

Dedicated to Emilia Sánchez Gallego

Valsitos para Emilia

(LITTLE WALTZES FOR EMILIA)

for Piano



VÍCTOR CARBAJO

♩ = 54 circa

Piano *p*

34

40

mf *mp*

46

rit. *p*

53

60

rit.

25

1 3 2 3 2 3 2 3 3 3 1 1

f *mp*

5 5 5 5 5

30

3 3 3 3 3 2

f *rit.* *p* *a tpo. 2*

5 5 5 5 5 5 5 5

35

1 2

mp

5 5 5 5 5 5 5 5

40

2 2 3 4

mp

5 5 5 5 5 5 5 5

45

5 4 3 3

mf

5 4 3 2 1 2 5 2

50

4 3 4 5 1

rit. *mp*

5 4 5 5 5

3

♩ = 64 circa

a tempo

The musical score is written for piano and consists of 35 measures. It is in 3/4 time and features a variety of dynamics and articulations. The score is divided into six systems, each with a first and second staff. The first system (measures 1-6) starts with a piano (*p*) dynamic and includes a *rit.* marking. The second system (measures 7-13) features a mezzo-piano (*mp*) dynamic. The third system (measures 14-19) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 20-26) features a forte (*f*) dynamic and a *dim.* marking. The fifth system (measures 27-34) starts with a *dim.* marking and ends with a piano (*p*) dynamic. The sixth system (measures 35-35) concludes the piece. The score includes numerous fingerings, accents, and pedaling markings.

43

mp *mf* *f*

a tempo

51

p *rit.*

58

mp

64

mf

70

f *dim.*

76

(dim.) *rit.*

25

5 4 4 4

mp

5 1 4 3 2 1

3 5

30

4 5 2 1 2 1

mf *f*

3 5 4

35

4 5 4 3 2 1 4

2 3 1 5 2 3 1 3 4 2 3 1 5

40

5 4 3 2 1 4 3 1 2 1 4 3 1 2

2 3 1 5 4 1 2 1 5 1 5 1 5 1 5

45

1 4 3 2 1 4

p

1 2 3 5

5

♩ = 110 circa

p

5

11

mf

p

16

mf

20

p

6

♩ = 58 circa

p

cresc.

(cresc.) *mf*

p

p

35

(*p*) *mp*

41

(*mf*)

47

(*f*) *dim.*

53

(*dim.*) *rit.* *

59 *a tempo*

(*p*)

14

66

66 *cresc.* 3 2 3 1

72

72 *(cresc.)* *mf* 2 3 1 2 2 1 1

78

78 *p* *cresc.* *mp*

86

86 *cresc.* *mf* 3

94

94 *f* *mf* *dim.* *rit.* 3 2 1 2 3

102

102 *(rit.)* *a tempo* *p* *rit.* 2 1 2 1 2 1 2

17 XII 2001

Dur. ~ 2'

Dur. of whole work ca. 8' 30"

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