

# QUIJOTE PENSIEROSO

## (PENSIVE QUIXOTE)

transcription for Violin and String Orchestra (or String Quintet) by the Composer

Moderato pensieroso ♩ = 80 - 90

VÍCTOR CARBAJO

The musical score is arranged in six staves. The Solo Violin part begins with a whole rest, followed by a melodic line starting at measure 3. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *mp*, *pp*, *p*, *cresc.*, and *ritardando*. The Solo Violin part features a triplet in measure 9. The score is in 4/4 time and contains 9 measures.

*a tempo*

13

*f*

*mf*

*mp*

*mf*

*mf*

17

*ritardando*

*mf*

*p*

21

*a tempo*

*mf*

*p*

*p*

*p*

25

*p* 3 3 3 3 *mp* 3 3

29

*f* *f* *f* *f*

32

3 3

Musical score for measures 36-39. The score is in 4/4 time and consists of five staves. The top staff features a melodic line with triplets of eighth notes, marked with a piano (*p*) dynamic. The second staff contains a vocal line with sustained notes and slurs. The third and fourth staves provide harmonic accompaniment with eighth-note patterns. The bottom staff is a bass line with sustained notes. The key signature has two flats (B-flat and E-flat).

Musical score for measures 40-42. The score continues with five staves. The top staff has melodic lines with triplets, marked with a mezzo-piano (*mp*) dynamic. The second staff shows a vocal line with slurs. The third and fourth staves have accompaniment with eighth notes. The bottom staff is a bass line. The key signature changes to one flat (B-flat).

Musical score for measures 43-45. The score continues with five staves. The top staff features melodic lines with triplets, marked with a forte (*f*) dynamic. The second staff shows a vocal line with slurs. The third and fourth staves have accompaniment with eighth notes. The bottom staff is a bass line. The key signature changes to one sharp (F-sharp).

46

Musical score for measures 46-49. The score is in 4/4 time and consists of five staves. The top staff is a single melodic line with triplets and slurs. The second and third staves are piano accompaniment with chords and eighth notes. The fourth and fifth staves are bass accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

50

Musical score for measures 50-52. The score is in 4/4 time and consists of five staves. The top staff is a single melodic line with triplets and slurs. The second and third staves are piano accompaniment with chords and eighth notes. The fourth and fifth staves are bass accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*.

53

Musical score for measures 53-55. The score is in 4/4 time and consists of five staves. The top staff is a single melodic line with slurs and dynamics. The second and third staves are piano accompaniment with chords and eighth notes. The fourth and fifth staves are bass accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *p*.

57

Musical score for measures 57-60. The score is in G major and 3/4 time. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and pizzicato (*pizz.*).

61

Musical score for measures 61-64. The score continues with the vocal line and piano accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). The piano part includes triplet figures in the bass line and pizzicato passages.

65

Musical score for measures 65-68. The score includes a *poco accelerando* marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and pianissimo (*pp*). The piano part features arco passages and triplet figures.

70 *(poco accel.)*

mp mf ff

75 *a tempo*

mp p pp

78

p mp

Musical score for measures 81-83. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). Measure 81 features a melodic line in the Violin I part with a fermata on a dotted quarter note, followed by a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a dotted quarter note. The Cello and Double Bass parts have a triplet of eighth notes. Measure 82 continues the melodic lines with triplets. Measure 83 features a *cresc.* marking and continues the melodic lines with triplets.

Musical score for measures 84-86. The score is written for five staves. Measure 84 begins with a *ritardando* marking and a *cresc.* marking. The Violin I part has a melodic line with a fermata on a dotted quarter note, followed by a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a dotted quarter note. The Cello and Double Bass parts have a triplet of eighth notes. Measure 85 features a *a tempo* marking and a *f* dynamic. The Violin I part has a melodic line with a fermata on a dotted quarter note, followed by a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a dotted quarter note. The Cello and Double Bass parts have a triplet of eighth notes. Measure 86 continues the melodic lines with triplets.

Musical score for measures 87-89. The score is written for five staves. Measure 87 features a melodic line in the Violin I part with a fermata on a dotted quarter note, followed by a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a dotted quarter note. The Cello and Double Bass parts have a triplet of eighth notes. Measure 88 continues the melodic lines with triplets. Measure 89 features a *cresc.* marking and continues the melodic lines with triplets.



90 *ritardando*

Musical score for measures 90-92, marked *ritardando*. The score is written for piano and includes a melodic line in the right hand and a bass line in the left hand. The right hand features a melodic line with triplets, and the left hand features a bass line with triplets. The tempo is marked *ritardando*.

93 *a tempo*

Musical score for measures 93-95, marked *a tempo*. The score is written for piano and includes a melodic line in the right hand and a bass line in the left hand. The right hand features a melodic line with triplets, and the left hand features a bass line with triplets. The tempo is marked *a tempo*. Dynamics include *mf* and *p*.

96

Musical score for measures 96-98. The score is written for piano and includes a melodic line in the right hand and a bass line in the left hand. The right hand features a melodic line with triplets, and the left hand features a bass line with triplets. Dynamics include *p*.

99

*mp*

102

*poco rit.*

105

*a tempo*

*pp*

*p*

*mp*

109

*pp*  
*loco*  
*p*  
*pp*  
*pp*  
*P*

113

*p*  
*pp*

116

*p*  
*p*  
*p*  
*f*  
*p*  
*f*

12

118

*ritardando*

Musical score for measures 118-121. The score is in 3/4 time and features a key signature of one sharp (F#). The first staff (melody) begins with a piano (*p*) dynamic and includes a double bar line with a repeat sign. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The piano part is marked *pp* (pianissimo) and features a steady eighth-note accompaniment. The bottom-most bass staff is marked *p* and contains a whole note chord.

122 *a tempo*

Musical score for measures 122-124. The score is in 3/4 time and features a key signature of two flats (Bb). The first staff (melody) begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The piano part is marked *p* (piano) and features a steady eighth-note accompaniment. The bottom-most bass staff is marked *p* and contains a whole note chord.

125

Musical score for measures 125-127. The score is in 3/4 time and features a key signature of two flats (Bb). The first staff (melody) begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The piano part is marked *p* (piano) and features a steady eighth-note accompaniment. The bottom-most bass staff is marked *p* and contains a whole note chord.

128

Musical score for measures 128-130. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble, alto, and bass clefs) below. The key signature is one flat (B-flat). The tempo marking is *ritardando*. The first staff has a melodic line with a *cresc.* marking. The grand staff contains a complex accompaniment with many sixteenth notes and slurs. A *cresc.* marking is also present in the grand staff.

131

Musical score for measures 131-133. The score is written for five staves. The tempo marking is *(rit.)* for measures 131-132 and *a tempo* for measure 133. The first staff has a melodic line with a *(cresc.)* marking and a triplet of eighth notes. The grand staff contains a complex accompaniment with many sixteenth notes and slurs. Dynamic markings include *mf* and *f*. A *(cresc.)* marking is also present in the grand staff.

134

Musical score for measures 134-136. The score is written for five staves. The key signature changes to two flats (B-flat and E-flat). The first staff has a melodic line with a *(cresc.)* marking. The grand staff contains a complex accompaniment with many sixteenth notes and slurs. A *(cresc.)* marking is also present in the grand staff.

137

*ritardando*

*loco*

140

*a tempo*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

143

*p*

*p*

*p*

*p*

147

Musical score for measures 147-149. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Measure 147 starts with a piano (*p*) dynamic and features a melodic line in the Treble 1 staff with a slur over a triplet of eighth notes. Measure 148 is mostly rests. Measure 149 begins with a *p cresc.* dynamic and features a complex texture with multiple melodic lines in the upper staves and a bass line with a *cresc.* dynamic. The key signature has two flats and the time signature is 2/4.

150

Musical score for measures 150-152. Measure 150 starts with a *ff* dynamic and features a melodic line in the Treble 1 staff with a slur over a triplet of eighth notes. Measure 151 continues with a *ff* dynamic and features a complex texture with multiple melodic lines in the upper staves and a bass line with a *ff* dynamic. Measure 152 ends with a *ff* dynamic and features a complex texture with multiple melodic lines in the upper staves and a bass line with a *ff* dynamic. The key signature has two flats and the time signature is 2/4.

153

Musical score for measures 153-155. Measure 153 starts with a *poco rit.* dynamic and features a melodic line in the Treble 1 staff with a slur over a triplet of eighth notes. Measure 154 continues with a *poco rit.* dynamic and features a complex texture with multiple melodic lines in the upper staves and a bass line with a *poco rit.* dynamic. Measure 155 ends with a *poco rit.* dynamic and features a complex texture with multiple melodic lines in the upper staves and a bass line with a *poco rit.* dynamic. The key signature has two flats and the time signature is 2/4.

16  
*a tempo*

8

155

*fff*

*loco*

159

*poco rit.*

*molto dim.*

163

*a tempo*

*mp*

*p*

*pizz.*

*p*



168

pp

pp

pp

172

mp

p

p

p

p

176

pp

pp

pp

mp

mp

(pizz.)

p

181

*pp* *p*

185

*pp*

188

*p* *pp* *f* *mf* *f*

arco

192 *ritardando*, *a tempo*

*mp*, *p*, *pp*

*p* ————— *p*

197

201 *ritardando*

*pp*, *p*

Solo Violin

# QUIJOTE PENSIEROSO (PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)

(transcription by the Composer)

Moderato pensieroso ♩ = 80 – 90

VÍCTOR CARBAJO

2

mp

Measures 1-6: Treble clef, 4/4 time signature. Measure 1 has a fermata over a whole note G4. Measures 2-6 contain a melodic line with various intervals and accidentals. A dynamic marking of *mp* is placed below measure 2.

7

Measures 7-11: Continuation of the melodic line from the previous system, featuring eighth and sixteenth notes with slurs and accents.

12

*ritardando* *a tempo*

3 3 3 3

*f*

Measures 12-15: Features triplet patterns. Measure 12 starts with a *ritardando* marking, which returns to *a tempo* by measure 13. A dynamic marking of *f* is placed below measure 14.

16

*rit.*

Measures 16-20: Continuation of the melodic line with slurs and accents. A *rit.* marking is placed above measure 18.

21

*a tempo*

*p* 3 3 3 3 *p* 3 3 3 3

Measures 21-25: Features repeated triplet patterns. A dynamic marking of *p* is placed below measure 21. The tempo is marked *a tempo*.

26

*mp* 3 3

Measures 26-28: Continuation of the melodic line with slurs and accents. A dynamic marking of *mp* is placed below measure 26.

29

*f*

Measures 29-32: Continuation of the melodic line with slurs and accents. A dynamic marking of *f* is placed below measure 29.

33

3 3

Measures 33-36: Continuation of the melodic line with slurs and accents. A dynamic marking of *f* is placed below measure 33. The piece concludes with a double bar line and a 4/4 time signature.

Solo Violin

37 *p* 3 3 3 3 *p* 3 3 3 3

40 *mp* 3 3

43 *f*

47 3 3 *f*

51 *ff* 3 3

54 *mp*

59 *p*

65 *poco accelerando* 2 *p* *mp*

71 (*poco accel.*) *mf* *ff*

75 *a tempo*  
*mp*

Solo Violin

109 *pp* *p*

114

118 *ritardando* *p*

122 *a tempo* *mp*

126

131 *ritardando* *a tempo* *f*

135 *rit.*

140 *a tempo* *p*

147 *p*

151 *loco* *ff*

Detailed description: This page of a musical score for Solo Violin contains measures 109 through 151. The music is written in a single staff with a treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 109 starts with a piano (*pp*) dynamic and features a long, flowing melodic line with many slurs and ties. A dynamic shift to *p* occurs in measure 110. Measure 114 contains several triplet markings (*3*) and a change in time signature to 2/4. Measure 118 is marked *ritardando* and *p*, with a fermata over the final note. Measure 122 is marked *a tempo* and *mp*, showing a change in key signature to one flat (Bb). Measure 126 continues in Bb. Measure 131 is marked *ritardando* and *a tempo*, with a dynamic shift to *f*. Measure 135 is marked *rit.*. Measure 140 is marked *a tempo* and *p*. Measure 147 is marked *p*. Measure 151 is marked *loco* and *ff*, featuring a series of triplet markings (*3*) and a change in time signature to 2/4.

Solo Violin

154 *poco rit.* 6 *fff* *a tempo*

156 8 *loco*

160 *poco rit.* *a tempo* *mp* *molto dim.*

164

170 *pp* *mp*

176 *pp* *pp*

182 *p* 3 3 3

187 *p* *ritardando*

193 *(rit.)* *a tempo* *mp* *p*

199 *ritardando*

Detailed description: This is a page of a musical score for a solo violin, numbered 5. The score consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *fff*, *mp*, *molto dim.*, *pp*, and *p*. Performance instructions include *poco rit.*, *a tempo*, *loco*, *ritardando*, and *(rit.)*. There are several slurs and phrasing marks throughout. Measure 154 has a '6' above the staff, and measure 156 has an '8' above the staff. Measures 164, 170, 176, 182, and 187 have phrasing slurs. Measures 182, 187, and 193 have triplets. The score ends with a double bar line and repeat dots in measure 199.



# QUIJOTE PENSIEROSO (PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO

1 *p*

4

8 *pp*

12 *ritardando* *p* *a tempo* *mf*

15

19 *ritardando* *a tempo*

22 *p*

25

28 *mp*

31 *f*

34 *p*

38 *mp*

44 *f*

47 *f*

51 *ff*

54 *p*

58

61 *pp*

64 *mf*

68 *poco accel.*  
*p* *mp*

72 (*poco accel.*)  
*mf* *ff*

75 *a tempo*  
*p*

78

81

84 *ritardando* *a tempo*  
*mf*

87

90 *ritardando*

93 *a tempo*

95 *p*

97

99 *mp*

101

103 *poco ritardando*

105 *a tempo* *pp* *loco* *p*

110 *pp*

113

116 *p*

118 *pp* *ritardando*

122 *a tempo* *p*

125

128 *ritardando*

131 *(rit.)* *a tempo* *mf*

134 *8*

137 *loco* *ritardando*

140 *a tempo* *p* *4* *3*

149 *p* *ff*

152 *poco ritardando* *a tempo* *fff*

156

162 *poco ritardando* *a tempo*  
*p*  
*molto diminuendo*

166

170 *pp* *p*

174

178 *pp* *p*

183 *pp*

186 *p*

189 *pp* *ritardando*

193 *(rit.)* *a tempo*  
*p*

197 4 5 6 7

201 8 9 10 *ritardando*

# QUIJOTE PENSIEROSO (PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO

pp

ritardando a tempo  
p mp

ritardando a tempo  
mf

p

mp f

p

41 *mp* *f*

46

50 *f* *ff*

53 *p*

56

59

62 *pp*

65 *poco accel.* *mf* *p*

70 *(poco accel.)* *mp* *mf* *ff*



Violin 2

75 *a tempo*  
*pp*

80 *ritardando*  
*p*

85 *a tempo*  
*mp*

90 *ritardando* *a tempo*  
*mf*

95 *p*

100 *mp* *poco rit.*

105 *a tempo*  
*pp*

110

113

116 *p*

118 *ritardando*  
*pp*

122 *a tempo*  
*p*

124

126

128

130 *ritardando*

132 *a tempo*  
*mf*

134

136 *loco*

138 *rit.*

140 *a tempo*  
**3**

145 *p* **2**

149 *p*

151 *ff*

154 *poco ritardando* *a tempo* *fff*

157

161 *poco ritardando* *a tempo* *molto diminuendo* *p*

164

167

170 *pp* *p*



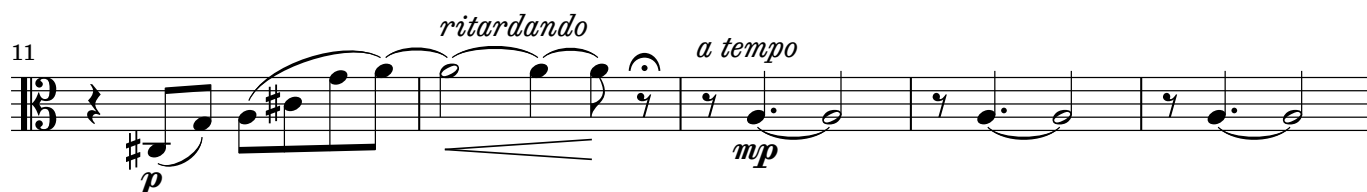
# QUIJOTE PENSIEROSO

## (PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
(transcription by the Composer)

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO





Viola

75 *a tempo*  
*p*  
 Musical notation for measures 75-78, featuring triplet eighth notes.

79  
 Musical notation for measures 79-82, featuring triplet eighth notes.

83 *ritardando* *a tempo*  
*mf*  
 Musical notation for measures 83-86, including a *ritardando* section and triplet eighth notes.

87  
 Musical notation for measures 87-90, featuring triplet eighth notes.

91 *ritardando* *a tempo*  
 Musical notation for measures 91-94, including a *ritardando* section and triplet eighth notes.

95  
*p*  
 Musical notation for measures 95-98, featuring eighth notes with slurs.

99  
*mp*  
 Musical notation for measures 99-101, featuring eighth notes with slurs.

102 *poco ritardando*  
 Musical notation for measures 102-104, including a *poco ritardando* section and eighth notes with slurs.

105 *a tempo*  
 Musical notation for measures 105-107, including a double bar line, a key signature change to B-flat major, and eighth notes.

110

114 *p*

117 *f* *pp*

120 *ritardando* *a tempo* *p*

123

126

129 *ritardando*

132 *a tempo* *mf*

136 *ritardando*

140 *a tempo* *p* 2

Detailed description: This page of a musical score for Viola contains measures 110 through 140. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure 110 is a simple eighth-note pattern. Measure 114 introduces a dynamic of *p* and features a melodic line with slurs and a fermata. Measure 117 shows a dynamic shift from *f* to *pp*. Measure 120 is marked *ritardando* and *a tempo*, with a dynamic of *p*. Measure 129 is also marked *ritardando*. Measure 132 is marked *a tempo* and *mf*. Measure 136 is marked *ritardando*. Measure 140 is marked *a tempo* and *p*, ending with a double bar line and a '2' indicating a second ending.



145

*p*

149

*p* *ff*

153

*p* *poco ritardando* *a tempo* *fff*

157

*p* *poco rit.*

163

*a tempo* *p*

166

169

*p* 2

173

176

179

183

186

189

192

196

201

# QUIJOTE PENSIEROSO (PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO

The musical score is written for the Violoncello part in 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. The second and third staves continue this melodic line. The fourth staff introduces a *ritardando* (rushing) section, followed by a return to *a tempo* (normal tempo) with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves continue the *a tempo* section. The seventh staff begins another *ritardando* section, leading to a final *a tempo* section with a mezzo-piano (*mp*) dynamic. The eighth and ninth staves consist of sustained notes, with the eighth staff starting at a piano (*p*) dynamic and the ninth staff at a mezzo-piano (*mp*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic and a change in time signature from 4/4 to 2/4.

36  $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\bar{e}$   $\bar{e}$

*p*

41  $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$   $\flat \bar{e}$   $\bar{e}$

*mp* *f*

47

*f* *ff*

52

*mp*

57

*mp*

63 *pizz.* 3 *3* *3* *arco* 1 2

*p* *mf* *pp*

68 *poco accel.* 3 4 5 6 7 8

*ff*

75 *a tempo*

*p*

78

*p*

81 *ritardando*

85 *a tempo*  
*mf*

88

91 *ritardando* *a tempo*

95 *p* *mp*

102 *a tempo* *poco rit.* *p* *mp*

108 Solo Vn. 4

116 *p* *f* 2

Violoncello

120 *ritardando* *pp* *a tempo* *p*

123

126

129 *ritardando*

132 *a tempo* *mf*

135

138 *ritardando* *a tempo*

141 *p*

145

149 *ff*

152 *poco ritardando* *a tempo*  
*fff*

Musical staff 152-155: Bass clef, 2/4 time signature. Measures 152-155. Dynamics: *fff*. Tempo markings: *poco ritardando* and *a tempo*.

156 *poco rit.*

Musical staff 156-162: Bass clef, 2/4 time signature. Measures 156-162. Tempo marking: *poco rit.*

163 *a tempo*  
*p*

Musical staff 163-169: Bass clef, 2/4 time signature. Measures 163-169. Dynamics: *p*. Tempo marking: *a tempo*.

170 *p*

Musical staff 170-177: Bass clef, 2/4 time signature. Measures 170-177. Dynamics: *p*.

178 *mp* Solo Vn.

Musical staff 178-187: Bass clef, 2/4 time signature. Measures 178-187. Dynamics: *mp*. Includes a *Solo Vn.* section starting at measure 180.

188 *p* *f*

Musical staff 188-191: Bass clef, 4/4 time signature. Measures 188-191. Dynamics: *p* and *f*.

192 *ritardando* *a tempo*  
*pp* *p*

Musical staff 192-195: Bass clef, 4/4 time signature. Measures 192-195. Dynamics: *pp* and *p*. Tempo markings: *ritardando* and *a tempo*.

196 3 4 5

Musical staff 196-198: Bass clef, 4/4 time signature. Measures 196-198. Fingerings: 3, 4, 5.

199 6 7 8

Musical staff 199-201: Bass clef, 4/4 time signature. Measures 199-201. Fingerings: 6, 7, 8.

202 *ritardando* 9 10

Musical staff 202-205: Bass clef, 4/4 time signature. Measures 202-205. Dynamics: *ritardando*. Fingerings: 9, 10.

# QUIJOTE PENSIEROSO

(PENSIVE QUIXOTE)

for Violin and String Orchestra (or String Quintet)  
*(transcription by the Composer)*

**Moderato pensieroso** ♩ = 80 – 90

VÍCTOR CARBAJO

Measures 1-10: Bass clef, 4/4 time signature. Dynamics: *p*. Notes: G2, G2, G2, G2, F2, E2, D2, C2, B1, A1.

Measures 11-19: Bass clef. Dynamics: *mf*. Tempo markings: *ritardando*, *a tempo*. Notes: G2, G2, G2, G2, F2, E2, D2, C2, B1, A1.

Measures 20-29: Bass clef. Dynamics: *rit.*, *a tempo*. Measure 25: **5**. Solo Vln. part starts in measure 25. Notes: G2, G2, G2, G2, F2, E2, D2, C2, B1, A1.

Measures 30-33: Treble clef. Dynamics: *f*. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Measures 34-43: Bass clef. Dynamics: *f*. Measure 37: **6**. Solo Vln. part continues. Notes: G2, G2, G2, G2, F2, E2, D2, C2, B1, A1.

Measures 44-47: Treble clef. Dynamics: *f*. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Measures 48-52: Bass clef. Dynamics: *f*, *ff*. Notes: G2, G2, G2, G2, F2, E2, D2, C2, B1, A1.

Measures 53-55: Bass clef. Dynamics: *p*. Measure 53: **4**. Measure 54: *pizz.*. Measure 55: **3**. Notes: G2, G2, G2, G2, F2, E2, D2, C2, B1, A1.



Contrabass

65 arco 1 2 3 4 5 6 *poco accel.*  
*p* *mf* *pp*

72 *(poco accel.)* 7 8 *a tempo*  
*ff* *p*

79 *ritardando*

85 *a tempo*  
*mf*

91 *ritardando* *a tempo* 9 10 *poco rit.* *a tempo*

116 *Vc.* 2 *rit.* *p*

122 *a tempo*  
*p*

126

130 *ritardando* *a tempo*  
*mf*

133

136

139 *ritardando* *a tempo*

142 *p*

147

151 *ff* *poco ritardando*

155 *a tempo* *fff*

161 *poco rit.* *a tempo* *pizz.* *p* **4** **6**

176 *(pizz.)* *p* **8** *Vc.*

189 *arco* *mf* *f* **2** *ritardando* *a tempo* **1** **2** **3** *p* *p*

197 *ritardando* **4** **5** **6** **7** **8** **9** **10**