaniment.

124

Musical score for measure 124. The score is in 3/4 time with a key signature of three flats. It features five staves. The top staff has a melodic line. The grand staff accompaniment consists of a continuous eighth-note pattern in the treble and alto staves, and a bass line in the bass staff. Dynamic markings *f*, *mf*, *mf*, and *mf* are present at the end of the measure.

125

Musical score for measures 125-127. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features five staves: a single treble staff at the top, and two grand staves (treble and bass) below. The music consists of melodic lines with various articulations and dynamics.

128

Musical score for measures 128-129. The score continues with the same five-staff layout. Measure 128 features a complex rhythmic pattern in the top staff with dynamics *p* and *mf*. The lower staves include *sul ponticello* markings and a *pizz.* marking in the bass staff. Measure 129 continues with *arco* and *sul ponticello* markings.

130

Musical score for measures 130-133. The score continues with the same five-staff layout. Measure 130 features a complex rhythmic pattern in the top staff with dynamics *p*, *mf*, and *f*. The lower staves include *pizz.* and *arco* markings. Measures 131-133 continue with similar dynamics and articulations. The piece concludes with a 2/4 time signature.

132

Musical score for measures 132-135. The score is in 2/4 time with a key signature of three flats. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment includes chords, arpeggiated patterns, and a pizzicato section. Dynamics include *mp*, *p*, and *naturale*.

136

Musical score for measures 136-139. The score continues with the same five-staff format. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features arpeggiated chords and rhythmic patterns. Dynamics include *mp*, *p*, and *naturale*.

140

Musical score for measures 140-143. The score continues with the same five-staff format. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features arpeggiated chords and rhythmic patterns. Dynamics include *mp*, *p*, and *naturale*.

144

mf

mf

mf

mp *p*

mp *p*

mf
naturale
arco

mf

148

f

mf

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

152

155

Musical score for measures 155-163. The score is in 3/16 time and consists of five staves. The top staff is the vocal line, featuring a melodic line with slurs and a final note. The four lower staves are for piano accompaniment. Dynamic markings include *f*, *mp*, and *f* with hairpins. The key signature has two sharps (F# and C#).

159

Musical score for measures 159-163. The score is in 3/8 time and consists of five staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The four lower staves are for piano accompaniment. Dynamic markings include *f* and *mf*. The key signature has two sharps (F# and C#).

164

Musical score for measures 164-172. The score is in 3/8 time and consists of five staves. The top staff is the vocal line, featuring a melodic line with slurs. The four lower staves are for piano accompaniment. Dynamic markings include *f*, *mf*, and *f* with hairpins. The key signature has two sharps (F# and C#).

170

Musical score for measures 170-174. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and a more active right hand. Dynamics include 'ff' (fortissimo) in the piano part starting at measure 173.

175

Musical score for measures 175-178. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano part has a steady eighth-note accompaniment. Dynamics include 'f' (forte) in the vocal line at measure 175 and 178.

179

Musical score for measures 179-183. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano part has a steady eighth-note accompaniment. Dynamics include 'p' (piano) in the piano part starting at measure 180.

185

Musical score for measures 185-188. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts are marked *arco* and *mf*. The Viola part is marked *arco* and *mf*. The Cello part is marked *arco* and *mf*. The Double Bass part is marked *arco* and *mf*. The score includes dynamic markings of *mf*, *p*, and *pizz.* (pizzicato). The music features a complex rhythmic pattern with many sixteenth notes and rests.

190

Musical score for measures 190-193. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part is marked *mf*. The Violin II part is marked *mp*. The Viola part is marked *mp*. The Cello part is marked *mp*. The Double Bass part is marked *pizz.* and *mp*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

194

Musical score for measures 194-197. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part is marked *mf*. The Violin II part is marked *mp*. The Viola part is marked *mp*. The Cello part is marked *mp*. The Double Bass part is marked *mp*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

198

Musical score for measures 198-203. The score is in G major (one sharp) and 4/4 time. It features a single melodic line in the upper staff and three accompaniment staves (violin, viola, and cello/bass). The upper staff begins with a sixteenth-note triplet and a sixteenth-note pair, followed by a series of eighth notes and a half note. The accompaniment consists of sustained chords in the upper staves and a rhythmic pattern of eighth notes in the lower staff. Dynamic markings include *mp* at the start of the upper staff and *p* for the accompaniment staves.

204

Musical score for measures 204-207. The score is in G major and 4/4 time. The upper staff continues the melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by eighth notes and a half note. The accompaniment staves feature sustained chords and a rhythmic pattern of eighth notes. The time signature changes to 3/4 for measures 204 and 205, and returns to 4/4 for measures 206 and 207. Dynamic markings include *p* for the upper staff and *p* for the accompaniment staves.

208

Musical score for measures 208-212. The score is in G major and 6/4 time. The upper staff features a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by eighth notes and a half note. The accompaniment staves feature sustained chords and a rhythmic pattern of eighth notes. Dynamic markings include *p* for the upper staff and *pp* for the accompaniment staves. The score concludes with a double bar line.

RENACERES

(REVIVALS)

transcription for Clarinet and String Quartet by the Composer

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

p

6

mp

11

3

14

Va.

19

3

mp

25

Vn.

mp

f

31

mp

39

Va.

mp

46

rubato

51

a tempo

mf

dim.

Clarinet (B \flat)

55 Vn. *rubato* *mp*

62

66 *a tempo* *mf*

69 *dim.*

71 Vn. *mp*

77 *mf* *p* G. P.

85 *p* *ff*

91

99 *mp*

105 *p* *f*

112 *p* *mf*

Clarinet (B \flat)

114 *p* *mf* *p* *mf*

116 *p* *mf* *f* *mp*

118 Va. *mp* 3

123 Vn.

129 *p* *mf* *p* *mf*

131 *p* *mf* *f* *mp* 5 6

133

140 Va. *mp*

145 *mf* *f* *mf*

150

Clarinet (B \flat)

153

156

162

169

175

180

186

190

194

198

204

208

f

f

p — *mf*

p — *mf* *mf* *p*

mf

mp

p *pp*

Vn.

RENACERES

(REVIVALS)

transcription for Clarinet and String Quartet by the Composer

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

p

6

mp

11

14

Va.

19

mp

25

Vn.

mp

f

31

mp

39

Va.

mp

rubato

46

a tempo

51

mf

dim.

Clarinet (A)

55 Vn. *rubato* *mp*

62

66 *a tempo* *mf*

69 *dim.*

71 Vn. *mp*

77 *mf* *p* G. P.

85 *p* *ff*

91

99 *mp*

105 *p* *f*

112 *p* *mf*

114

p *mf* *p* *mf*

116

p *mf* *f* *mp*

118

mp

123

mp

129

p *mf* *p* *mf*

131

p *mf* *f* *mp*

133

mp

140

mp

145

mf *f* *mf*

150

mp

Clarinet (A)

153

156

162

169

175

180

186

190

194

198

204

208

Vn.

f

f

p

mf

p

mf

p

mf

mp

p

pp

RENACERES

(REVIVALS)

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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

The musical score is written for Violin 1 and consists of eight staves of music. The key signature is one sharp (F#) and the initial time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *mp*, and *dim.*, as well as articulations like *sul ponticello* and *naturale*. Time signature changes occur at measures 15 (to 3/4), 24 (to 4/4), 29 (to 3/4), 51 (to 5/8), and 53 (to 2/4). The piece concludes with a *p* dynamic in the final measure.

113 *sul ponticello*

mf *mf* *mf* *mf* *f* *mp*

118 *naturale*

p *mp* *mf* *f* *f* *mf* *mp* *p*

123

p *f*

124

f

125

f

129 *sul ponticello*

mf *mf* *mf* *f*

132 *naturale*

p *f*

136

f

140

f

144

mf *mp* *f*

149 *pizz.*
mp

153
f mp f mp f

159
mf f mf f mf

167
f ff

175

181 *arco*
mf

187
mf p mf

194
mp

201
p

207
pp ppp

RENACERES

(REVIVALS)

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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

pp

p

mp

p

mf

p

mf

mp

dim.

p

sul ponticello

naturale

sul ponticello

113 *mf* *mf* *mf* *mf* *f*

117 *naturale* *mp* *mf > mp* *mf > mp* *mf > mp* *mf > mp*

121 *mp* *mf* *f* *f* *mf* *mp*

123 *p*

124 *mf*

125 *sul ponticello* *mf*

130 *mf* *mf* *f* *naturale* *p*

134

138 *mp*

144 *mf* *mp < f*

149 *pizz.*
mp

153 *f*

157 *mp* *f* *mp* *f* *mf*

163 *f* *mf* *f* *mf* *f*

169 *ff*

175

180 *arco* *mf*

187 *mf* *p* *mp*

196 *p*

206 *pp* *ppp*

RENACERES

(REVIVALS)

transcription for Clarinet and String Quartet by the Composer

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

pp

9

15

19

25

29

35

42

51

53

sul ponticello

mp

dim.

naturale

p

56

f *p*

67 *sul ponticello*

mp

69

dim. *p*

72

f *p* *mf* *p*

81

p *mp* *f* *pp*

G. P.

91

f

96

p

101

105

108

mf *f* *f* *mf*

sul ponticello

113 *mf* *mf* *mf* *mf* *f*

naturale

117 *mf*

121 *mf* *f* *f* *mf*

123 *p*

124 *mf*

125

sul ponticello

128 *mf* *mf* *mf* *f*

naturale

132 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

137 *mp* *p* *mp* *p* *mp* *p*

140 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

144 *mp* *p* *mp* *p* *mf* *mp* *f*

149 *pizz.*
mp

153 *f*

157 *mp* *f* *mp* *f* *mf*

163 *f* *mf* *f* *mf* *f*

169 *ff*

174

178 *2*

185 *arco* *mf* *mf* *p* *2*

192 *mp*

201 *p*

207 *pp* *ppp*

RENACERES

(REVIVALS)

transcription for Clarinet and String Quartet by the Composer

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

1 *pp*

9 *p*

15 *mp* *p*

23 *mf*

27 *p* *mf* *p*

37

45 *mp* *sul ponticello*

52 *dim.*

54 *pizz.* *p*

Violoncello

59 *naturale arco*

67 *sul ponticello*
mp

69 *dim.* *pizz.* *p*

73 *naturale arco*
mf

80 *p* *mp < f* *pp* G. P.

91 *f*

95

99 *p*

103 *pizz.*

108 arco *f* *f* pizz. *p*

113 *sul ponticello* arco *mf* pizz. *p* arco *mf* pizz. *p* arco *mf*

116 pizz. *p* arco *mf* pizz. *f* *naturale* *mp* *v* *v* *v*

121 *f* *f* *p* *mf*

125

129 pizz. *p* *mf* *sul ponticello* arco *p* *mf* pizz. arco *p* *mf* pizz. arco *p* *mf* *f*

132 pizz. *p*

139

144 *naturale* arco *mf* *mp* *f*

The image shows a page of a musical score for the cello part of 'Renaceres'. The score is written in bass clef and consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes throughout the piece: 3/8, 3/4, 4/8, 4/4, 3/4, 4/4, 2/4, 3/4, and 2/8. The score includes various performance instructions such as 'arco', 'pizz.', 'sul ponticello', and 'naturale', along with dynamic markings like *f*, *mf*, *p*, and *mp*. There are also slurs and accents used to indicate phrasing and emphasis.

149 *pizz.*
mp

154
f mp f mp f

159
mf

164
f mf f mf f

169
ff

173

179 *arco*
p mf

187 *pizz. arco*
p mf

193

199 *arco*
p

206
pp ppp