

QUIJOTE PENSIEROSO (PENSIVE QUIXOTE)

for Violin and Piano

VÍCTOR CARBAJO

Moderato pensieroso ♩ = 80-90

Violin

Moderato pensieroso ♩ = 80-90

Piano

mp

p

5

9

cresc.

rit.

13

a tempo

f

a tempo

mf

2
17

rit.
p

21

a tempo

a tempo
dim.
p

25

p
mp

29

f

33

p

37 *p* 3 3 3 3 *p* 3 3 3 3

41 *mp* 3 3 *mp*

45 *f* 3 3 *f*

50 *f* *ff* 3 3 *f* *ff*

54 *mp* *p*

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets in the bass line.

62

Musical score for measures 62-65. The piano part features a complex texture with many chords and some triplets in the bass line. Dynamics include *p* and *pp*.

66

Musical score for measures 66-70. The piano part features a complex texture with many chords and some triplets in the bass line. Dynamics include *mf*, *pp*, *p*, and *mp*. The instruction *poco accel.* is present.

71

Musical score for measures 71-74. The piano part features a complex texture with many chords and some triplets in the bass line. Dynamics include *mf* and *ff*. The instruction *(poco accel.)* is present.

75

Musical score for measures 75-78. The piano part features a complex texture with many chords and some triplets in the bass line. Dynamics include *mp* and *p*. The instruction *a tempo* is present.

78

81

84

87

6
90

rit.

93

a tempo

p

dim.

96

p

99

mp

102

poco rit.

105 *a tempo*

pp

a tempo

p *mp*

109

pp

p *loco*

pp

112

p

p *f*

116

p *f*

118

p *rit.*

pp *rit.*

Musical score for measures 122-124. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *mp* and *p*. The tempo is marked *a tempo*.

Musical score for measures 125-127. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note B4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p*. The tempo is marked *a tempo*.

Musical score for measures 128-130. The vocal line has a half rest in measure 128, followed by a half note B4 in measure 129, and a half note A4 in measure 130. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and *f*. The tempo is marked *a tempo*.

Musical score for measures 131-133. The vocal line features a triplet of eighth notes (G4, A4, B4) in measure 131, followed by a half note B4 in measure 132, and a half note A4 in measure 133. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand in measure 131. Dynamics include *rit.*, *(cresc.)*, *f*, and *mf a tempo*. The tempo is marked *a tempo*.

Musical score for measures 134-136. The vocal line has a half note A4 in measure 134, followed by a half note G4 in measure 135, and a half note F4 in measure 136. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf a tempo*. The tempo is marked *a tempo*.

137

rit.

140

a tempo

loco

a tempo dim.

p

p

143

p

p

146

p

p

149

8

8

10

151 *loco*

ff

154 *poco rit.* *a tempo*

ff
a tempo

156 *loco*

ff

159

ff

162 *poco rit.* *a tempo*

molto dim.
mp
poco rit.
a tempo
p

166

170

174

178

182

12

186

189

193

197

201

25 V 2011
 Duration ~ 10'
 Mod. 4 III 2017

Solo Violin

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(PENSIVE QUIXOTE)

for Violin and Piano

Moderato pensieroso ♩ = 80 – 90

VÍCTOR CARBAJO

2
mp

7

12 *ritardando* *a tempo* *f*

16 *rit.* *p*

21 *a tempo* *p* 3 3 3 3 *p* 3 3 3 3

26 *mp* 3 3

29 *f*

33 3 3 2/4 4/4

Solo Violin

37 *p* 3 3 3 3 *p* 3 3 3 3

40 *mp* 3 3

43 *f*

47 3 3 *f*

51 *ff* 3 3

54 *mp*

59 *p*

65 *poco accelerando* 2 *p* *mp*

71 (*poco accel.*) *mf* *ff*

75 *a tempo*
mp

79

84 *ritardando* *a tempo*
f

88 *rit.*

93 *a tempo*
p

97 *p*

99 *mp*

101

103 *poco rit.*

105 *a tempo*
pp

Solo Violin

109 *pp* *p*

114

118 *ritardando* *p*

122 *a tempo* *mp*

126

131 *ritardando* *a tempo* *f*

135 *rit.*

140 *a tempo* *p*

147 *p*

151 *loco* *ff*

Detailed description: This page of a musical score for Solo Violin contains measures 109 through 151. The music is written in treble clef with a key signature of one sharp (F#). Measure 109 begins with a piano (*pp*) dynamic and features a long, flowing melodic line with slurs and ties. The dynamic shifts to *p* in the second measure. Measure 114 contains triplet patterns. Measure 118 is marked *ritardando* and *p*. Measure 122 is marked *a tempo* and *mp*. Measure 126 continues the melodic development. Measure 131 is marked *ritardando* and *a tempo*, with a dynamic of *f*. Measure 135 includes a *rit.* marking. Measure 140 is marked *a tempo* and *p*. Measure 147 is marked *p*. Measure 151 is marked *loco* and *ff*, featuring a complex rhythmic pattern with triplets and a change in time signature to 2/4 and 4/4.

Solo Violin

154 *poco rit.* 6 *fff*

156 8 *loco*

160 *poco rit.* *a tempo* *mp* *molto dim.*

164

170 *pp* *mp*

176 *pp* *pp*

182 *p* 3 3 3

187 *p* *ritardando*

193 *(rit.)* *a tempo* *mp* *p*

199 *ritardando*