

Dedicated to Emilia Sánchez Gallego

# VALSITOS PARA EMILIA

## (LITTLE WALTZES FOR EMILIA)

transcription for Violin (or Violoncello) and Piano by the Composer

### I.

VÍCTOR CARBAJO

The musical score is written for Violin and Piano. It begins with a tempo marking of quarter note = 54 circa. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems of two staves each. The first system (measures 1-8) starts with a piano (*p*) dynamic. The second system (measures 9-16) ends with a mezzo-piano (*mp*) dynamic. The third system (measures 17-24) starts with a mezzo-piano (*mp*) dynamic. The fourth system (measures 25-28) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Violin part includes various articulations such as accents and slurs. The Piano part consists of chords and single notes in both hands.

33

*mf*

*f*

41

*mp*

*rit.*

*a tpo.*

*p*

*mf*

*mp*

*rit.*

*a tpo.*

49

*p*

58

*rit.*

*rit.*

## II.

♩ = 114 circa

*p*

♩ = 114 c.

*p*

7

*mp*

*cresc. mp*

14

*p*

*dim. p*

21

*f*

*f*

28

*f* *rit.* *a tempo* *p*

*f* *rit.* *a tempo* *p*

34

*mp*

*cresc.* *mp*

41

47

*mf* *rit.*

*mf* *rit.*

## III.

♩ = 54 circa

*p* *rit.* *a tempo*

11 *mp* *mf*

21 *f* *dim.*

31 *p*

41

*mp* *mf* *f*

*cresc.* *mp cresc.* *mf cresc.* *f dim.*

51

*p* *rit.* *a tempo*

*p rit.* *a tpo.*

61

*mp* *mf*

*mp* *mf*

71

*f* *dim.* *rit.*

*f* *dim.* *rit.*

## IV.

$\text{♩} = 70 \text{ circa}$

$\text{♩} = 70 \text{ circa}$

*mp*

*p*

*mp*

7

*mf*

*mf*

13

*mp*

*mf*

*p*

19

*mf*

*p*

25

*mp*

31

*mf* *f*

37

44

*p* *mf* *p*



# V.

$\text{♩} = 110 \text{ circa}$   
*p*

$\text{♩} = 110 \text{ circa}$   
*p*

7 *mf* *p*

*mf* *p*

15 *mf*

*mf*

21 *p*

27

*f p mp mf p mp*

34

*mf p mp mf p cresc. mf*

41

*p mp*

48

*mf f mp p senza rit. 8*

## VI.

$\text{♩} = 54$  circa

$\text{♩} = 54$  circa

*p* *cresc.*

*p* *cresc.*

9 *(cresc.)* *mf*

8 *(cresc.)* *mf* *dim.*

19 *p*

8 *p*

29 *(p)* *loco* *(p)*

39

*mp* *mf*

47

*f* *dim.*

55

*rit.* *a tempo* *p*

*rit.* *a tempo* *p*

8

64

*cresc.*

*cresc.*

8

74 *mf* *p cresc.* *mp*

8

84 *cresc.* *mf*

8

94 *f* *mf* *dim.* *rit.*

8

102 *(rit.)* *a tempo* *p* *rit.*

8

*(rit.)* *a tempo* *p* *rit.*

Violin

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## I.

VÍCTOR CARBAJO

♩ = 54 circa

*p*

7

13 *mp*

19

25 *cresc.*

31 *(cresc.) f*

38 *mf*

44 *mp rit. a tpo. p*

49

55

61 *rit.*

## II.

♩ = 114 circa

*p*

*mp*

*p*

*f*

*f* *rit.* *p* *a tpo.*

*mp*

*mf*

*mf* *rit.*

## III.

♩ = 54 circa

*p* *rit.* *a tempo*

8 *mp*

17 *mf* *f*

25 *dim.* *p*

33

43 *mp* *mf* *f*

51 *p* *rit.* *a tempo*

58 *mp*

67 *mf* *f*

75 *dim.* *rit.*



IV.

♩ = 70 circa

4

*mp*

*mf*

10

2

18

*mp*

26

*mp*

*mf*

33

*f*

39

44

2

*p*

## V.

♩ = 110 circa

The score is written for violin in 3/8 time, key of D major. It begins with a tempo marking of approximately 110 beats per minute. The piece is marked with various dynamics and articulation throughout.

Measure 1: *p* (piano), starting with an accent on the first note.

Measure 6: Continuation of the melodic line.

Measure 12: *mf* (mezzo-forte) dynamic, followed by a crescendo to *p* (piano).

Measure 17: *mf* (mezzo-forte) dynamic.

Measure 21: A 4-measure rest is indicated above the staff.

Measure 28: *p* (piano) dynamic, followed by a crescendo to *mp* (mezzo-piano) and then *mf* (mezzo-forte).

Measure 33: *p* (piano) dynamic, followed by a crescendo to *mp* (mezzo-piano) and then *mf* (mezzo-forte).

Measure 39: *p* (piano) dynamic.

Measure 44: *mp* (mezzo-piano) dynamic, followed by a crescendo to *mf* (mezzo-forte) and then *f* (forte).

Measure 50: *mp* (mezzo-piano) dynamic, followed by a crescendo to *p* (piano). The piece concludes with a *senza rit.* (senza ritardando) marking and a final cadence.

VI.

♩ = 54 c.

2

*p* *cresc.*

11 *(cresc.)* *mf*

19 *p*

31 *(p)* *mp*

41 *mf* *f*

50 *dim.* *rit.* *a tempo* 3

62 *p* *cresc.*

70 *(cresc.)* *mf*

78 *p cresc.* *mp* *cresc.*

90 *mf* *f* *mf*

100 *rit.* *dim.* *a tempo* *p* *rit.*

Violoncello

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## I.

VÍCTOR CARBAJO

♩ = 54 circa

*p*

7

13 *mp*

19

25 *cresc.*

31 *(cresc.) f*

38 *mf*

44 *mp rit. a tpo. p*

49

55

61 *rit.*

II.

♩ = 114 circa

*p*

7

*mp*

13

*p*

19

25

*f*

30

*f* *rit.* *a tpo.* *p*

36

*mp*

43

*mf*

49

## III.

♩ = 54 circa

*p* *rit.* *a tempo*

8 *mp*

17 *mf* *f*

25 *dim.* *p*

33

43 *mp* *mf* *f*

51 *p* *rit.* *a tempo*

58 *mp*

67 *mf* *f*

75 *dim.* *rit.*

## IV.

$\text{♩} = 70 \text{ circa}$

*mp* *mf*

10

18 *mp* *mf*

26 *mp* *mf*

33 *f*

39

45 *p*

V.

♩ = 110 circa

*p*

6

12

17

21

28

33

39

44

50



VI.

♩ = 54 c.

2

*p* *cresc.*

11

*(cresc.)* *mf*

19

*p*

31

*(p)* *mp*

41

*mf* *f*

50

*dim.* *rit.* *a tempo* 3

62

*p* *cresc.*

70

*(cresc.)* *mf*

78

*p cresc.* *mp* *cresc.*

90

*mf* *f* *mf*

100

*rit.* *a tempo* *rit.* *p*