

NOCTURNITOS PARA EMILIA

(LITTLE NOCTURNES FOR EMILIA)

transcription for Violin (or Violoncello) and Piano by the Composer

I.

VÍCTOR CARBAJO

Violin

Piano

$\text{♩} = 70 \text{ circa}$

p

poco rit.

poco cresc.

a tempo

poco rit.

a tempo

f

mp

dim.

4

7

10

2/4

C

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 starts with a piano (*pp*) dynamic and features a rapid sixteenth-note pattern in the treble staff. Measures 14 and 15 show a more melodic line in the treble staff with a piano (*p*) dynamic, while the bass staff provides harmonic support with chords and occasional eighth notes.

Musical score for measures 16-17. The system consists of three staves. Measure 16 begins with a *poco rit.* (slightly slower) tempo marking and a mezzo-piano (*mp*) dynamic. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Measure 17 returns to *a tempo* (normal tempo) and features a more active bass line with sixteenth-note patterns. Dynamics include *mp* and *a tempo* markings.

Musical score for measures 18-19. The system consists of three staves. Measure 18 continues the melodic development in the treble staff. Measure 19 shows a continuation of the bass line's rhythmic pattern. The time signature remains 2/4.

Musical score for measures 20-21. The system consists of three staves. Measure 20 starts with a *rit.* (ritardando) tempo marking. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Measure 21 returns to *a tempo* (normal tempo) and features a more active bass line with sixteenth-note patterns. Dynamics include *p* (piano) and *a tempo* markings.

23

poco cresc.

26

poco rit. *a tempo* *p*

poco rit. *a tempo* *p*

dim. *p*

29

f

cresc. *f*

cresc. *f*

32

pp

p

p

35

rit. *a tempo*

a tempo *pp*

rit. *pp*

II.

$\text{♩} = 48 \text{ circa}$

mp

p

mf

5

mf

9

mf

13

dim.

p

17

p *mf* *mf*

20

mf *mf* *cresc.*

24

p *p* *p* *p*

28

p *p* *p* *p*

32

f

36

mp

40

44

rit. *a tempo* *p*

rit. *p*

47

mf

51

p

cresc.

p

55

59

63 *f*

67 *mp*

71 *rit.*

75 *a tempo* *p dim.* *rit.*

III.

$\text{♩} = 62 \text{ circa}$

p

p

4 *cresc. poco a poco*

cresc. poco a poco

7 *(cresc.)*

(cresc.)

10 *mf* *p*

mf *p*

The musical score is for a piece in 12/8 time, marked with a tempo of approximately 62 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#). The first system starts with a piano (*p*) dynamic. The second system includes a *cresc. poco a poco* marking. The third system also includes a *(cresc.)* marking. The fourth system features a *mf* (mezzo-forte) dynamic in the vocal line and a *p* dynamic in the piano accompaniment.

13 *cresc. poco a poco*

16 *(cresc.)*

19 *mf* *f*

22 *p*

25 *f*

28 *rit.*

31 *a tempo*
p

34 *cresc. poco a poco*

37 *(cresc.)*
mf

40

43

46

49

Violin

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I.

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$\text{♩} = 70 \text{ circa}$

p

4

poco rit.

6 *a tempo*

p

8 *poco rit.* *a tempo*

mp

10 *f*

12 *pp*

14

16 *poco rit.* *a tempo*

mp

18 *rit.*

22 *a tempo*
p

24

26 *poco rit.*
a tempo
p

28

30 *f*

32 *pp*

34 *rit.*

36 *a tempo*

II.

$\text{♩} = 48 \text{ circa}$ **3**

mp

7

mf

12

17

p *mf*

21

p

25

29

33

f

37

mp

41 *rit.* *a tpo.*

46 *p* *mf*

50 *p*

54

58

62 *f*

66 *mp*

70 *rit.*

74 *(rit.)* *a tempo* *rit.* *p dim.*

III.

$\text{♩} = 64 \text{ circa}$

p

cresc. poco a poco

(cresc.) *mf*

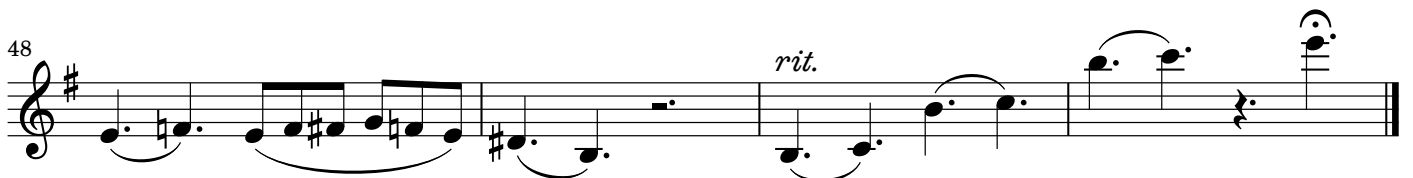
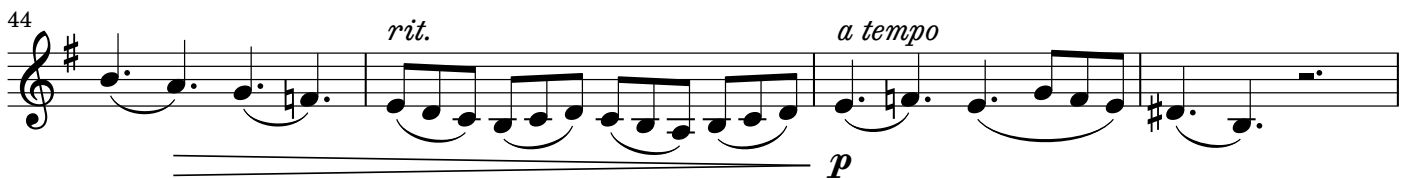
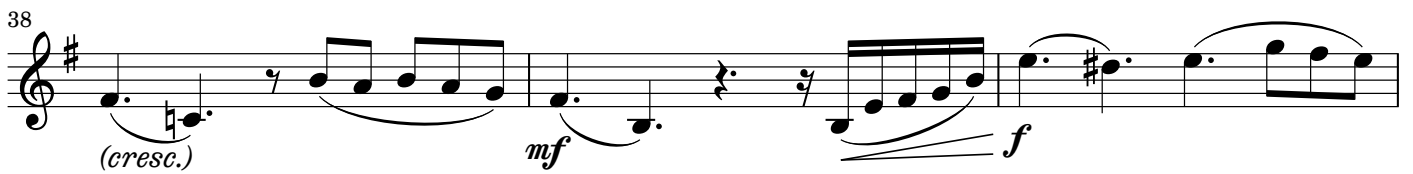
p

cresc. poco a poco

(cresc.) *mf*

f *p*

f



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$\text{♩} = 70 \text{ circa}$

p

4

poco rit.

6 *a tempo*

p

8 *poco rit.* *a tempo*

mp

10 *f*

12 *pp*

14

16 *poco rit.* *a tempo*

mp

Violoncello

18 *rit.*

22 *a tempo*
p

24

26 *poco rit.* *a tempo*
p

28

30 *f*

32 *pp*

34 *rit.*

36 *a tempo*

Detailed description: This is a musical score for a cello, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 18 with a melodic line featuring slurs and a 'rit.' (ritardando) marking. Measure 22 starts with 'a tempo' and a piano (*p*) dynamic, showing a more rhythmic pattern. Measure 24 continues this pattern. Measure 26 includes a 'poco rit.' (poco ritardando) marking followed by 'a tempo' and a piano (*p*) dynamic. Measure 30 is marked with a forte (*f*) dynamic. Measure 32 is marked with a pianissimo (*pp*) dynamic. Measure 34 is marked with 'rit.' (ritardando). The piece concludes at measure 36 with 'a tempo' and a final melodic phrase.

II.

$\text{♩} = 48 \text{ circa}$ **3**

mp

7 *mf*

12

17 *p* *mf*

21 *p*

25

29

33 *f*

37 *mp*

41 *rit.* *a tpo.*

46 *p* *mf*

50 *p*

54

58

62 *f*

66 *mp*

70 *rit.*

74 *(rit.)* *a tempo* *rit.* *p dim.*

III.

♩ = 64 circa

p

5

cresc. poco a poco

8

(cresc.) *mf*

11

p

14

cresc. poco a poco

17

(cresc.) *mf*

20

f *p*

23

f

Violoncello

26

29

32

35

38

41

44

48