

Dedicated to Emilia Sánchez Gallego

# Valsitos para Emilia

(LITTLE WALTZES FOR EMILIA)

for Piano



♩. = 54 circa

VÍCTOR CARBAJO

Piano

34

1 2 1 5 1 2 1 3 2 5

3 5 4 2 1 3 5 4 2 1

40

mf mp

1 2 3 1 2 3 1 3 4 2 3 1 1 2 3 1

5 4 2 1 2

46

rit. p

2 3 1 3 4 2 5 1 5 4 5

5

53

2 5 4 5 1 5 4 3 4 3

5

60

rit.

4 2 3 1 3 4 2 1 3 3

5

# 2

♩ = 114 circa

The musical score is written for piano in a waltz style (3/4 time). It begins with a tempo marking of approximately 114 BPM. The piece is divided into five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5, and dynamics such as *p* (piano) and *mp* (mezzo-piano) are used. Accents and slurs are also present to guide the performer. The score includes various rhythmic patterns and melodic lines, with some measures containing triplets or sixteenth-note runs.

25

1 3 2 3 2 3 2 3 3 3 1 1 1

*f* *mp*

5 5 5 5 5

30

3 3 3 3 3 3 *a tpo.* 2 2

*f* *rit.* *p*

5 5 5 5 5 5 5 5

35

1 2 2

*mp*

5 5 5 5 5 5 5 5

40

2 2 14 5 3 4

*mp*

5 5 5 5 5 5 5 5

45

5 4 3 3 4 3 3

*mf*

5 5 5 5 5 5 5 5

50

4 3 3 4 5 1

*rit.*

2 5 4 5 \*

3

♩ = 64 circa

*a tempo*

The musical score is written for piano and consists of 35 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked 'a tempo' and the initial tempo is approximately 64 beats per minute. The score is divided into systems of five measures each. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes a 'rit.' (ritardando) section. The second system (measures 6-10) features a mezzo-piano (*mp*) dynamic. The third system (measures 11-15) is marked mezzo-forte (*mf*). The fourth system (measures 16-20) is marked forte (*f*) and includes a 'dim.' (diminuendo) section. The fifth system (measures 21-25) is marked piano (*p*). The sixth system (measures 26-30) continues with piano dynamics. The seventh system (measures 31-35) concludes with piano dynamics and includes a 'dim.' section. The score includes various musical notations such as slurs, ties, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p*, *rit.*, *mp*, *mf*, *f*, and *dim.*. Measure numbers 7, 14, 20, 27, and 35 are placed at the beginning of their respective systems.

43

*mp* *mf* *f*

*a tempo*

51

*p* *rit.*

58

*mp*

64

*mf*

70

*f* *dim.*

76

*dim.* *rit.*

4

♩ = 70 circa

*p*

5

*mp*

*mf*

10

15

*p*

20

25

5 1 4 3 2 1

*mp*

30

*mf* *f*

35

2 3 1 5 2 3 1 3 4 2 3 1 5

40

2 3 1 5 4 1 2 1 5 4 3 1 2 4 3 1 2

45

*p*



# 5

$\text{♩} = 110 \text{ circa}$

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system introduces a mezzo-forte (*mf*) dynamic and then returns to piano (*p*). The fourth system continues with mezzo-forte (*mf*) dynamics. The fifth system concludes with piano (*p*) dynamics and includes complex fingering for the right hand, such as 2 1 1 3 5 2 and 2 3 5 1 2 3.

25 *f* *p*

30 *mp* *mf* *p* *mp* *mf*

35 *p cresc.* *mf*

40 *p*

45 *mp* *mf* *f*

50 *mp* *p* *senza rit.*

# 6

$\text{♩} = 58 \text{ circa}$

*p*

*cresc.*

*(cresc.)* *mf*

*p*

2

3

2

3

1

2

3

1

2

1

1

5

5

35

Musical notation for measures 35-40. Treble clef with a 2-measure slur and a 3-measure slur. Bass clef with chords and dynamics (p) and (mp).

41

Musical notation for measures 41-46. Treble clef with a 2-measure slur and a 3-measure slur. Bass clef with chords and dynamics (mf).

47

Musical notation for measures 47-52. Treble clef with a 3-measure slur and a 2-measure slur. Bass clef with chords and dynamics (f) and (dim.).

53

Musical notation for measures 53-58. Treble clef with a 2-measure slur. Bass clef with chords and dynamics (dim.) and (rit.).

59

*a tempo*

Musical notation for measures 59-64. Treble clef with a 2-measure slur. Bass clef with chords and dynamics (p).

14

66

72

78

86

94

102

17 XII 2001

Dur. ~ 2'

Dur. of whole work ca. 8' 30"

Last modif. 31 VIII 2018