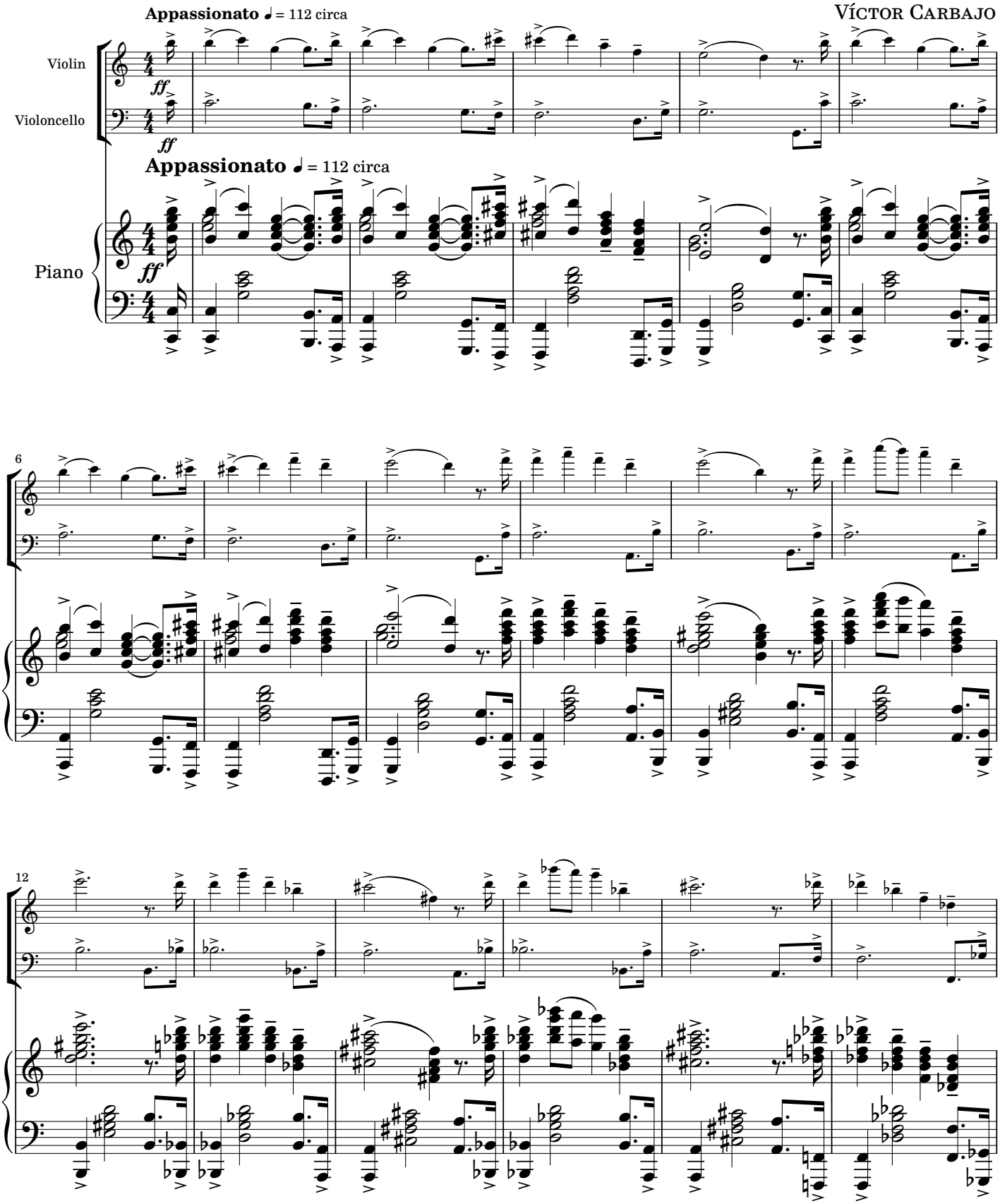
# QUIJOTE ENAMORADO

## (QUIXOTE IN LOVE)

for Violin, Violoncello and Piano

VÍCTOR CARBAJO

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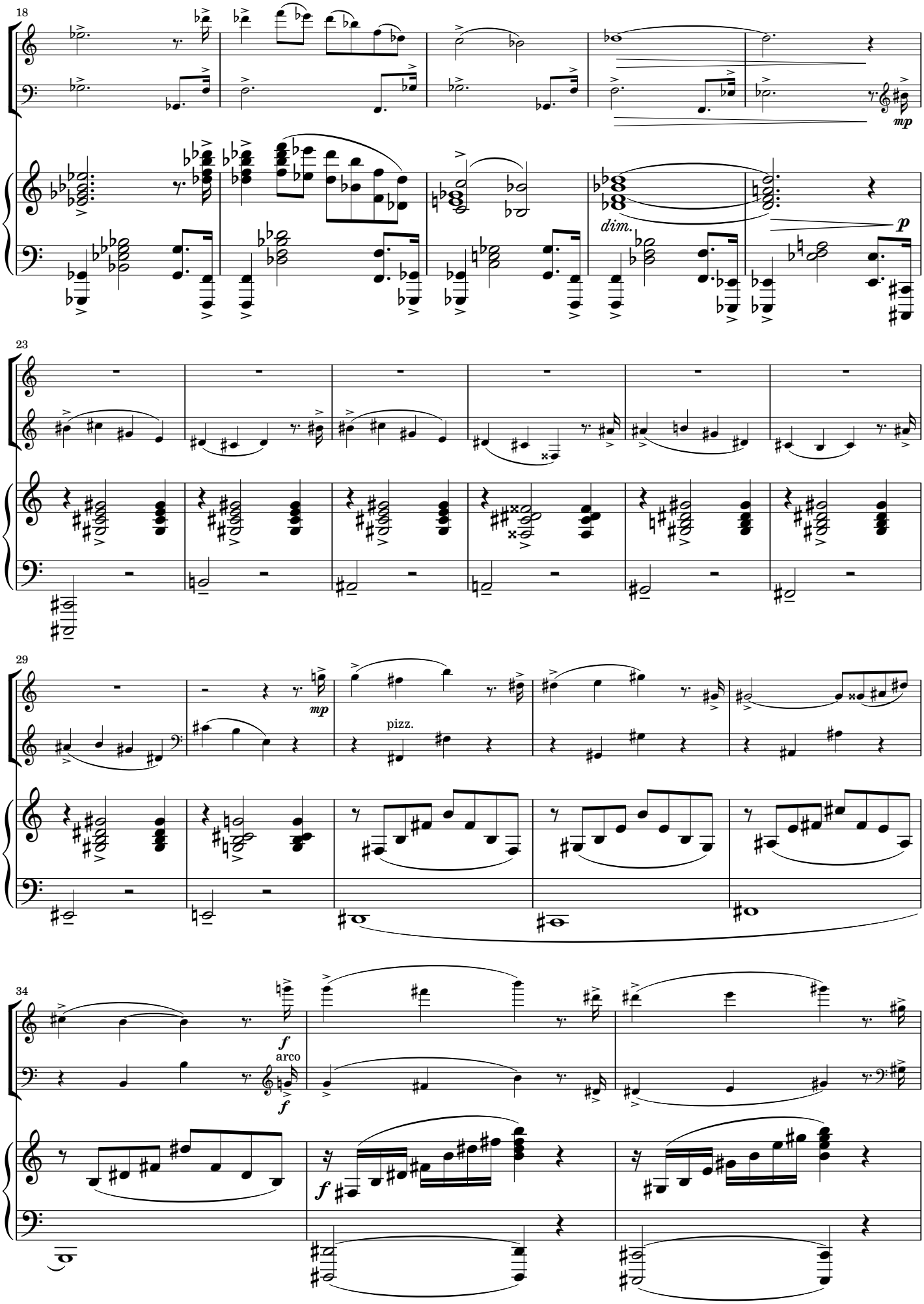
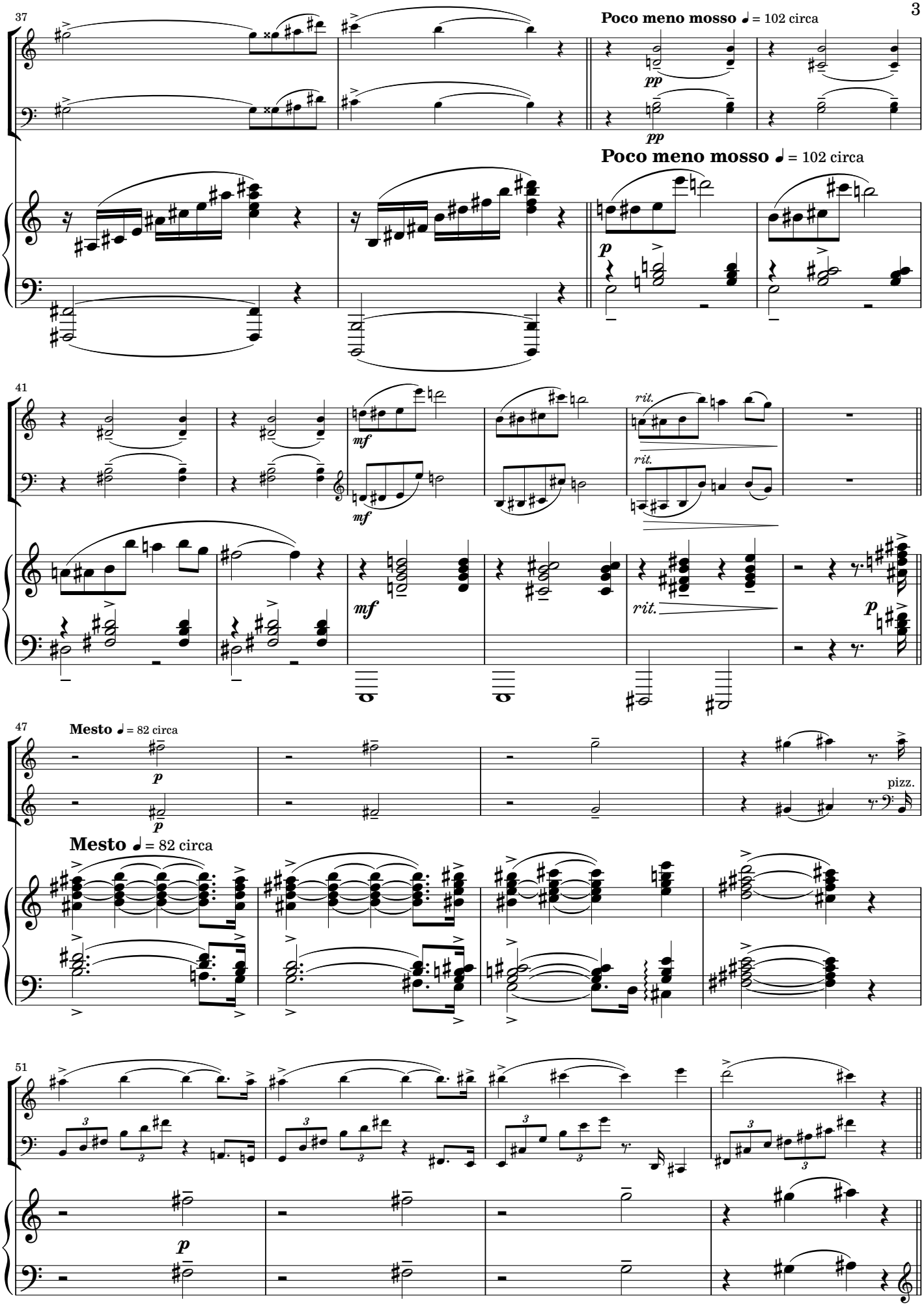

18
mp
dim.
p
23
29
mp
pizz.
34
f
arco
f
f


37
Poco meno mosso ♩ = 102 circa
pp
pp
Poco meno mosso ♩ = 102 circa
p
41
mf
mf
rit.
rit.
mf
rit.
p
47
Mesto ♩ = 82 circa
p
p
pizz.
Mesto ♩ = 82 circa
51
p

55

**Tempo I** ♩ = 112 circa

pizz.

*p*

arco

*p*

**Tempo I** ♩ = 112 circa

8

*p*

63

arco

*mp*

*mp*

*loco*

*mf*

67

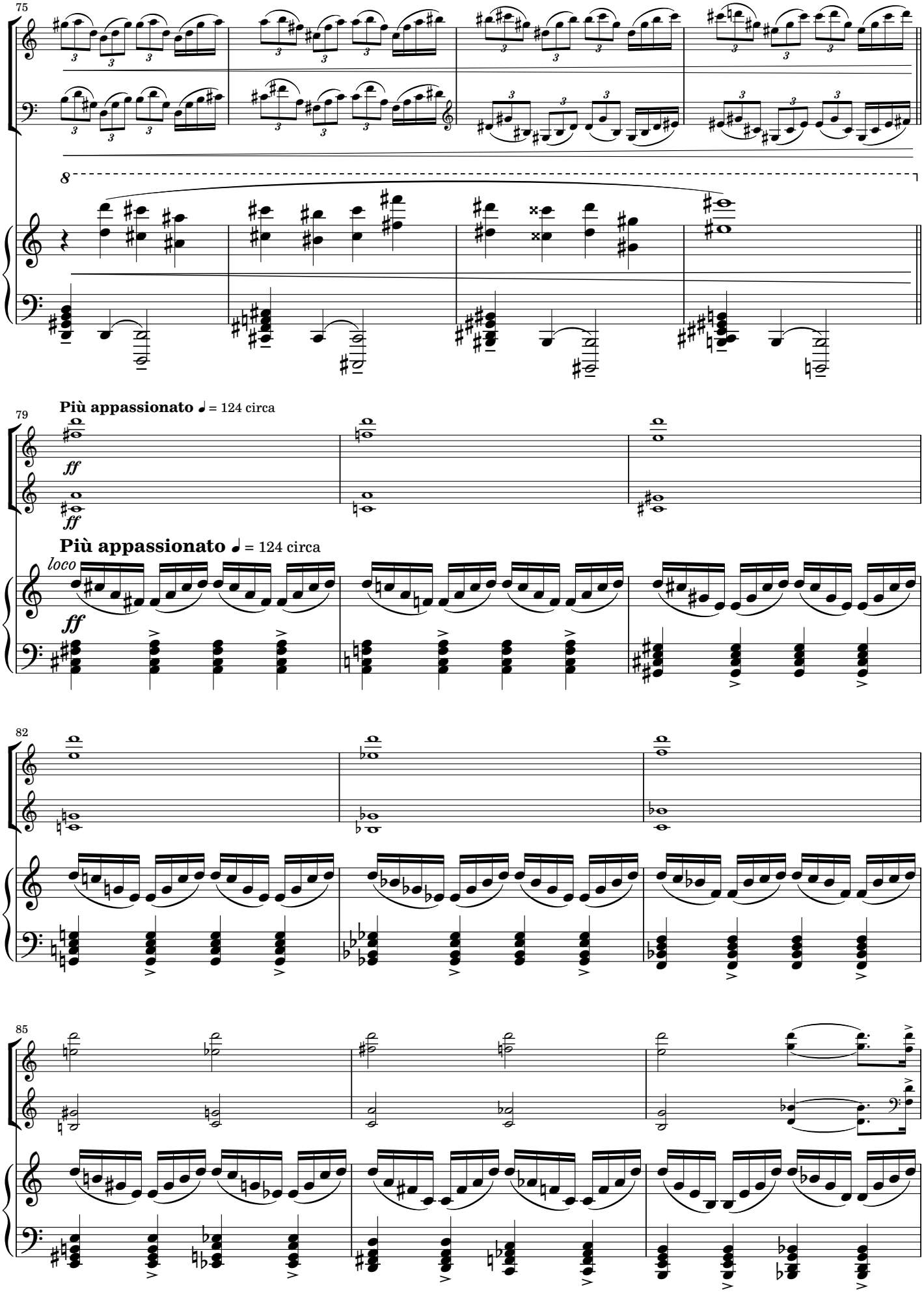
71

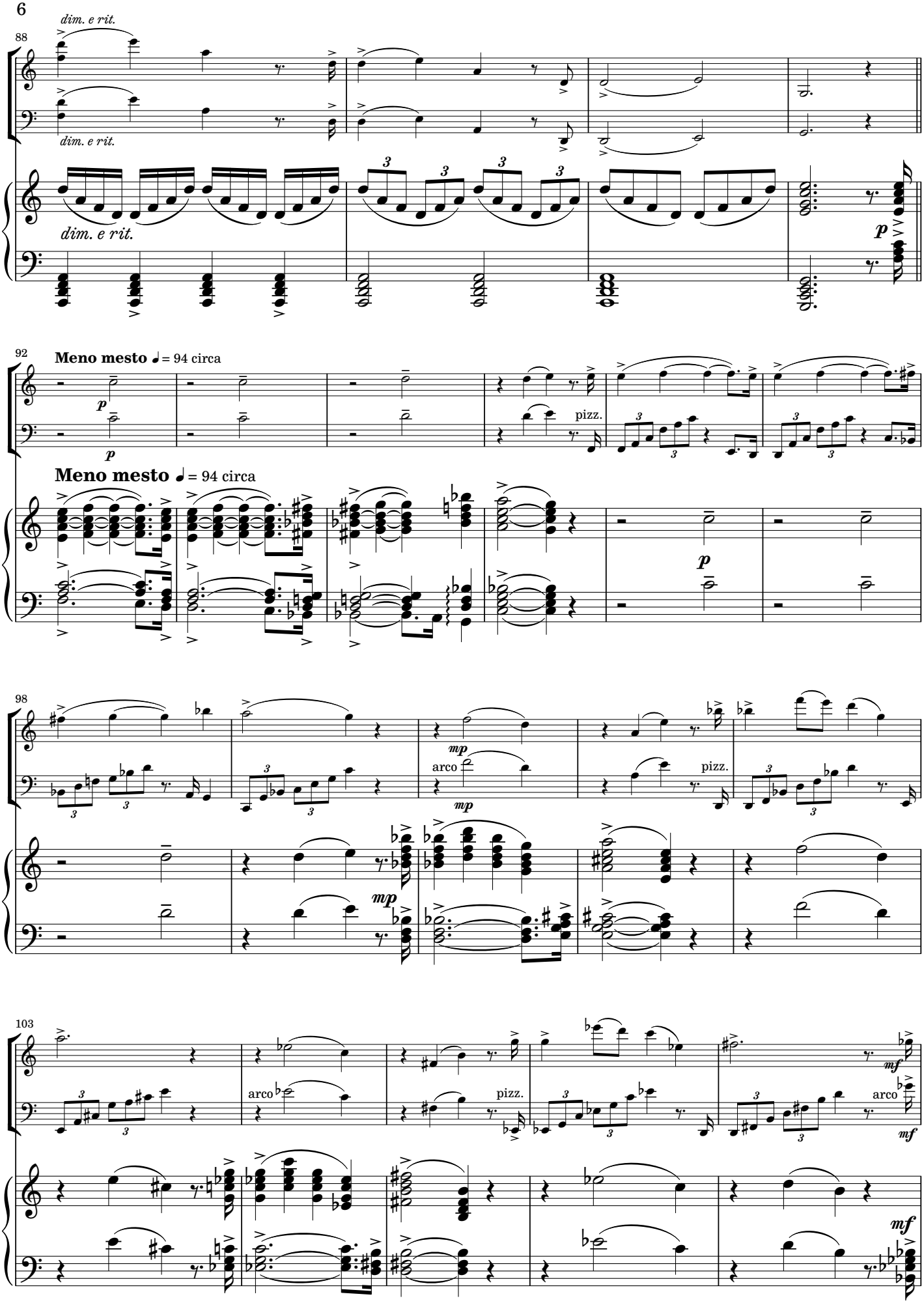
*mf* 3

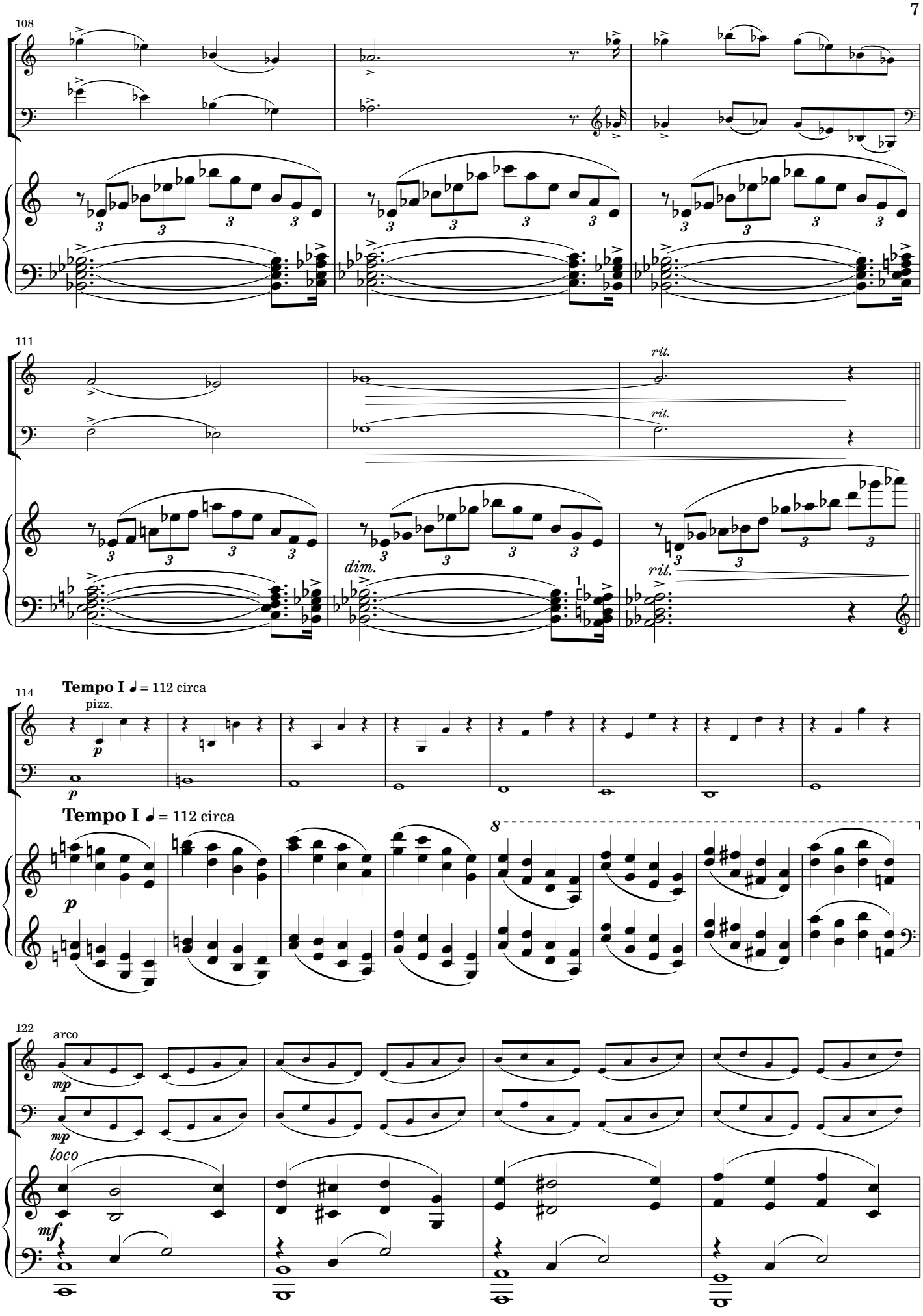
*mf* 3

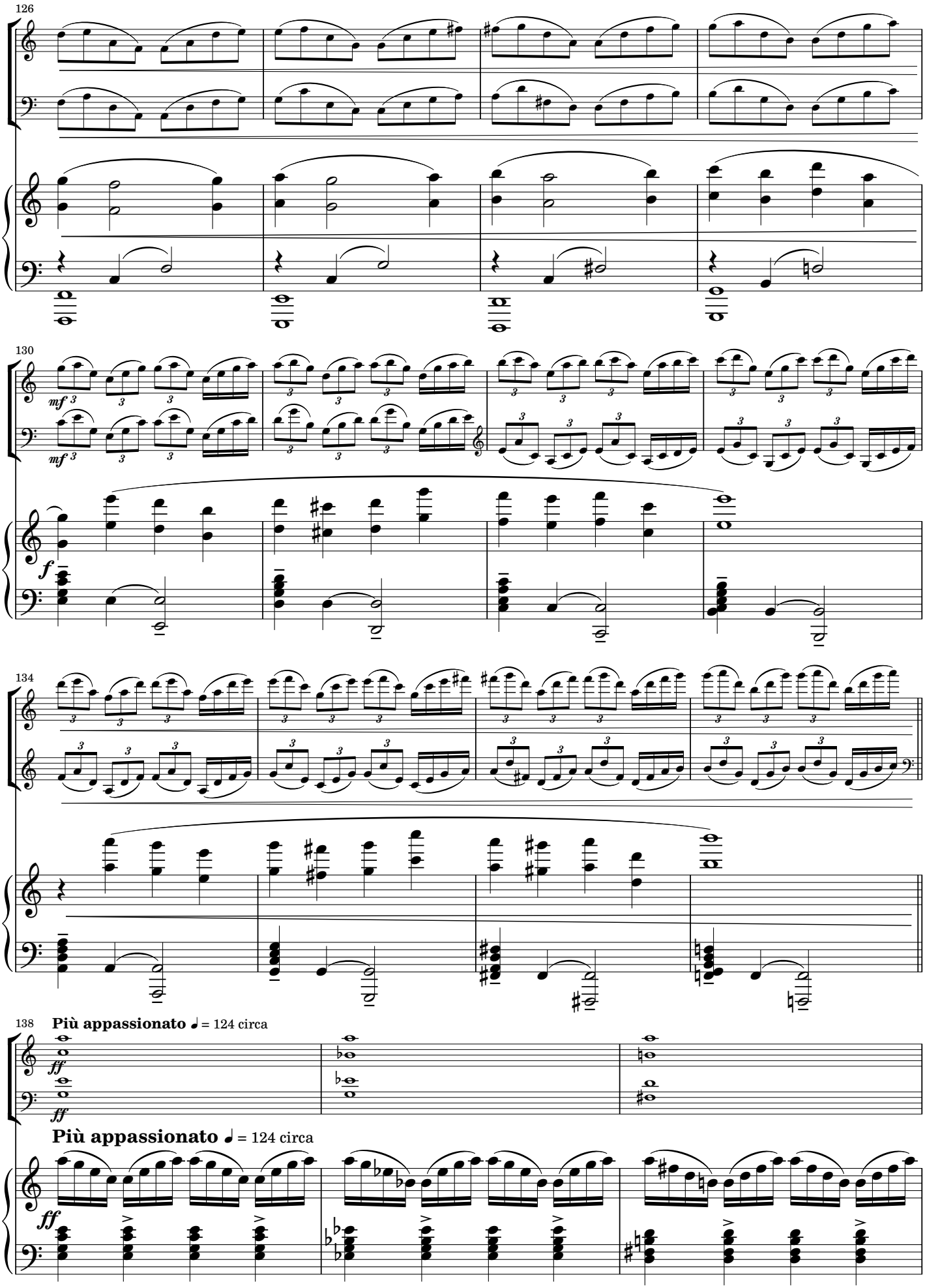
8

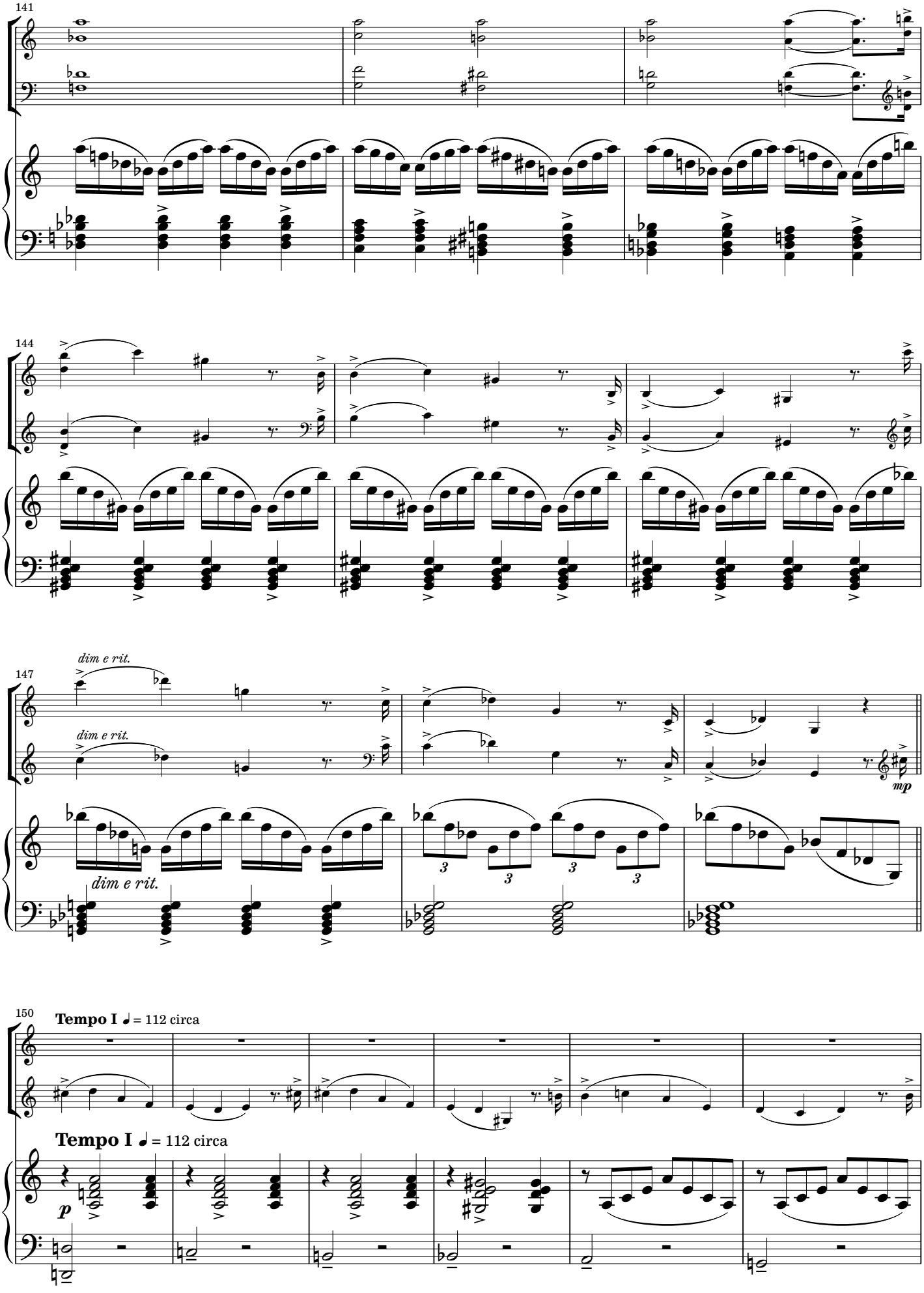
*f*

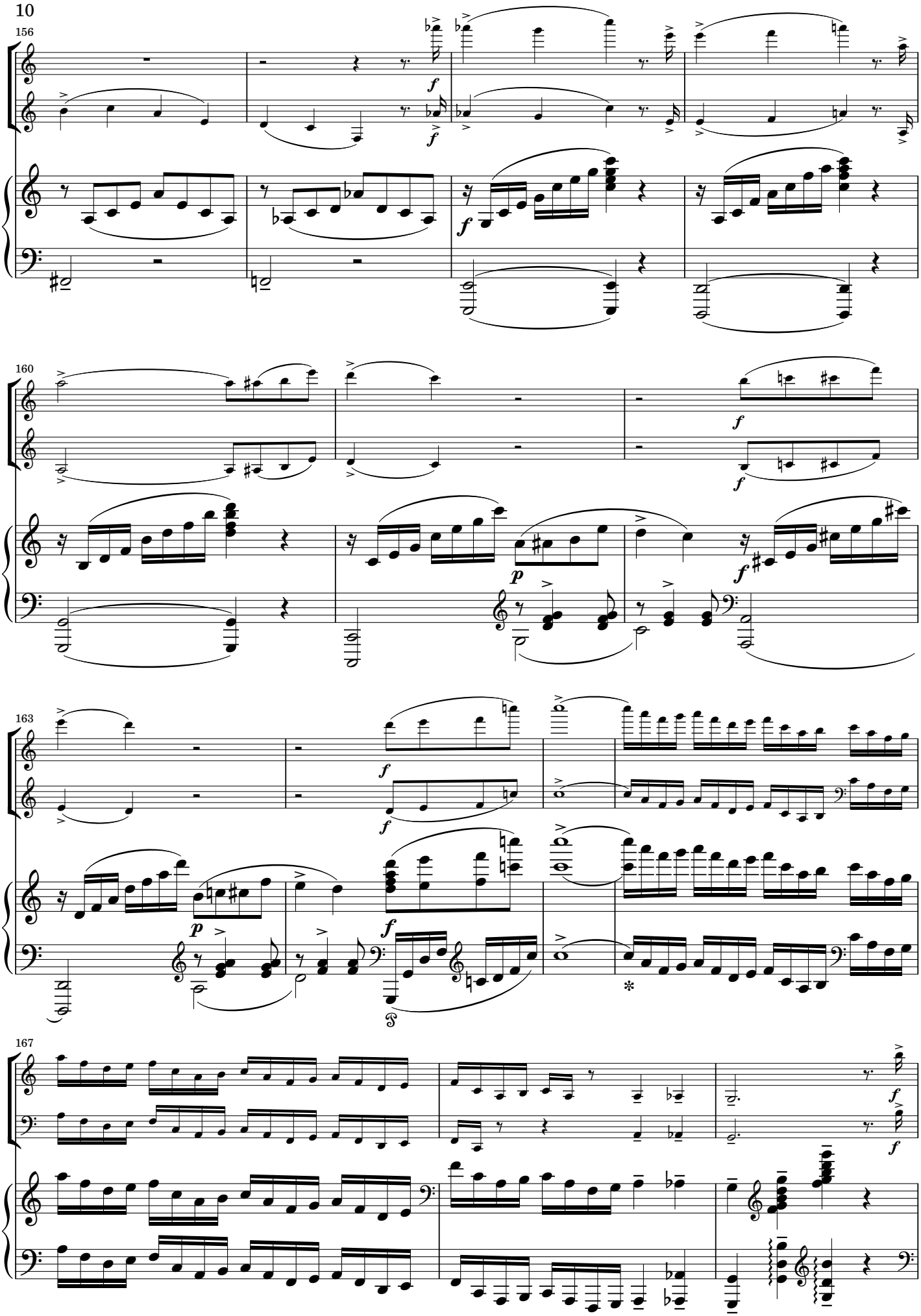

75
8
79
Più appassionato ♩ = 124 circa
ff
ff
Più appassionato ♩ = 124 circa
loco
ff
82
85

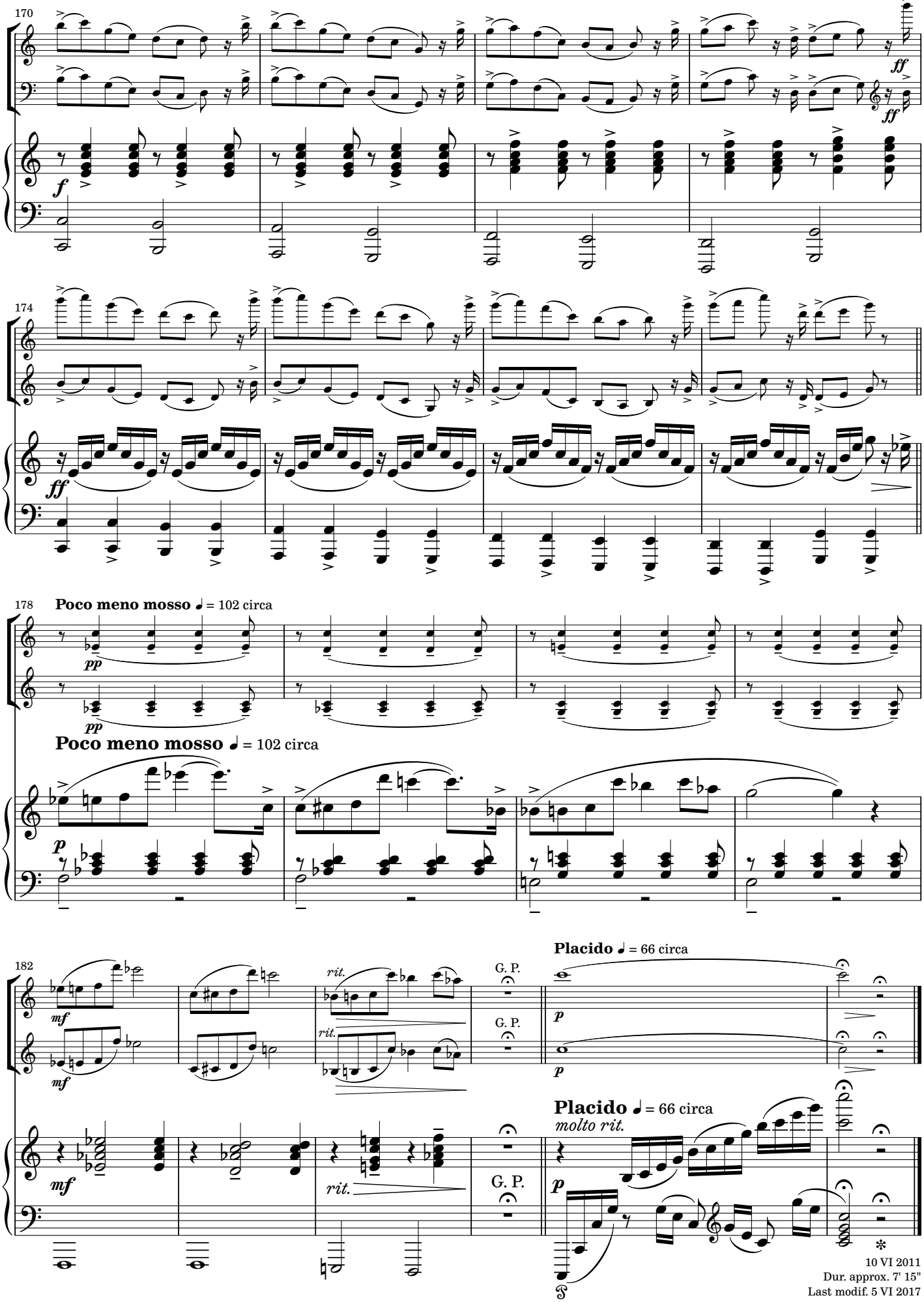

88
dim. e rit.
dim. e rit.
dim. e rit.
p
92
Meno mesto ♩= 94 circa
p
p
pizz.
Meno mesto ♩= 94 circa
p
98
mp
arco
mp
pizz.
mp
103
arco
pizz.
mf
arco
mf
mf


108
111
rit.
rit.
dim.
rit.
114
Tempo I ♩ = 112 circa
pizz.
Tempo I ♩ = 112 circa
122
arco
loco


126
130
mf
mf
f
134
138
Più appassionato ♩ = 124 circa
ff
ff
Più appassionato ♩ = 124 circa


141
144
147
dim e rit.
dim e rit.
dim e rit.
mp
150
Tempo I ♩ = 112 circa
Tempo I ♩ = 112 circa
p


156
160
163
167




10 VI 2011
Dur. approx. 7' 15"
Last modif. 5 VI 2017

Violin

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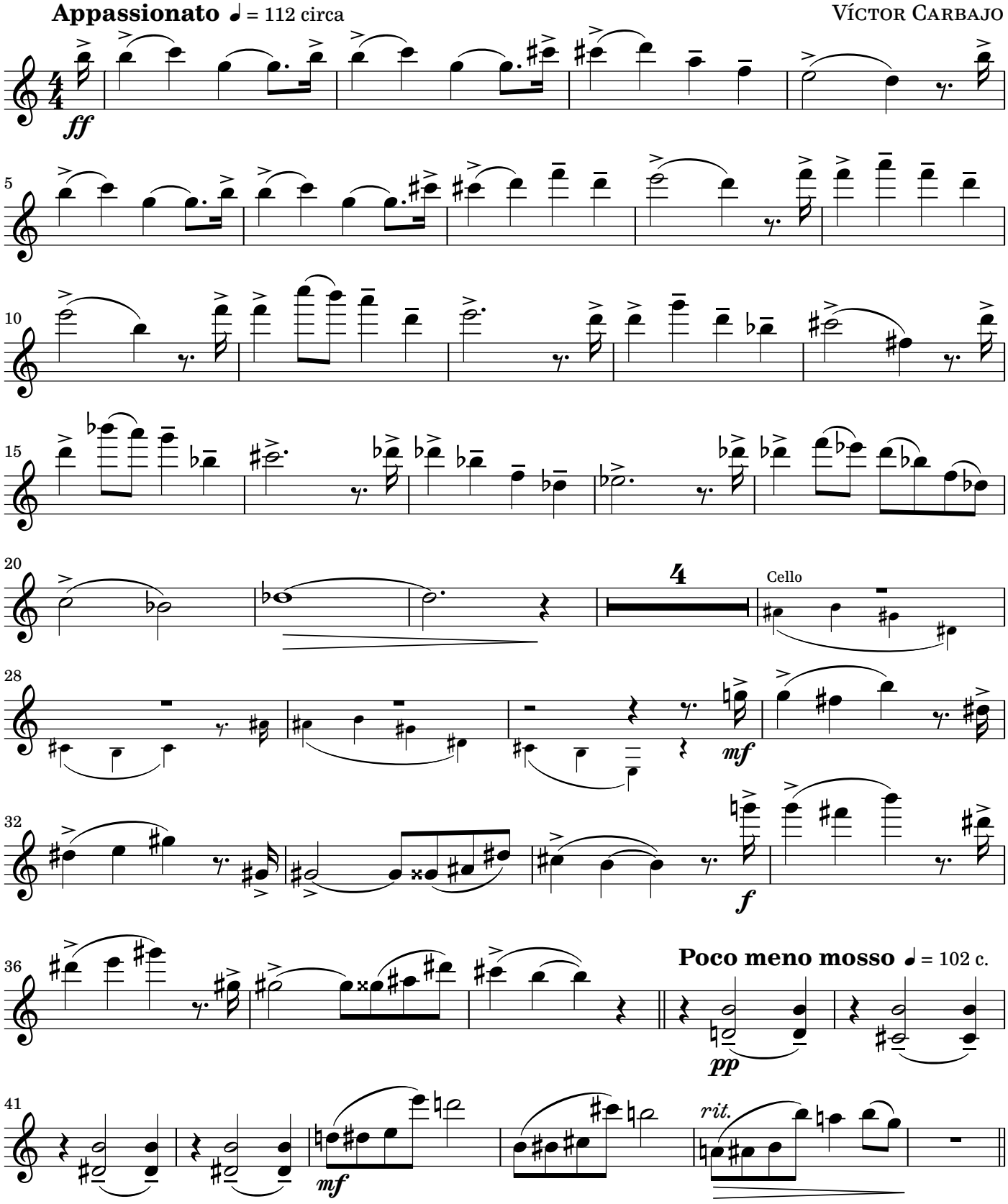


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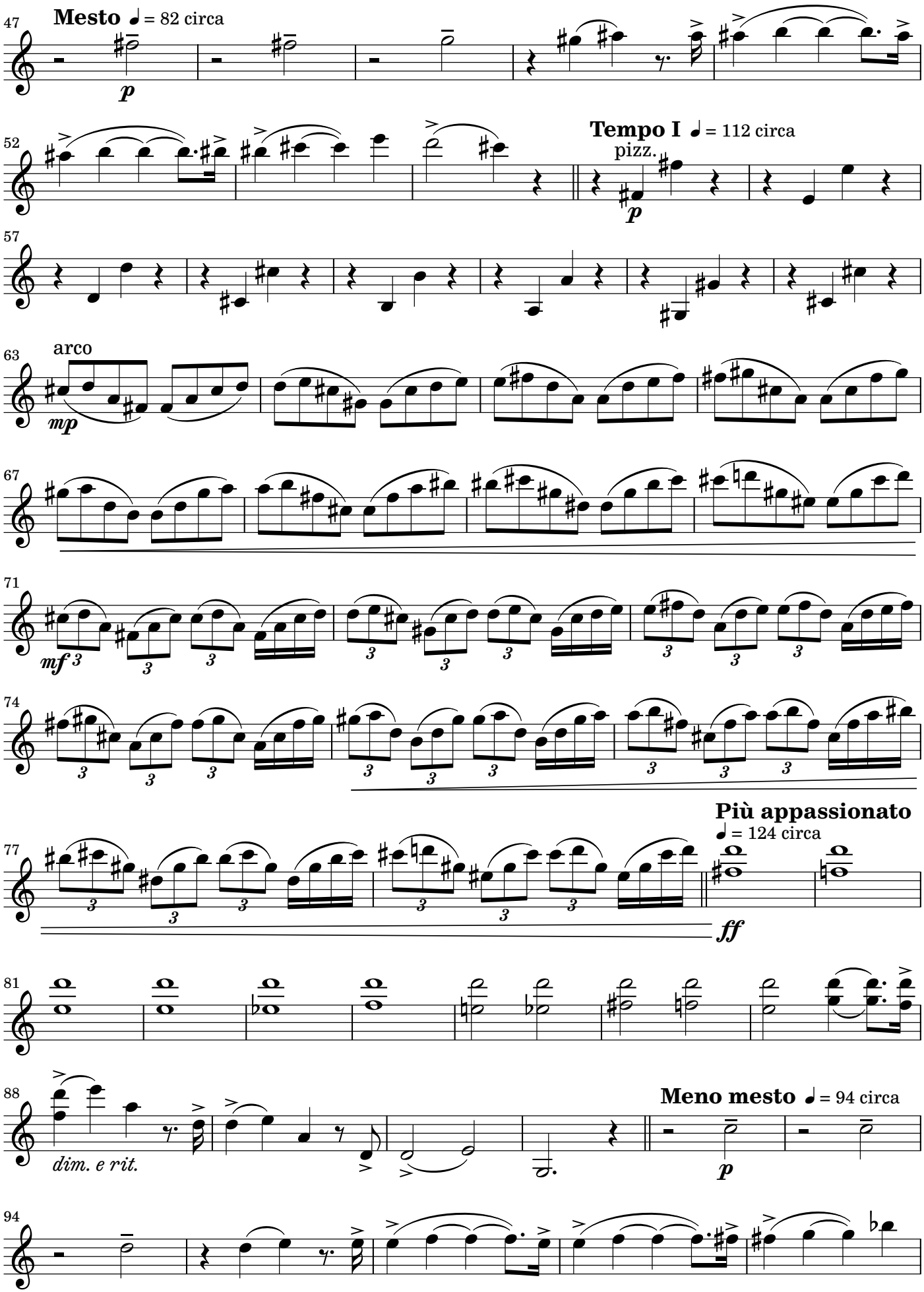
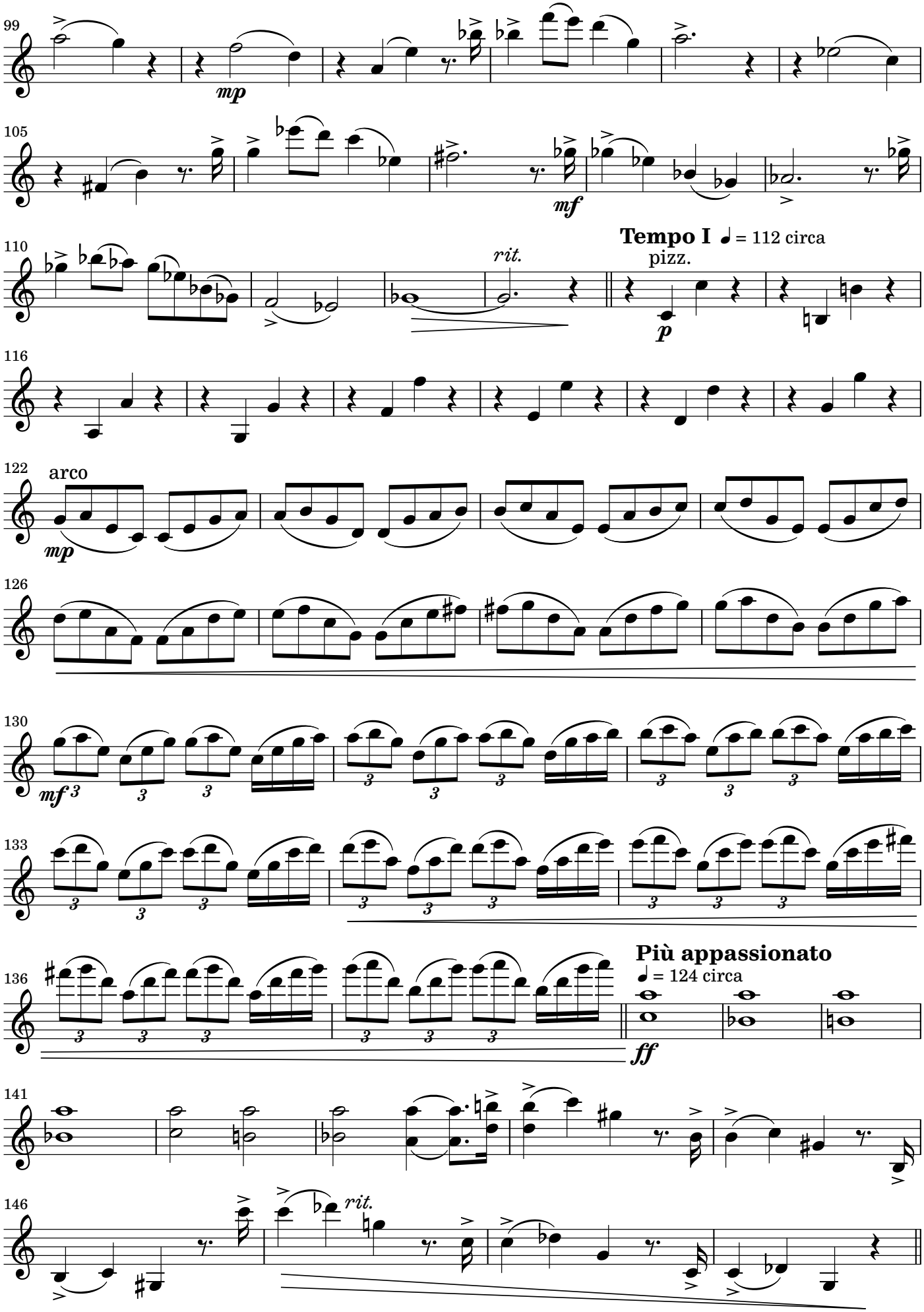
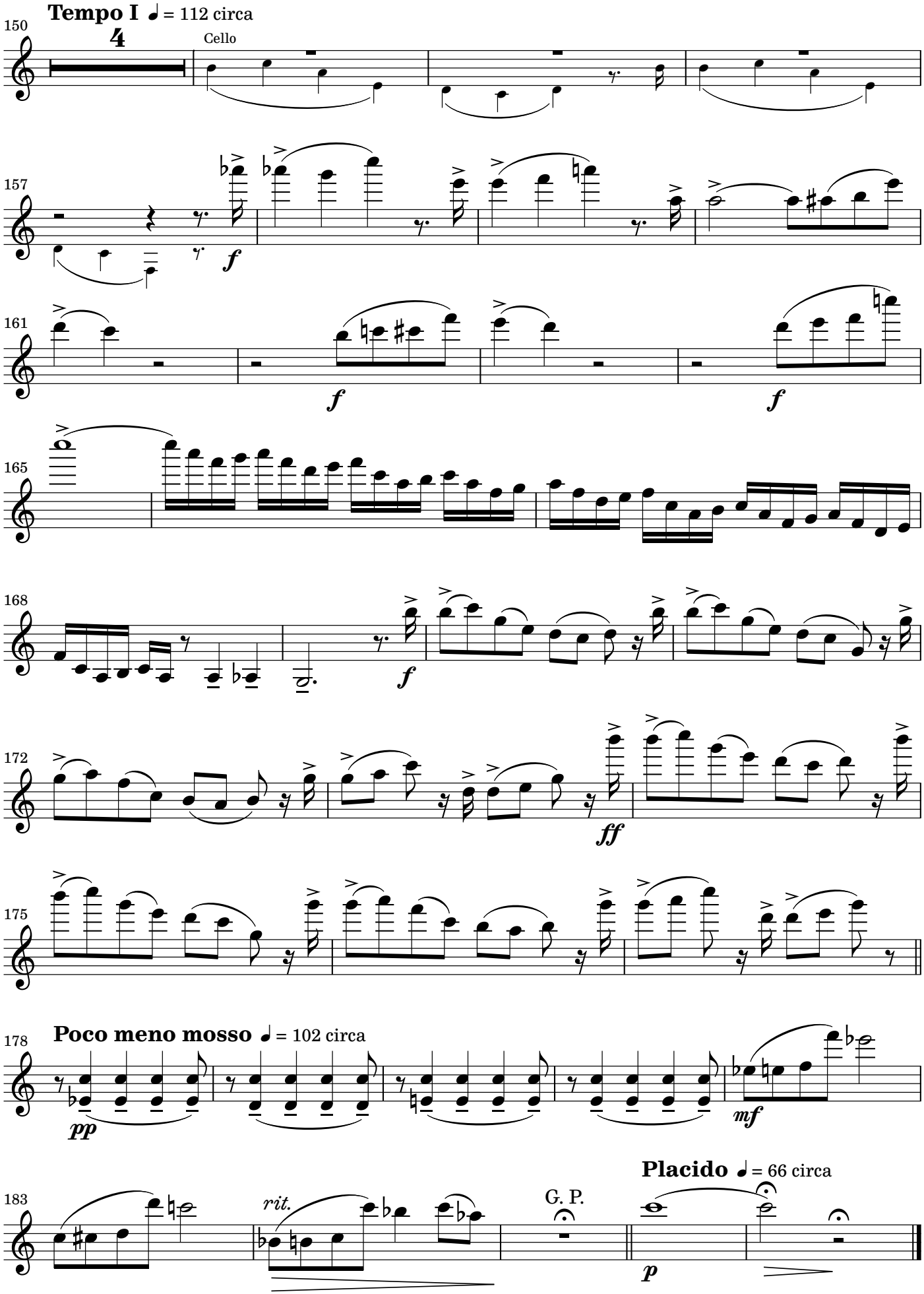

47
Mesto ♩ = 82 circa
p
52
Tempo I ♩ = 112 circa
pizz.
p
57
63
arco
mp
67
71
mf
74
Più appassionato
♩ = 124 circa
77
ff
81
88
dim. e rit.
Meno mesto ♩ = 94 circa
p
94


99
mp
105
mf
110
rit.
Tempo I ♩ = 112 circa
pizz.
p
116
122
arco
mp
126
130
mf
133
136
Più appassionato
♩ = 124 circa
ff
141
146
rit.


Tempo I ♩ = 112 circa
Cello
Poco meno mosso ♩ = 102 circa
Placido ♩ = 66 circa
G. P.
rit.

Violoncello

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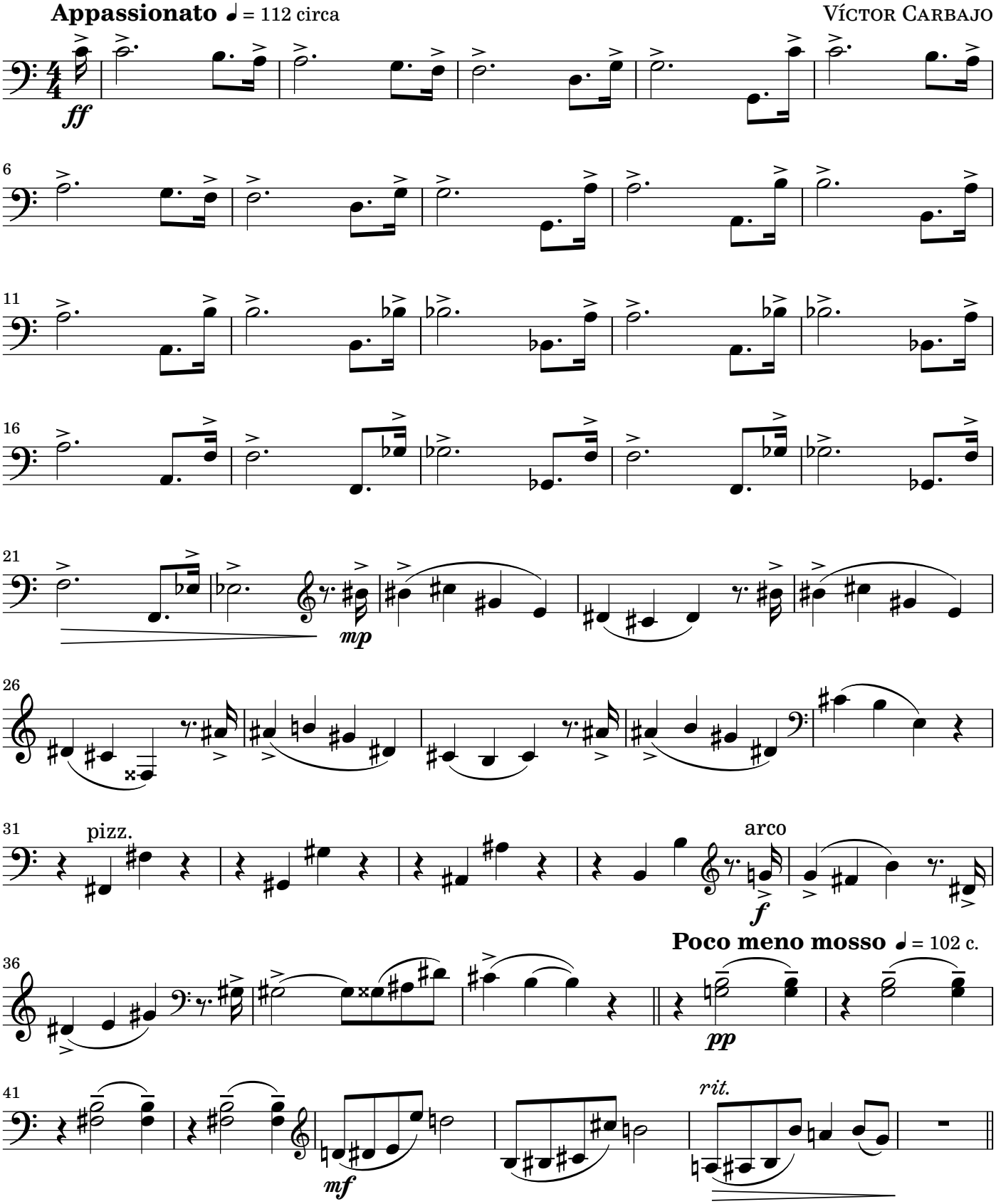


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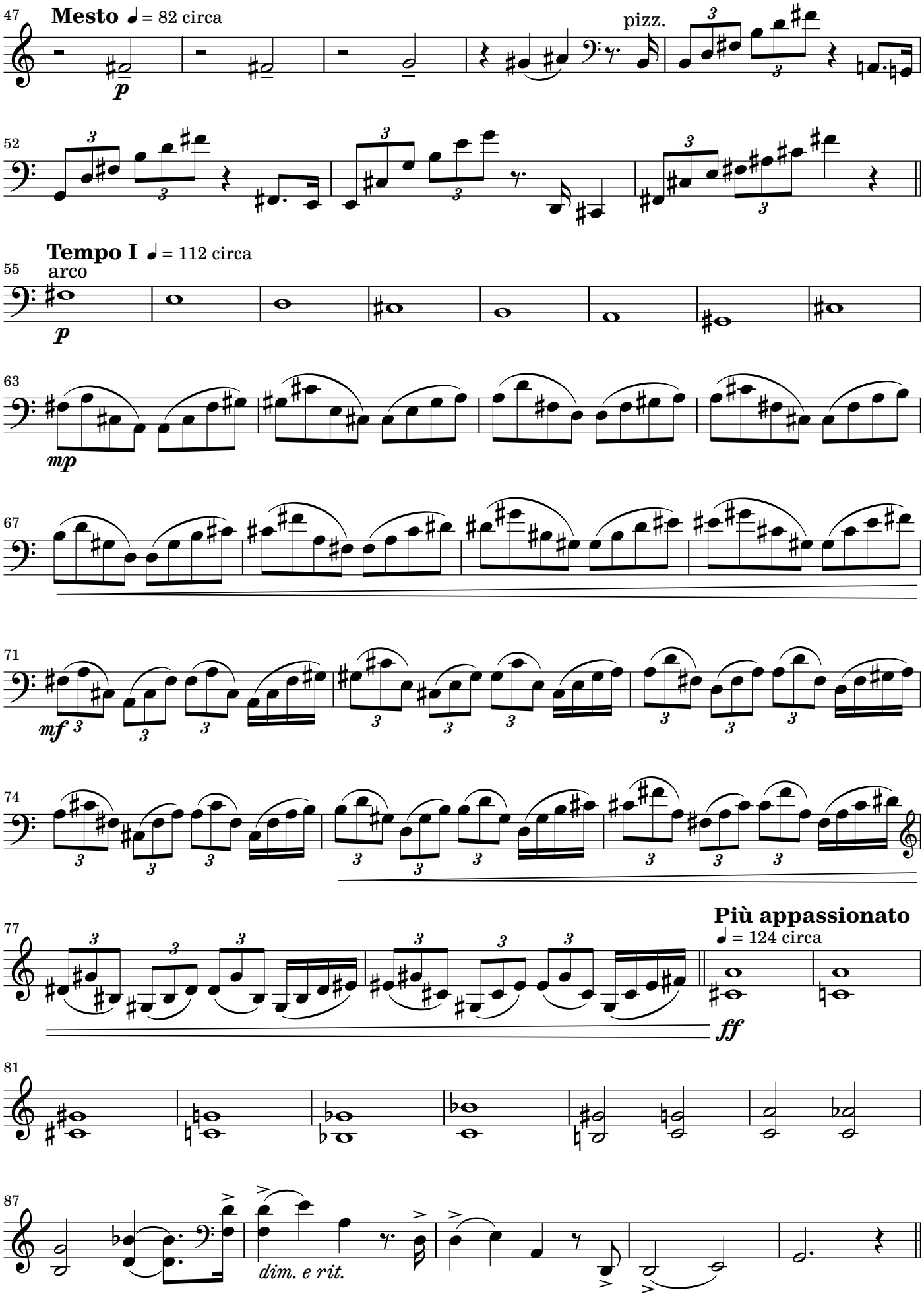
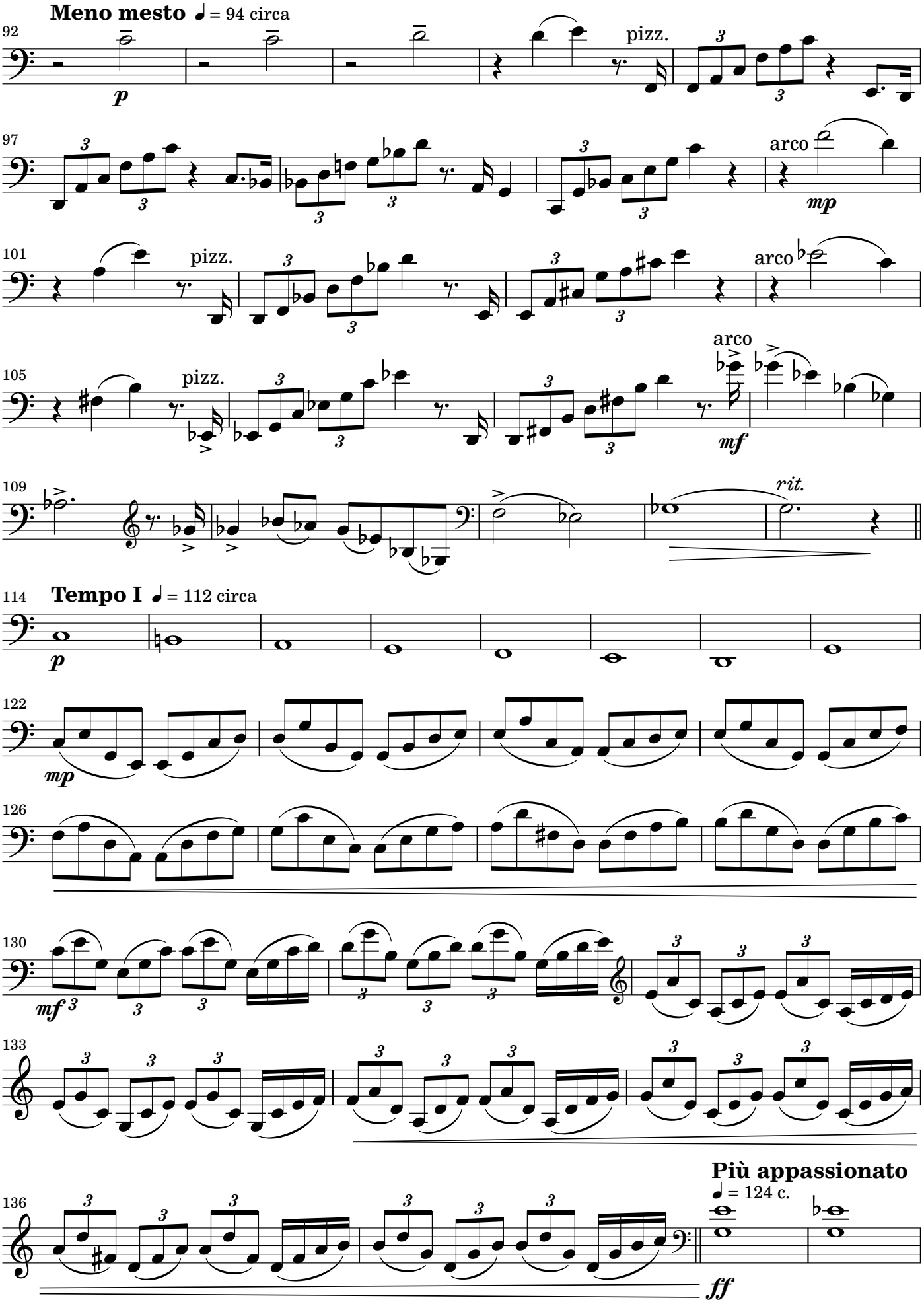
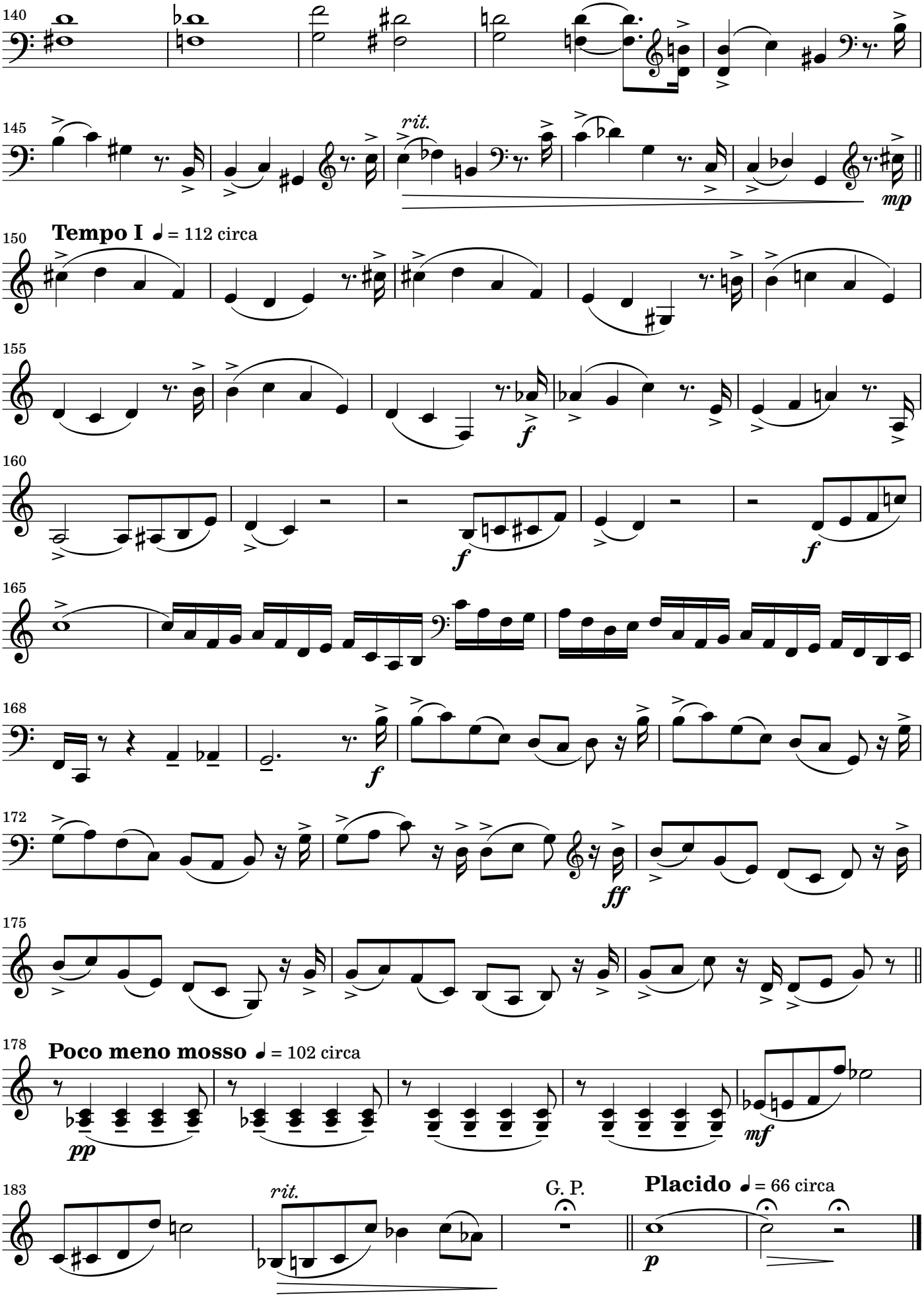

47
Mesto ♩ = 82 circa
p
pizz.
52
Tempo I ♩ = 112 circa
55
arco
p
63
mp
67
71
mf
74
77
Più appassionato
♩ = 124 circa
ff
81
87
dim. e rit.


Meno mesto ♩ = 94 circa
92
p
pizz.
97
arco
mp
101
pizz.
arco
105
pizz.
arco
mf
109
rit.
114
Tempo I ♩ = 112 circa
p
122
mp
126
130
mf
133
Più appassionato
136
♩ = 124 c.
ff


140
145
rit.
mp
150
Tempo I ♩ = 112 circa
155
f
160
f
f
165
168
f
172
ff
175
178
Poco meno mosso ♩ = 102 circa
pp
mf
183
rit.
G. P.
Placido ♩ = 66 circa
p