

Dedicated to Emilia Sánchez Gallego

Valsitos para Emilia

(LITTLE WALTZES FOR EMILIA)

for Piano



♩ = 54 circa

VÍCTOR CARBAJO

Piano *p*

34

1 2 1 5 1 2 1 3 2 5

3 5 4 2 1 3 5 4 2 1

40

1 2 3 1 2 3 1 3 4 2 3 1 1 2 3 1

5 4 2 1 2 5 5 5 5 5 5

mf *mp*

46

2 3 1 3 4 2 5 1 5 4 5

5 5 5 5 5 5

rit. *p* *a tempo*

53

2 5 4 5 1 b 5 4 3 4 3

5 5 5 5 5 5 5

60

4 2 3 1 3 4 2 1 3 3

5 5 5 5 5 5 5

rit.

25

1 3 2 3 2 3 2 3 3 3 1 1

f *mp*

5 5 5 5 5

30

3 3 3 3 3 2

f *rit.* *p* *a tpo. 2*

5 5 5 5 5 5 5 5

35

1 2

mp

3 4 5 5 5

40

2 2 3 4

mp

3 3 3 3 3 3 3 3

45

5 4 3 3

mf

4 4 1 1 2 5 2 3

50

4 3 4 5 1

rit.

2 4 5 *

3

♩ = 64 circa

a tempo

2 3

p

rit.

1 2 3 4 5

7

2 1 4 3 2 1

mp

1 2 4 5

14

4 4 4 3 1

mf

* 5 4 3 5

20

4 4 3 1 2 3 5

f

dim.

2 3 4 5

27

(dim.)

p

3 1 3 2 1 2 1 4 2 1 *

35

3 2 3 2 1 4 3 2 1

2 1 2 5 2 1 4 2 1 *

2 1 2

43

mp *mf* *f* *a tempo*

51

p *rit.*

58

mp

64

mf

70

f *dim.*

76

(dim.) *rit.*

4

♩ = 70 circa

p

mp

mf

5

10

15

20

1 2 3 5 3 1 2 1

1 2 3 5 3 1 2 1

*

25

5 1 4 3 2 1

mp

30

mf *f*

35

2 3 1 5 2 3 1 3 4 2 3 1 5

40

5 4 3 2 1 4 3 1 2 1 4 3 1 2

45

p

5

♩ = 110 circa

p

mf

p

mf

p

25

30

35

40

45

50

f

p

mp

mf

p cresc.

mp

mf

f

mp

p

senza rit.

21 XII
2001
Dur. ~
1' 35"

6

♩ = 58 circa

The musical score is written for piano and consists of five systems of music. The tempo is marked as ♩ = 58 circa. The piece is in 3/4 time. The first system begins with a piano (*p*) dynamic. The second system includes a *cresc.* marking. The third system includes a *mf* marking and a *(cresc.)* marking. The fourth system starts with a *p* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 1, 2, 1, 1, 5).

35

(p) mp

41

(3) mf

47

f dim.

53

(dim.) rit. *

59

a tempo

p

14

66

66-71: Treble clef, bass clef. Dynamics: *cresc.* Fingerings: 3, 2, 3, 1. Accents: y.

72

72-77: Treble clef, bass clef. Dynamics: *(cresc.)*, *mf*. Fingerings: 2, 3, 1 2, 2 1, 1.

78

78-85: Treble clef, bass clef. Dynamics: *p*, *cresc.*, *mp*. Fingerings: 3, 3, 3.

86

86-93: Treble clef, bass clef. Dynamics: *cresc.*, *mf*. Fingerings: 3, 3, 3.

94

94-101: Treble clef, bass clef. Dynamics: *f*, *mf*, *dim.*, *rit.* Fingerings: 3, 2, 1, 3, 2, 1.

102

102-107: Treble clef, bass clef. Dynamics: *(rit.)*, *p*, *rit.* Fingerings: 2, 1 2, 1 2, 1 2.

17 XII 2001

Dur. ~ 2'

Dur. of whole work ca. 8' 30"

Last modif. 10 VIII 2017