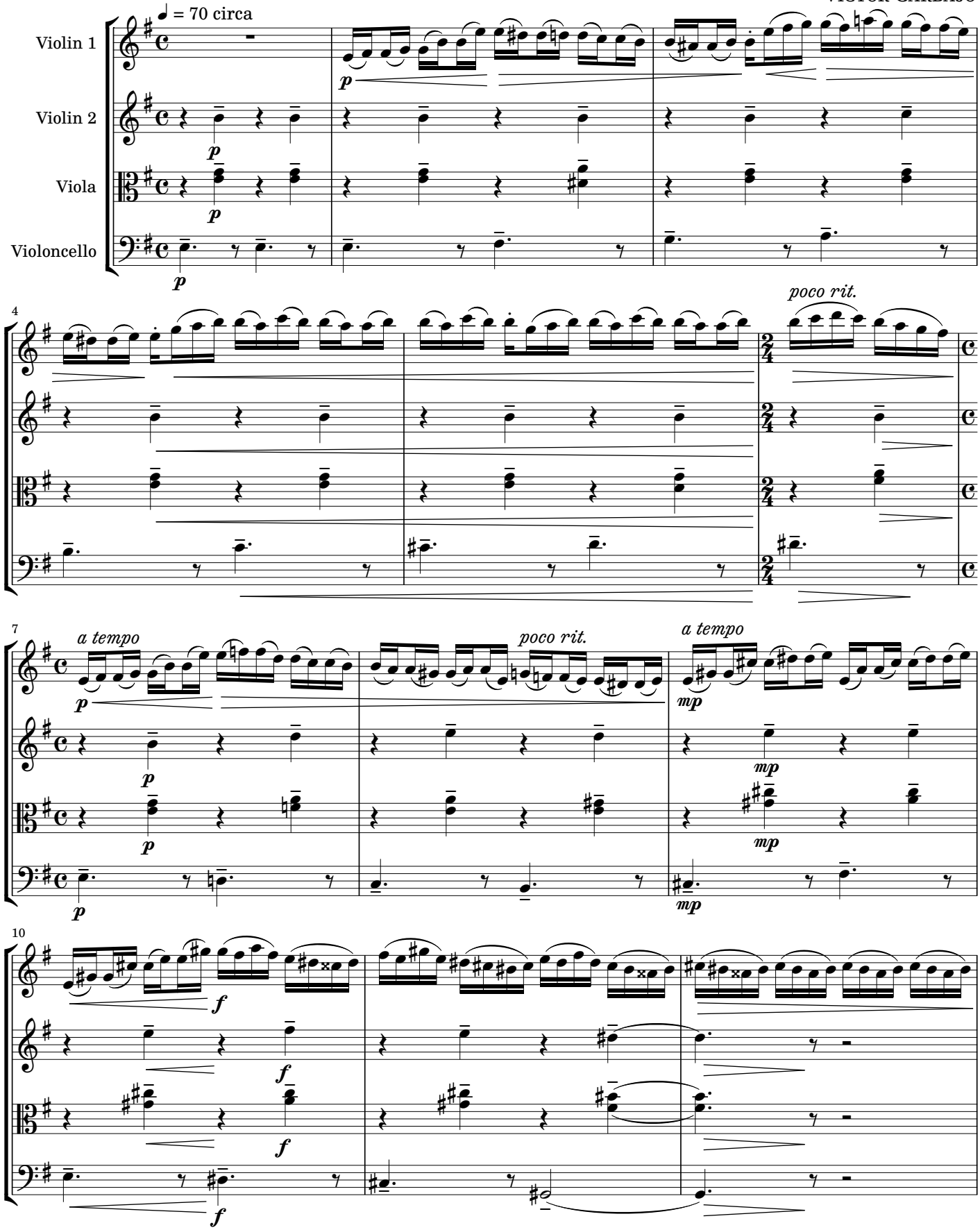
NOCTURNITOS PARA EMILIA

(LITTLE NOCTURNES FOR EMILIA)

transcription for String Quartet by the Composer

I.

VÍCTOR CARBAJO



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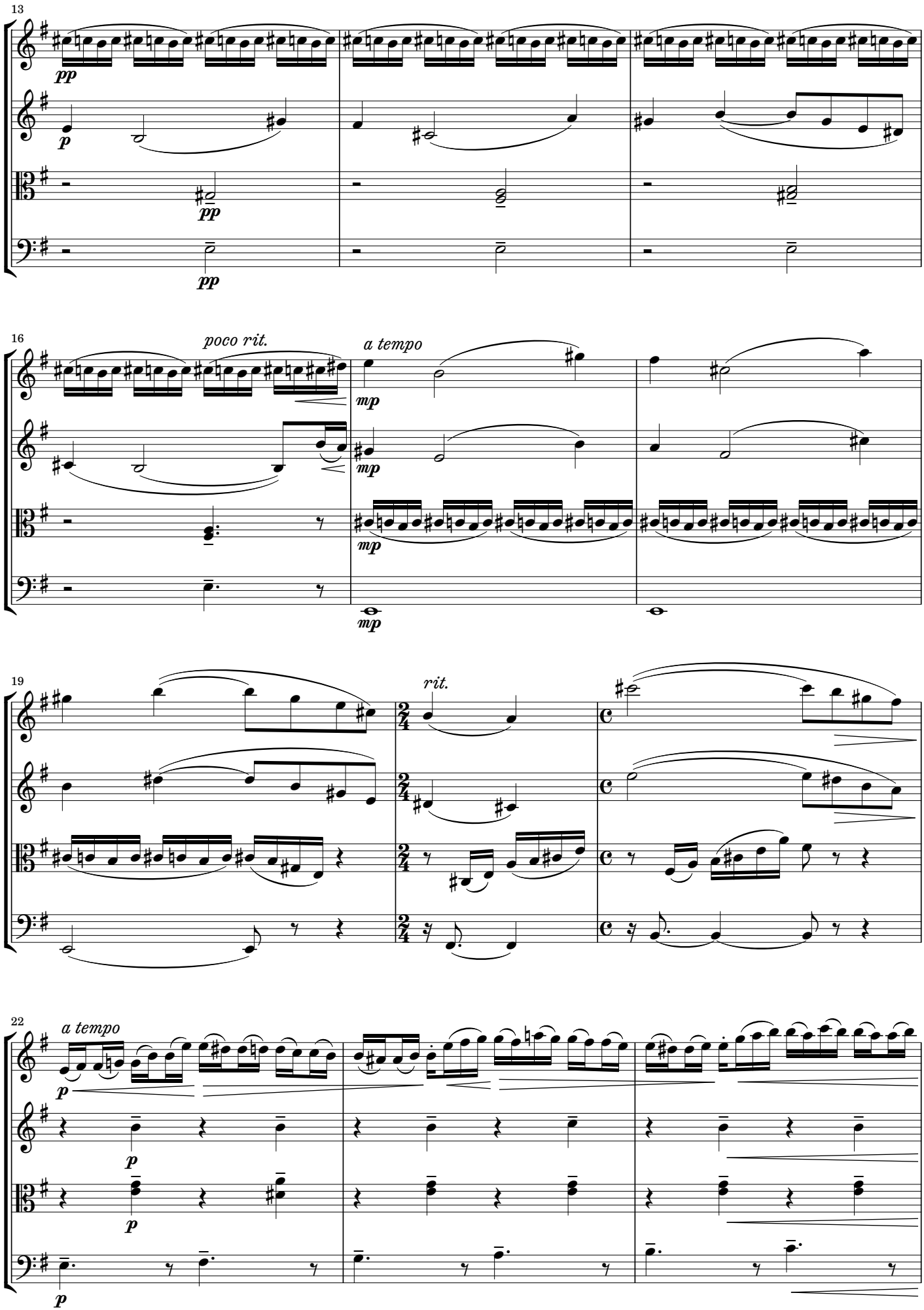
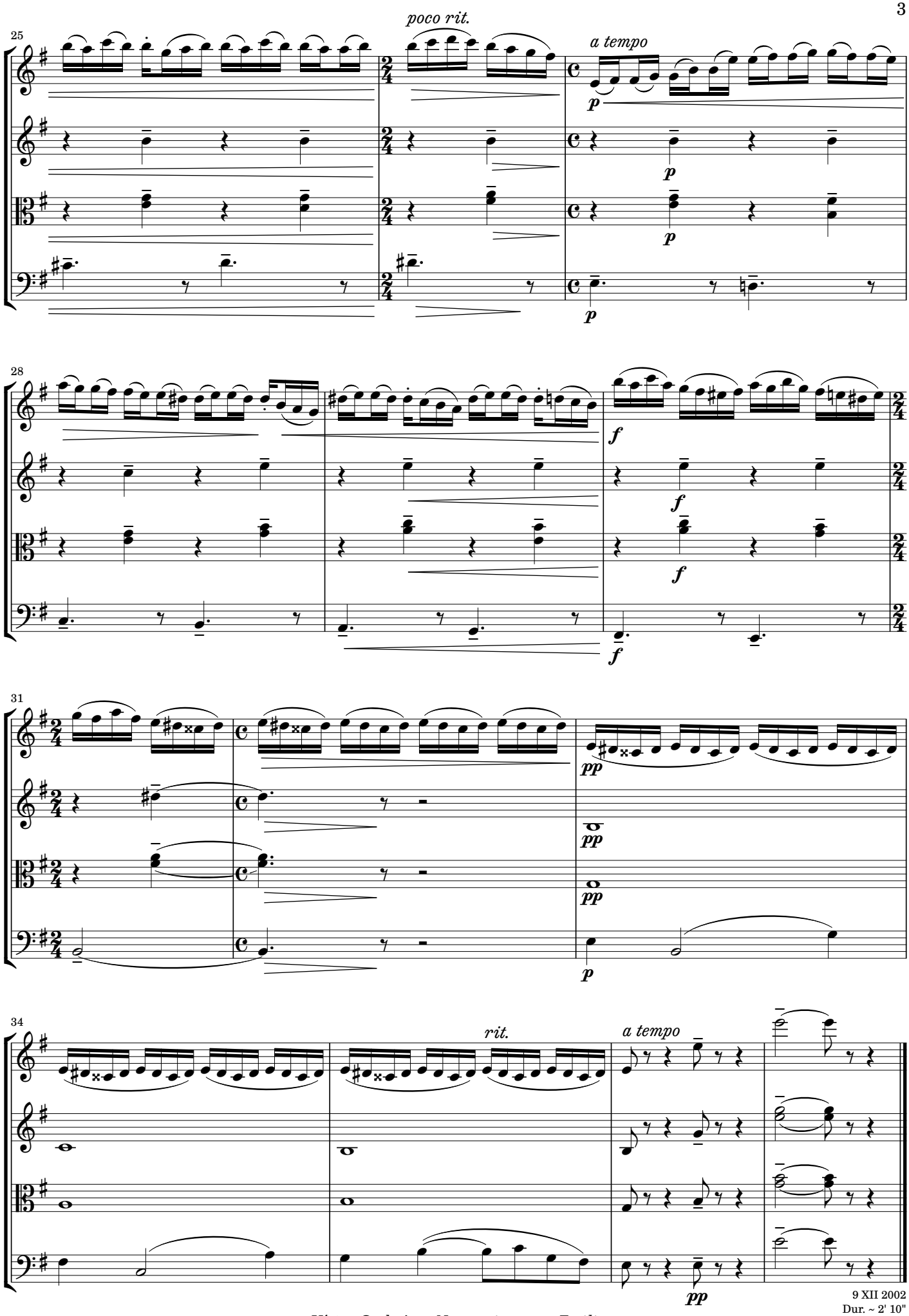
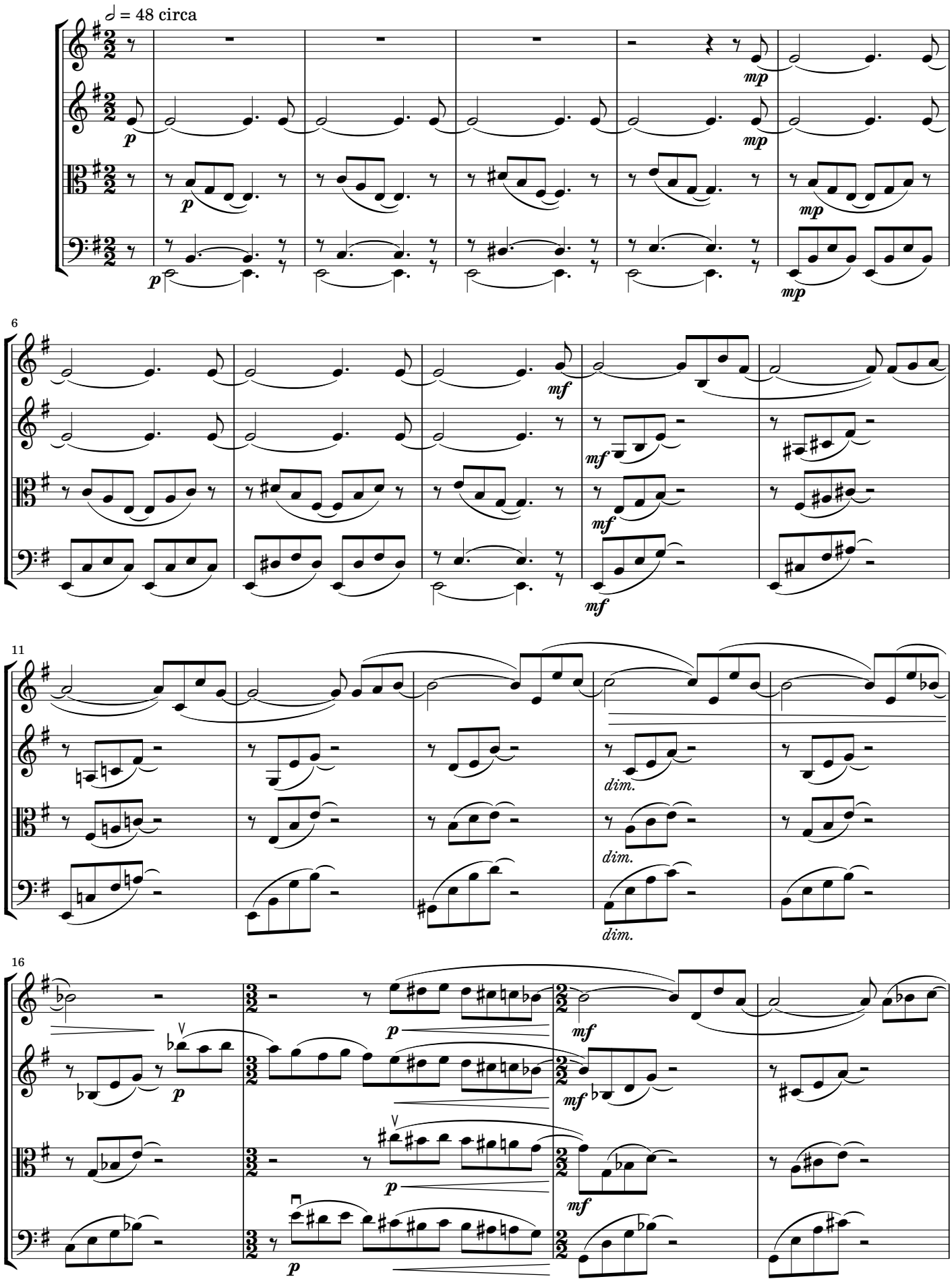
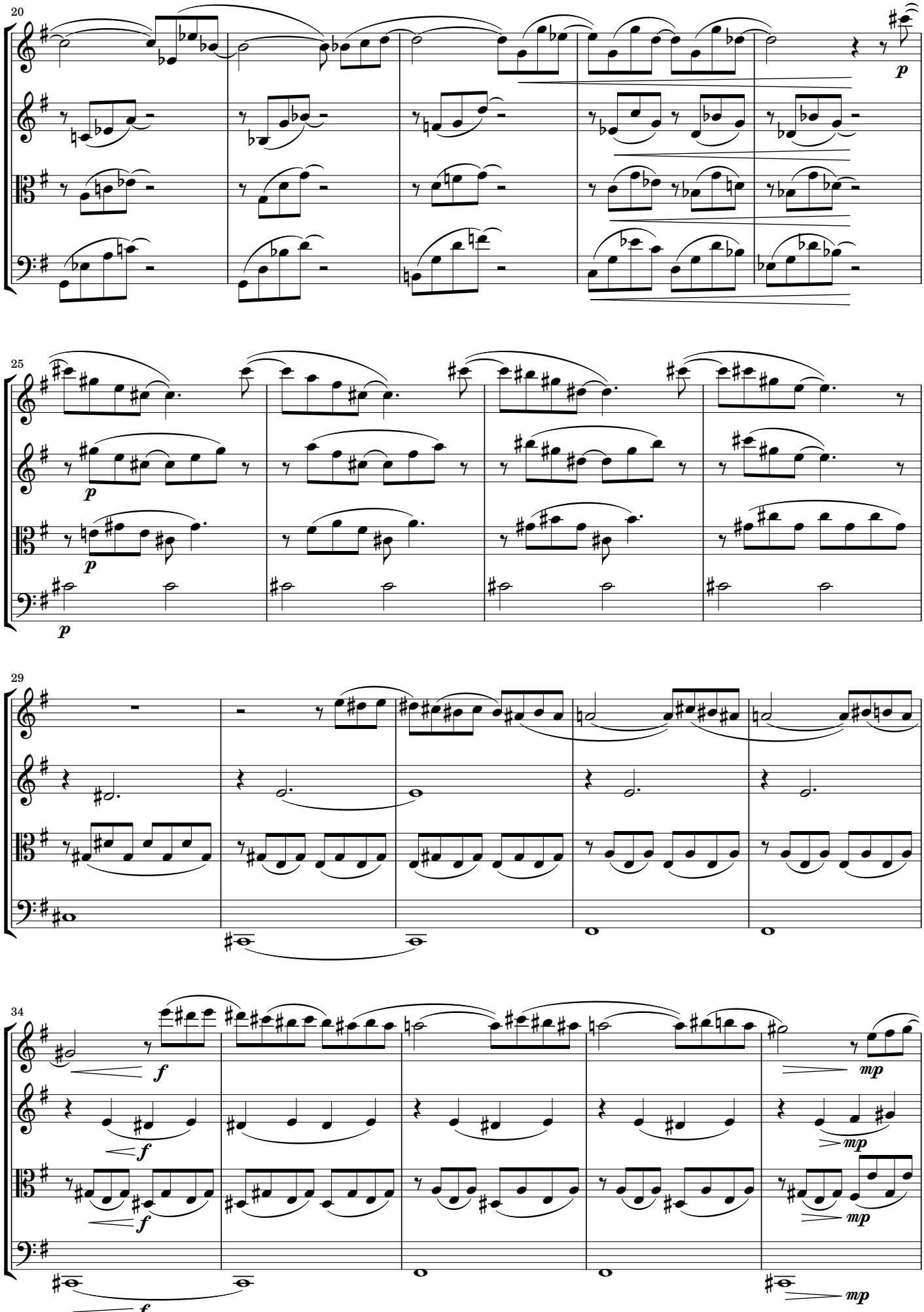

13
pp
p
pp
pp
16
poco rit.
a tempo
mp
mp
mp
mp
19
rit.
22
a tempo
p
p
p
p

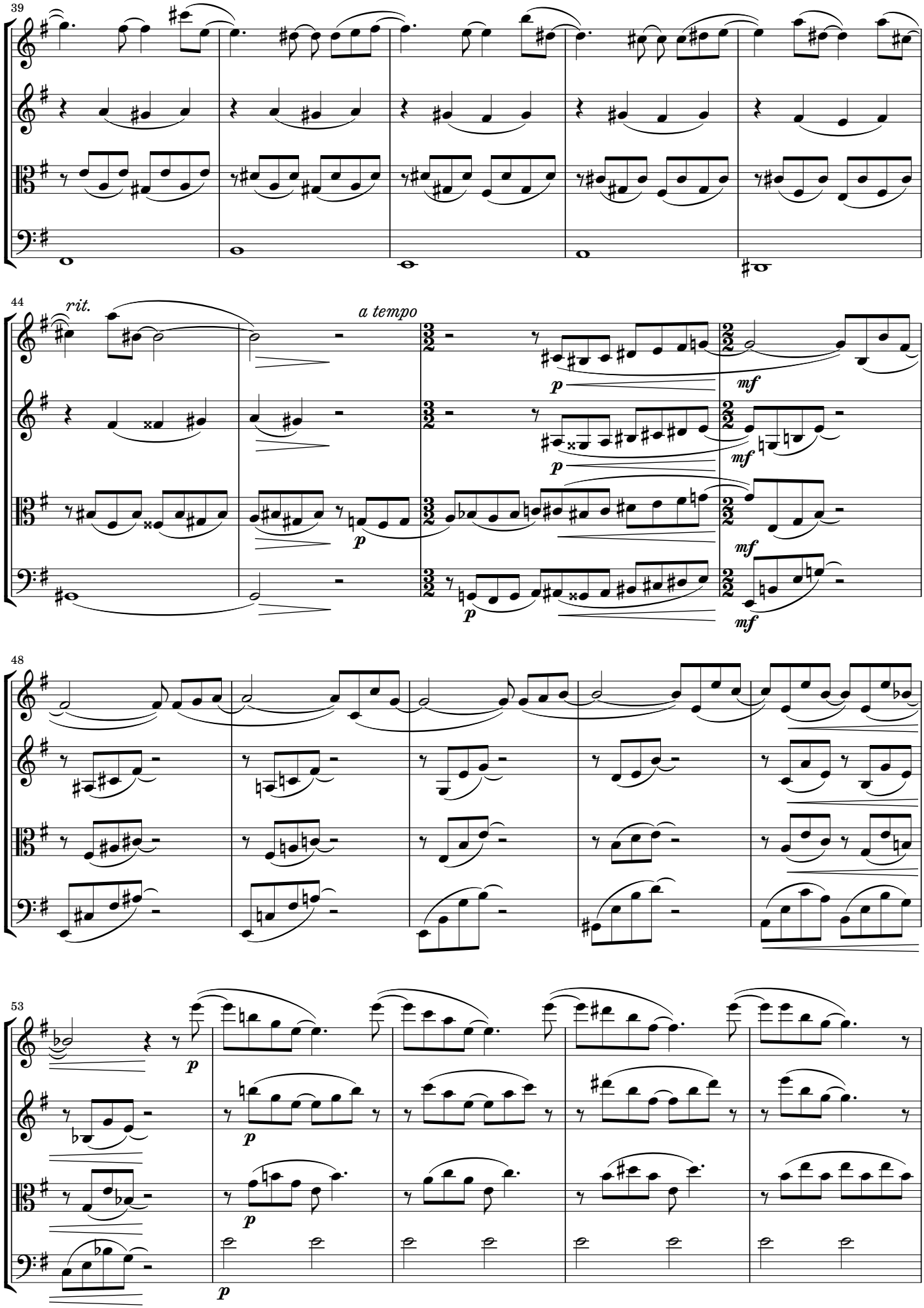


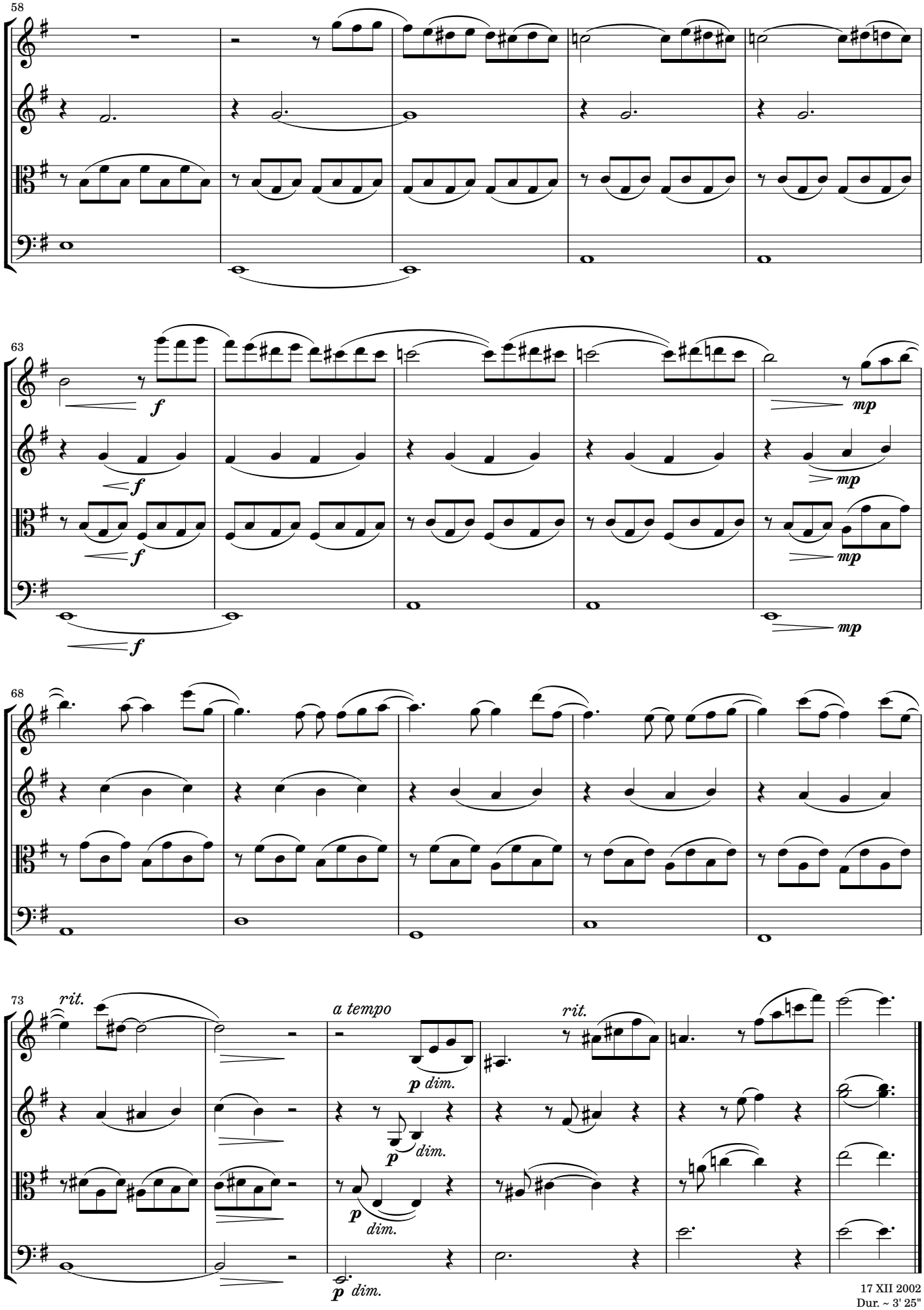
9 XII 2002
Dur. ~ 2' 10"

II.



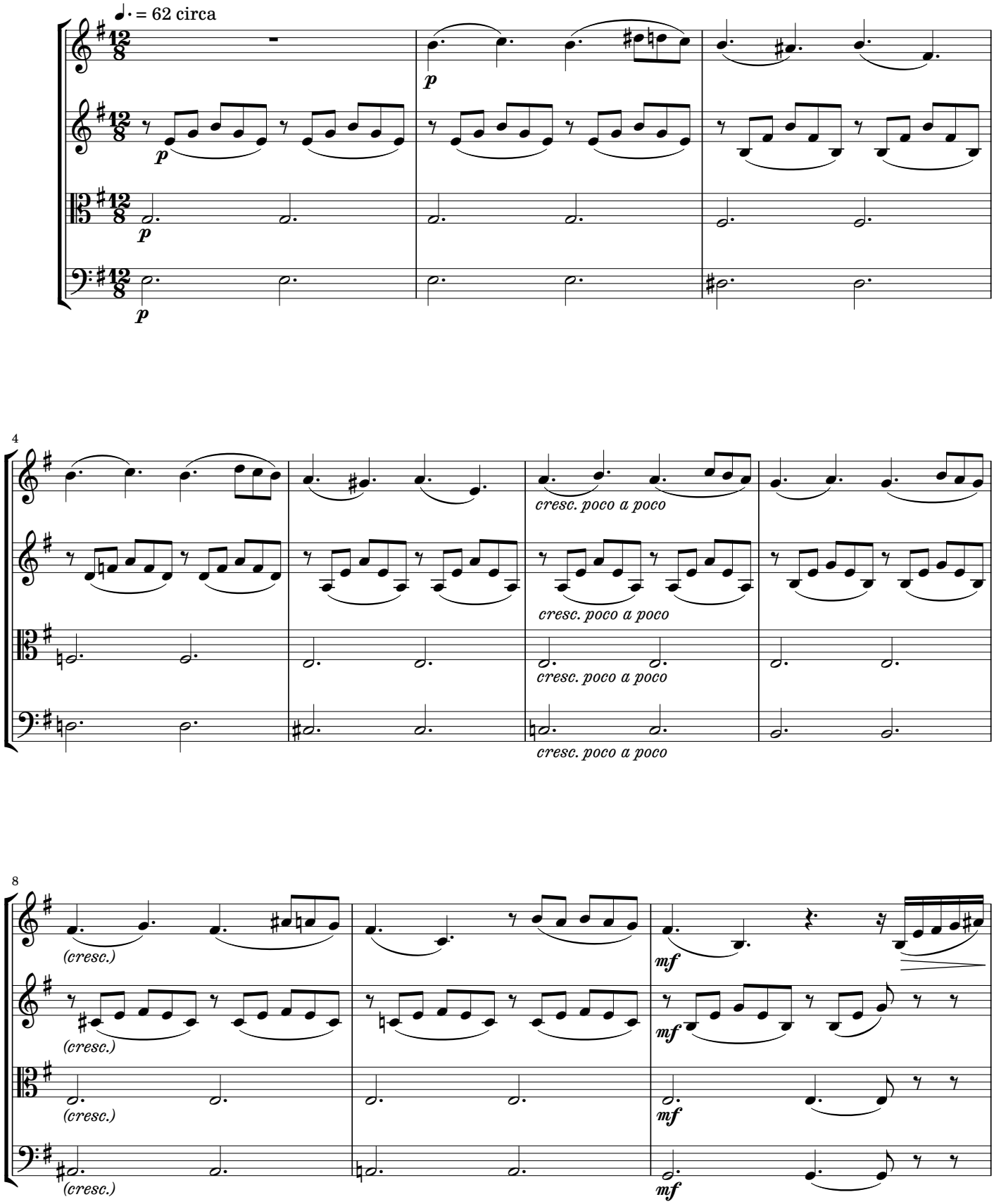

20
25
29
34
p
f
mp

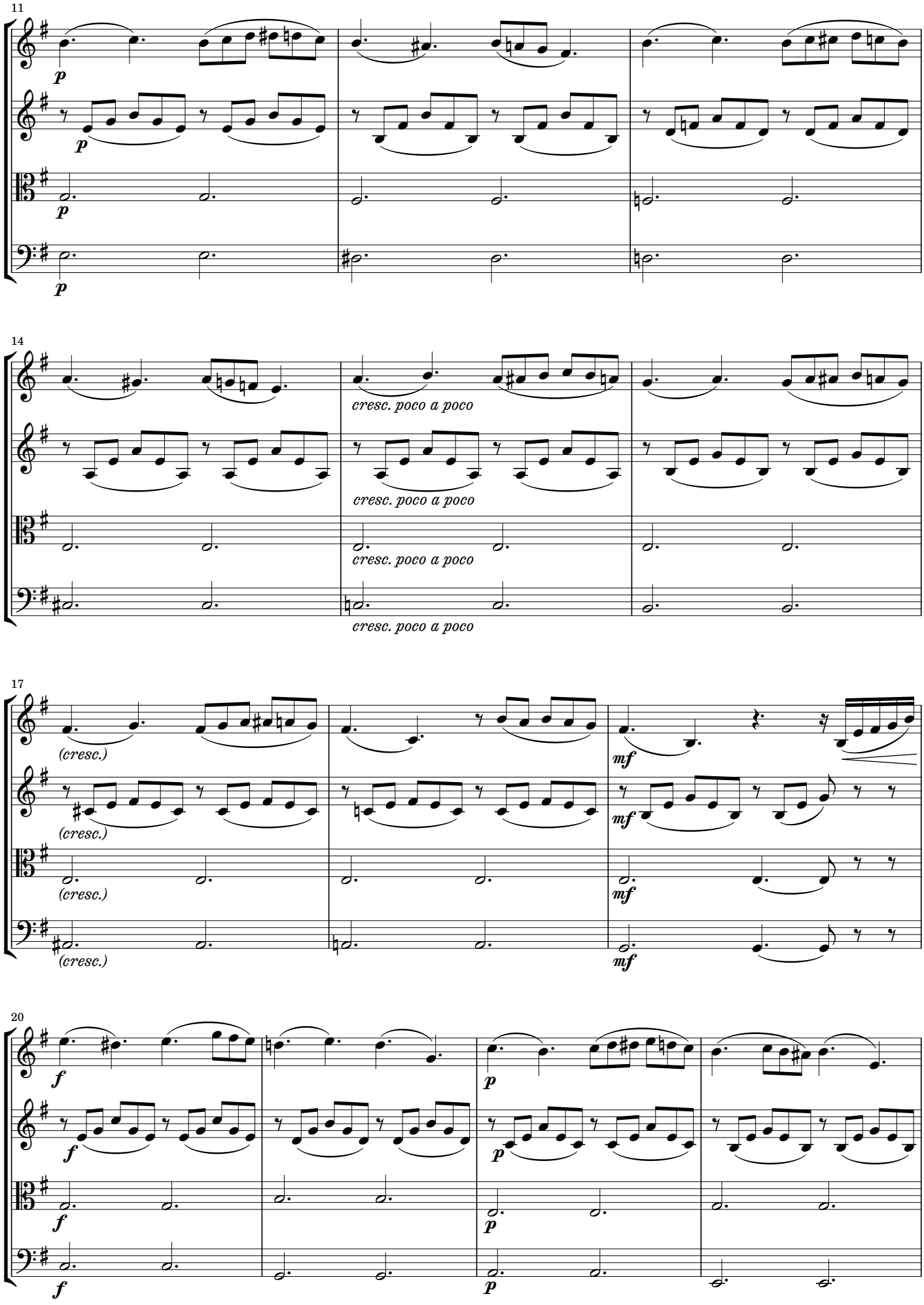

39
44
rit.
a tempo
48
53

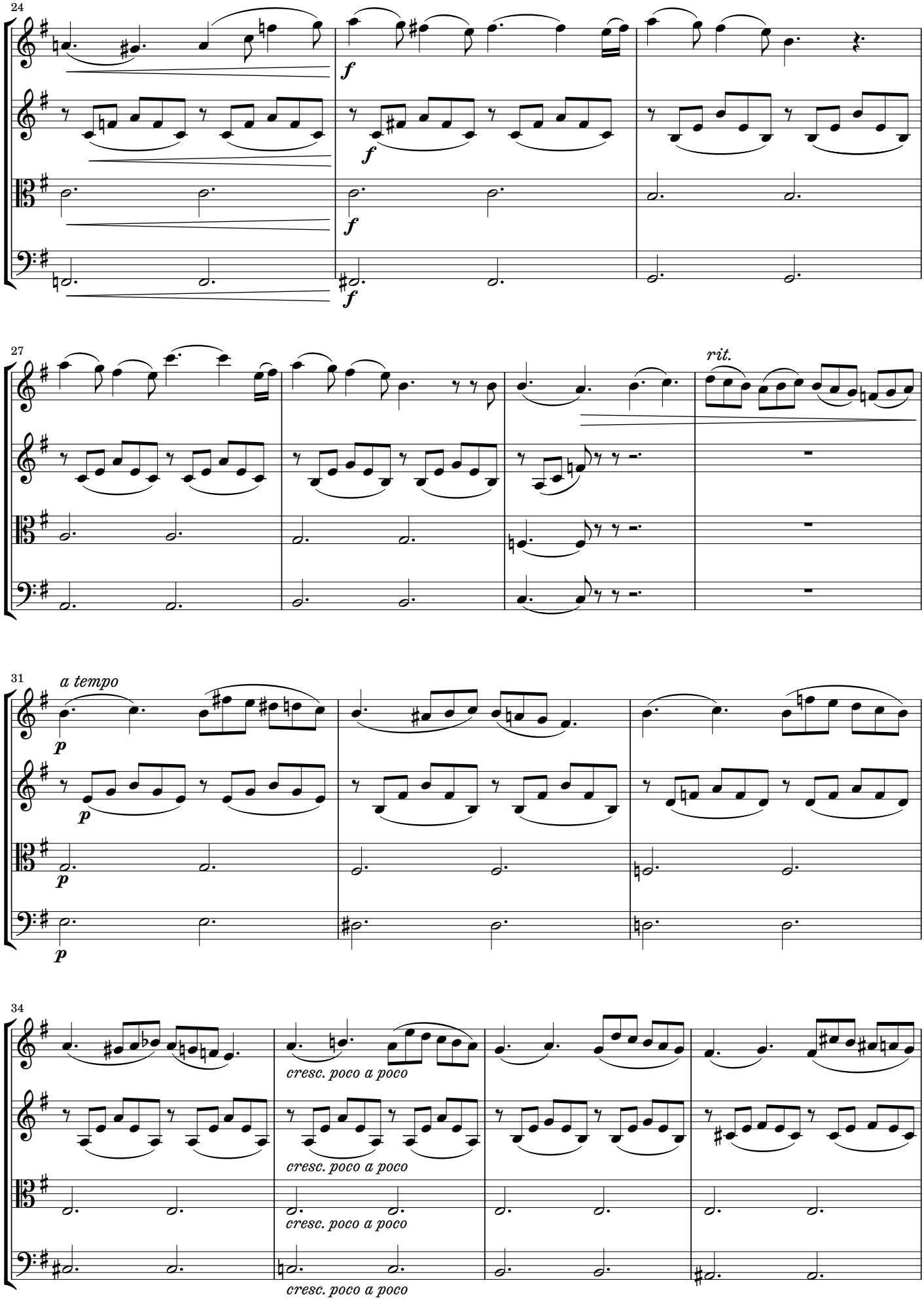


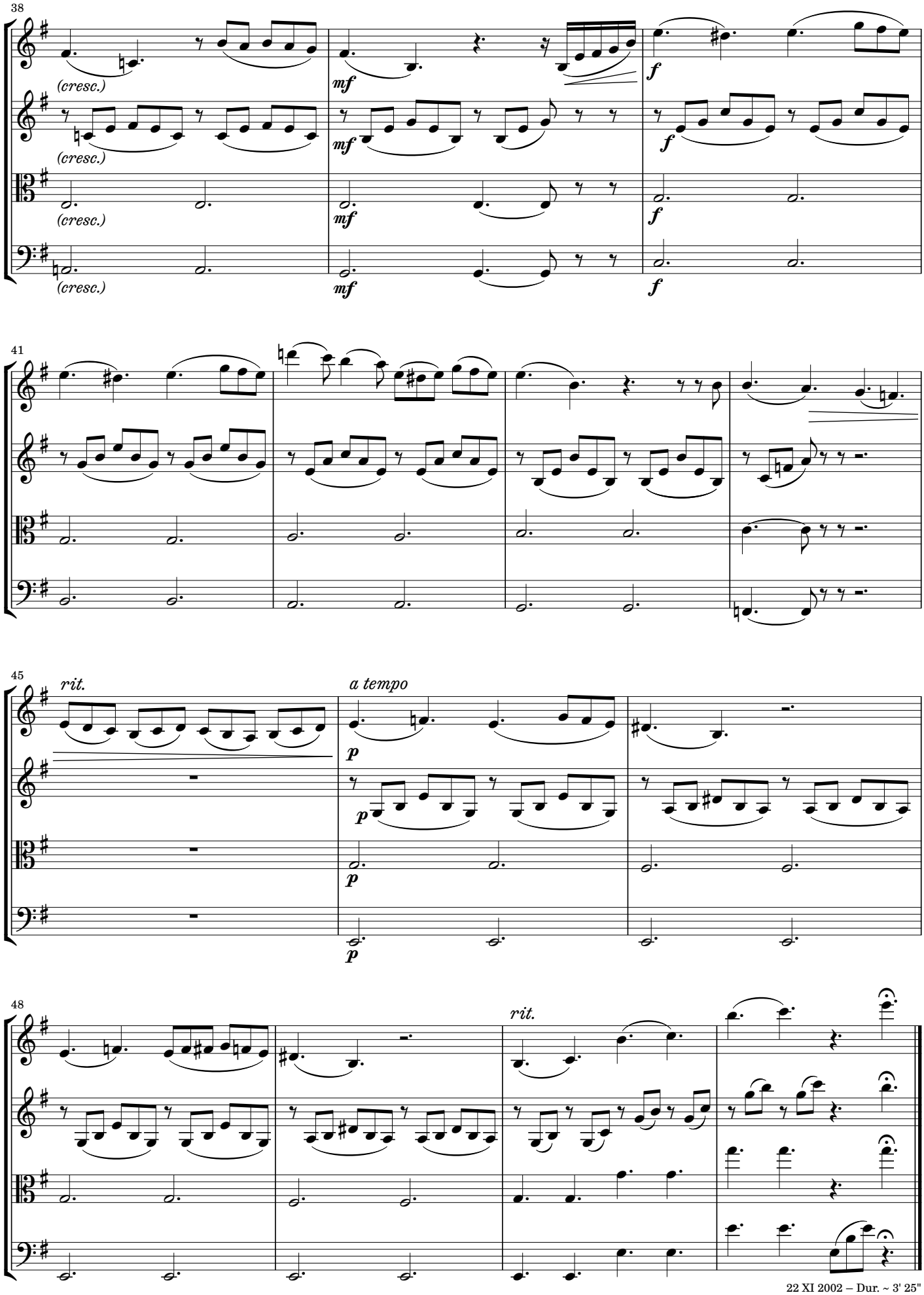
17 XII 2002
Dur. ~ 3' 25"

III.




11
p
p
p
p
14
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
17
(cresc.)
(cresc.)
(cresc.)
(cresc.)
mf
mf
mf
mf
20
f
f
f
f
p
p
p
p


24
f
f
f
f
27
rit.
31
a tempo
p
p
p
34
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco



22 XI 2002 – Dur. ~ 3' 25"
Dur. of the whole work ~ 9'
Trans. 20 XI 2015 – Modif. 25 XII 2015

Violin 1

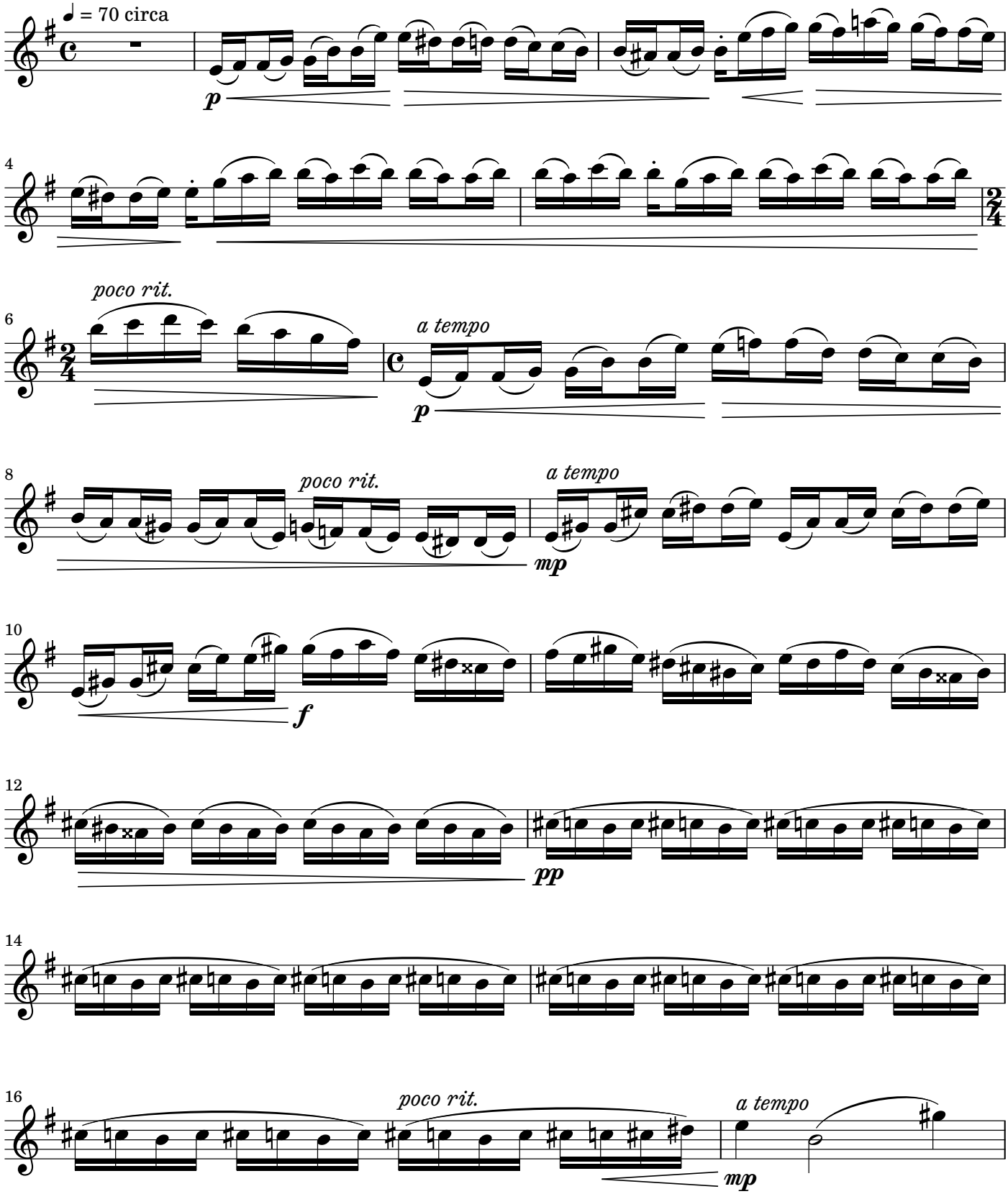
NOCTURNITOS PARA EMILIA

(LITTLE NOCTURNES FOR EMILIA)

transcription for String Quartet by the Composer

I.

VÍCTOR CARBAJO



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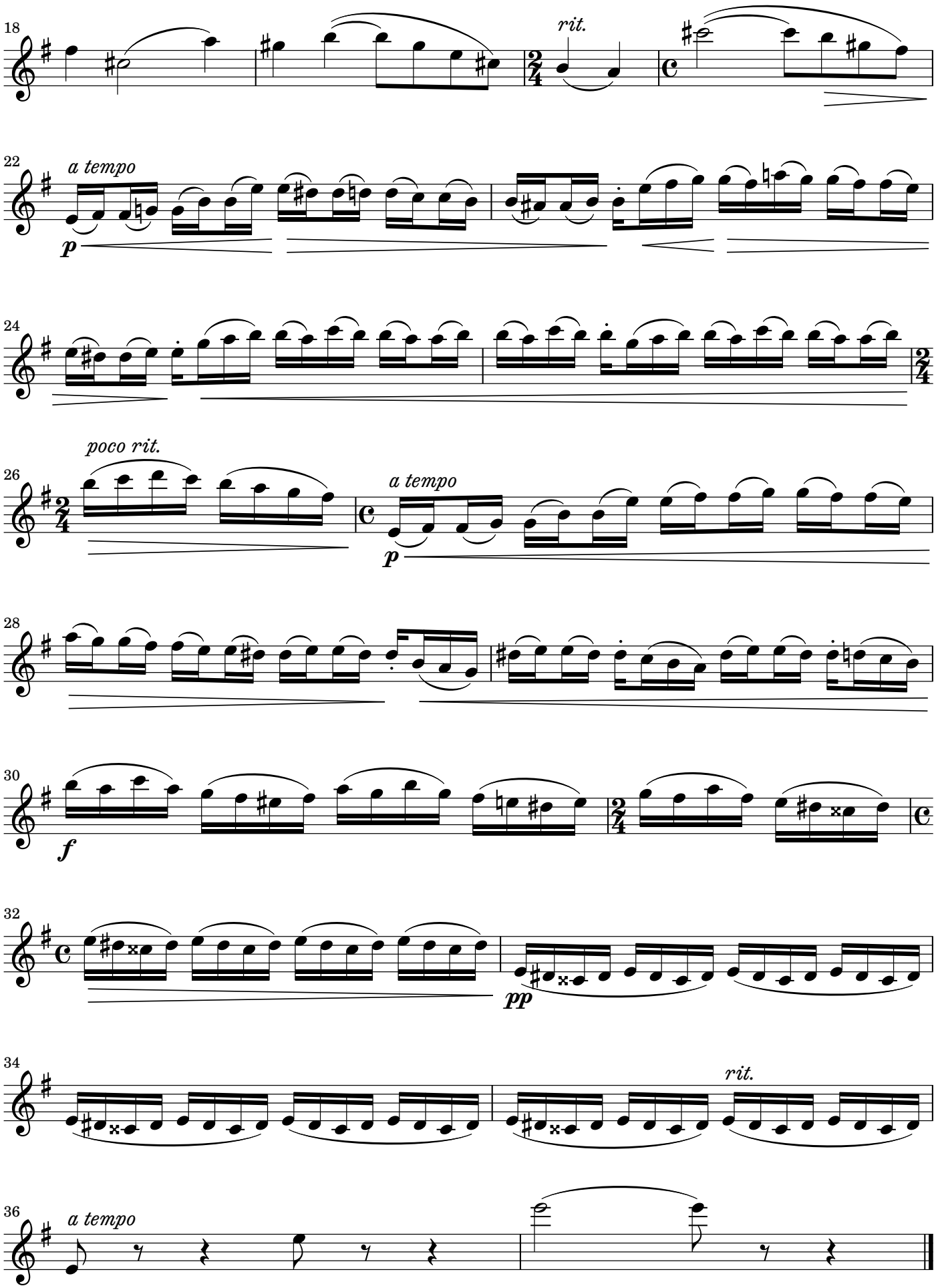
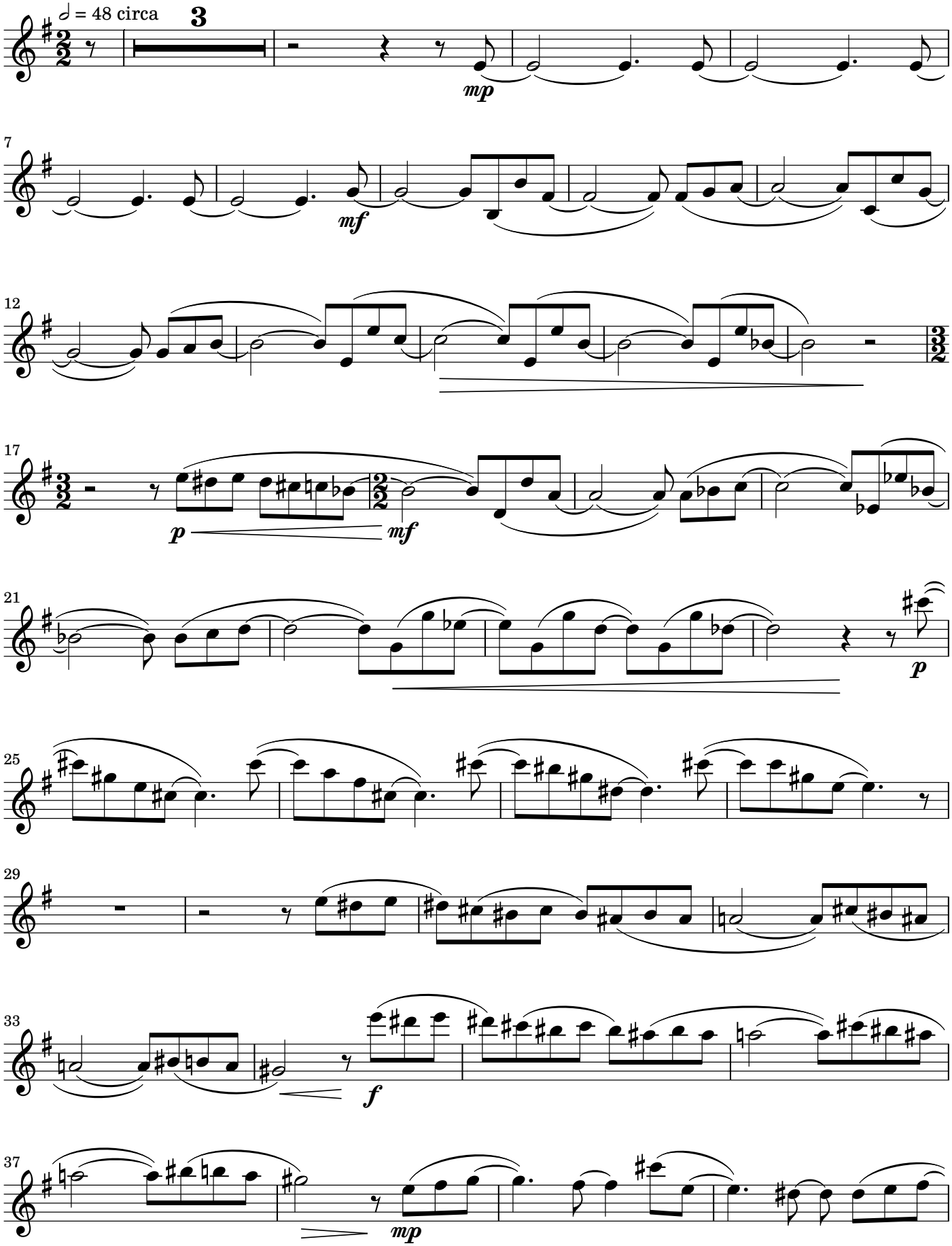
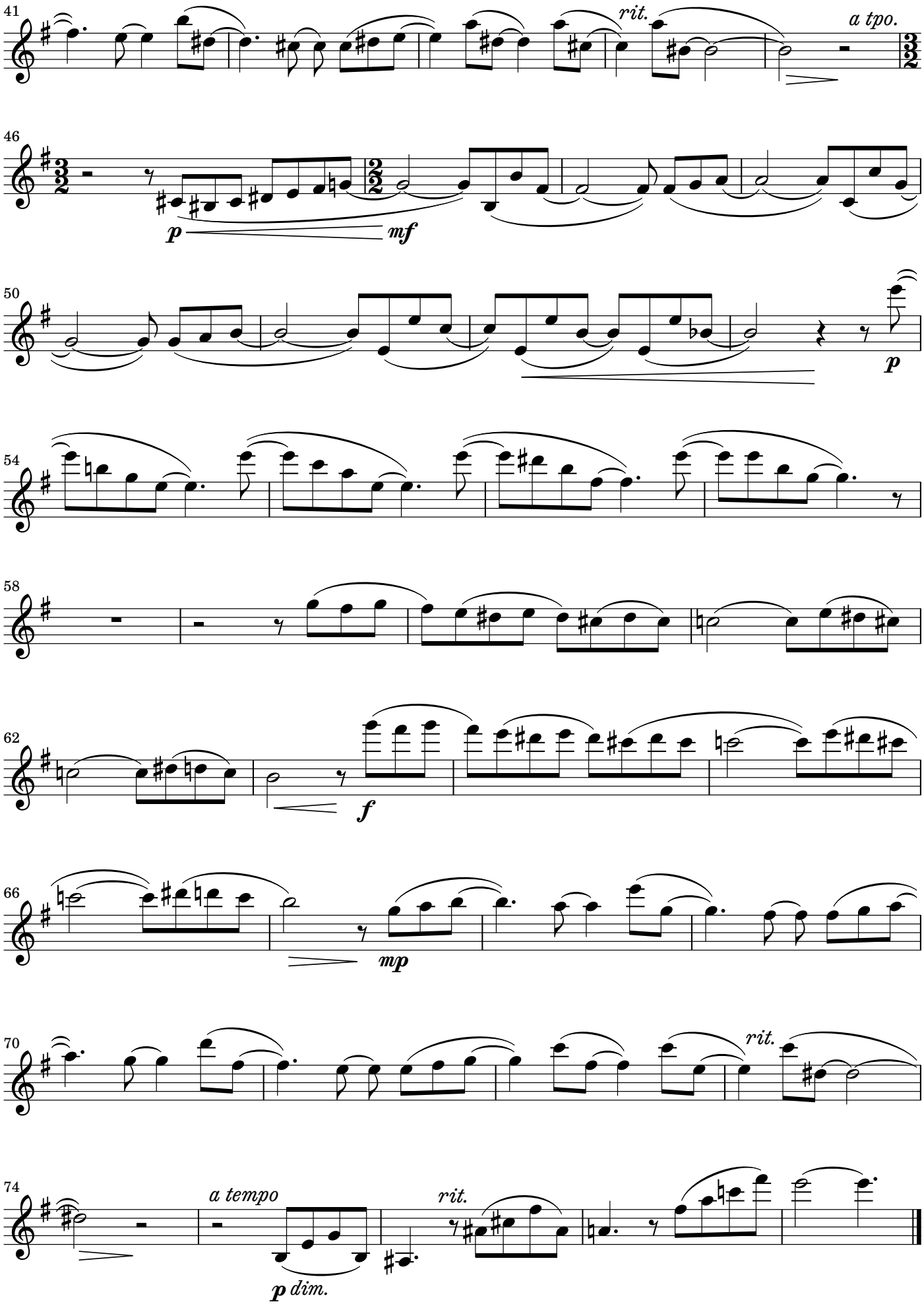
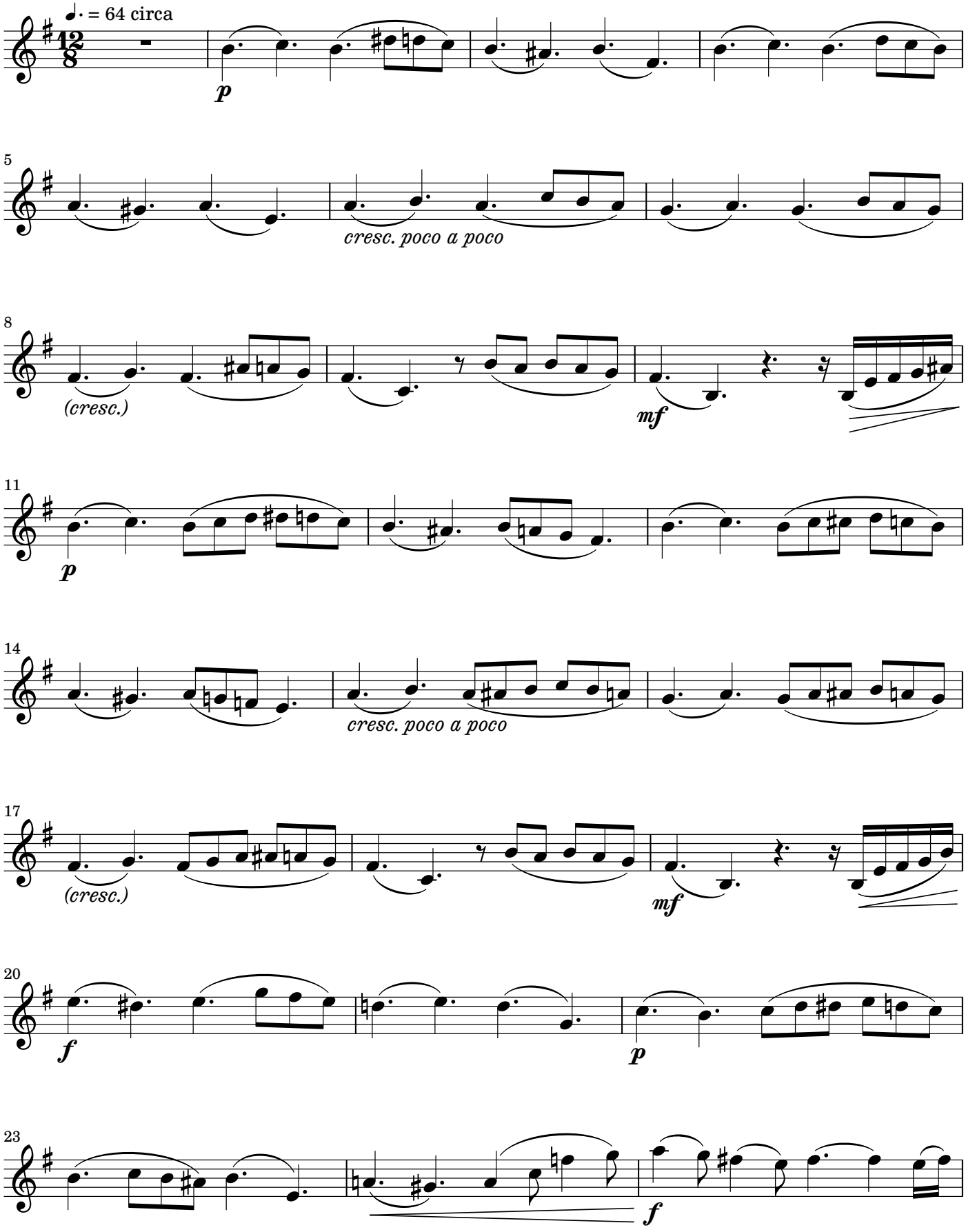

18
rit.
22
a tempo
p
24
26
poco rit.
a tempo
p
28
30
f
32
pp
34
rit.
36
a tempo

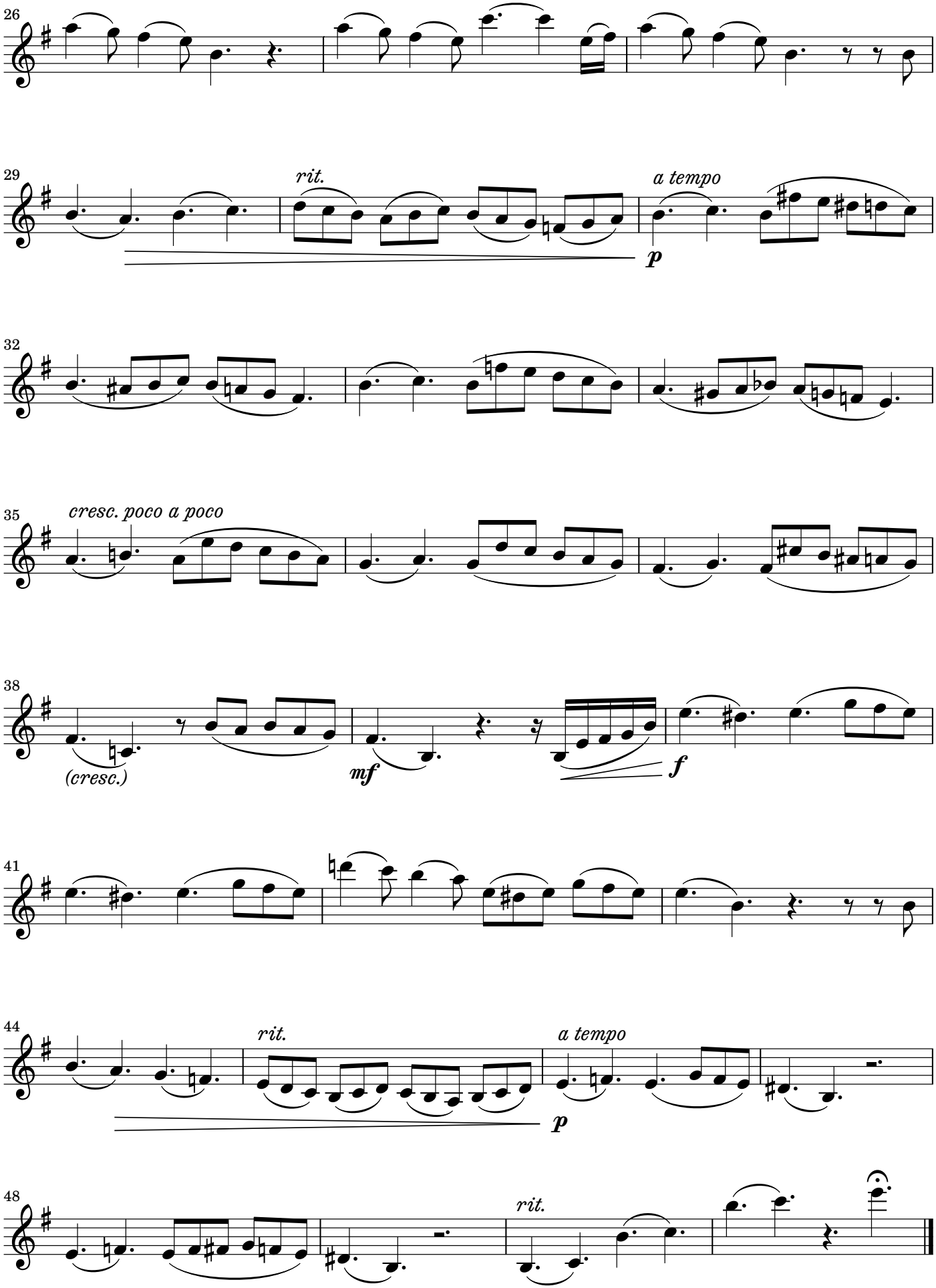
II.




41
rit.
a tpo.
46
p
mf
50
p
54
58
62
f
66
mp
70
rit.
74
a tempo
rit.
p dim.

III.


♩. = 64 circa
p
5
cresc. poco a poco
8
(cresc.)
mf
11
p
14
cresc. poco a poco
17
(cresc.)
mf
20
f
p
23
f


26
29
rit.
a tempo
p
32
35
cresc. poco a poco
38
(cresc.)
mf
f
41
44
rit.
a tempo
p
48
rit.

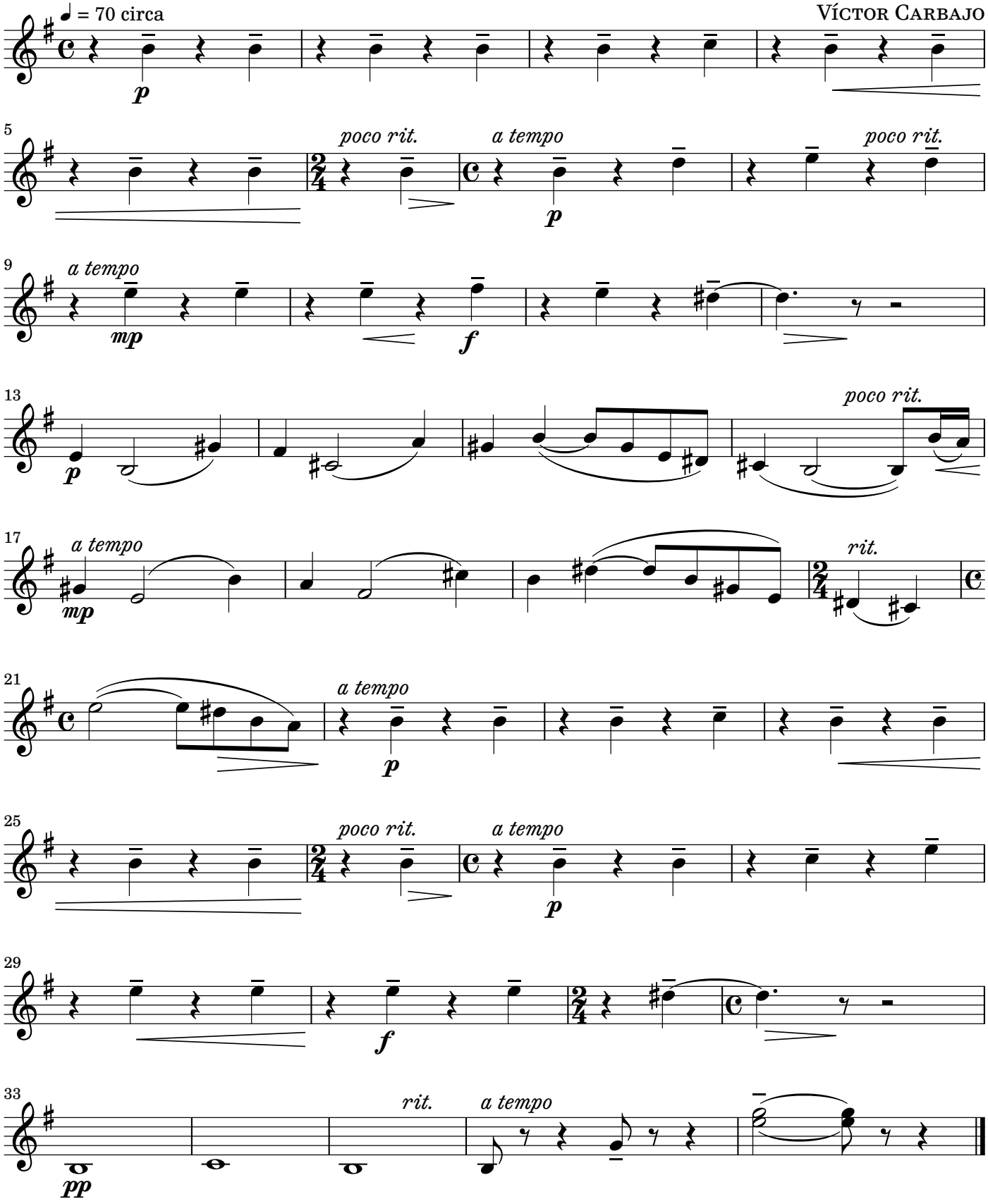
Violin 2

NOCTURNITOS PARA EMILIA

(LITTLE NOCTURNES FOR EMILIA)

transcription for String Quartet by the Composer

I.



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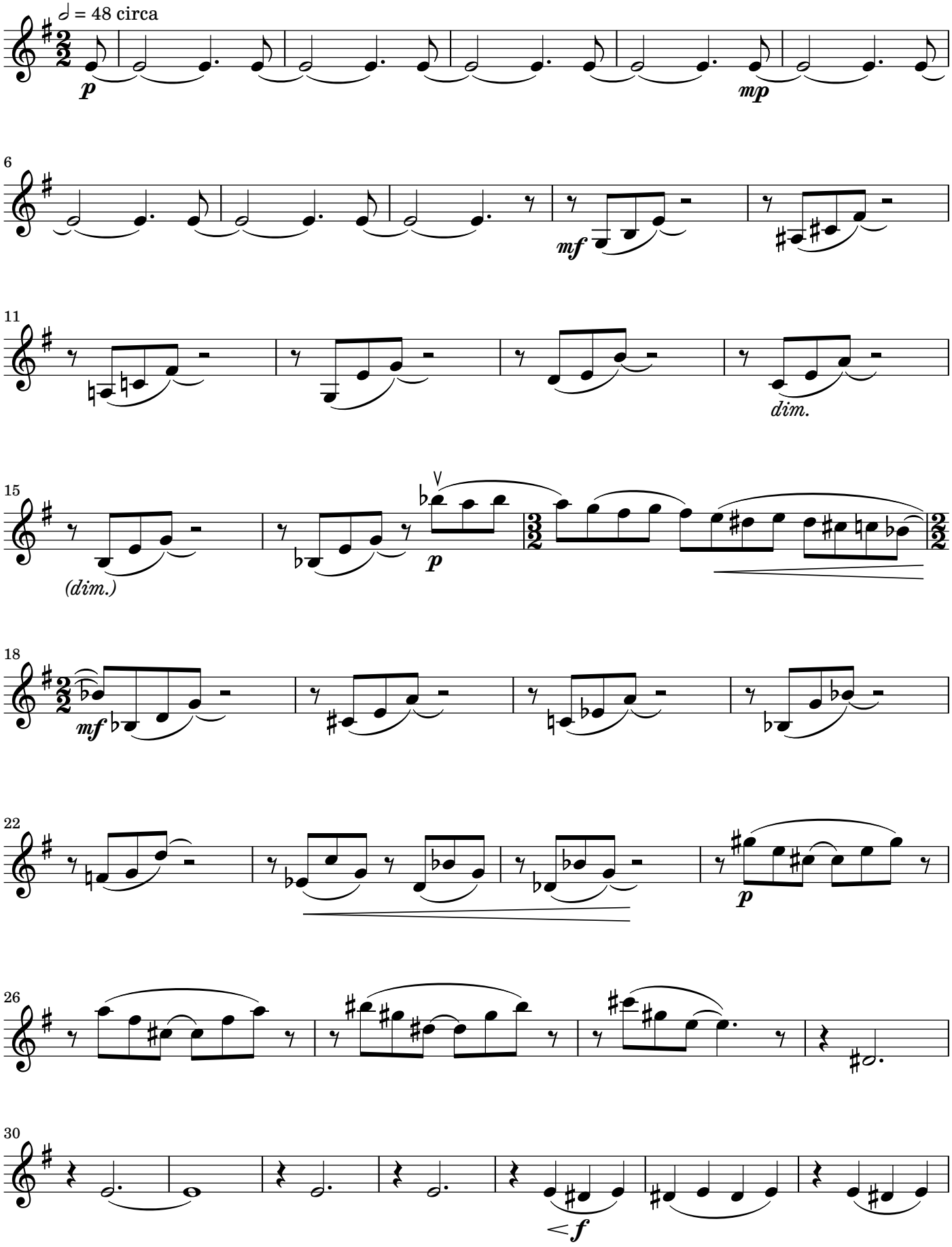
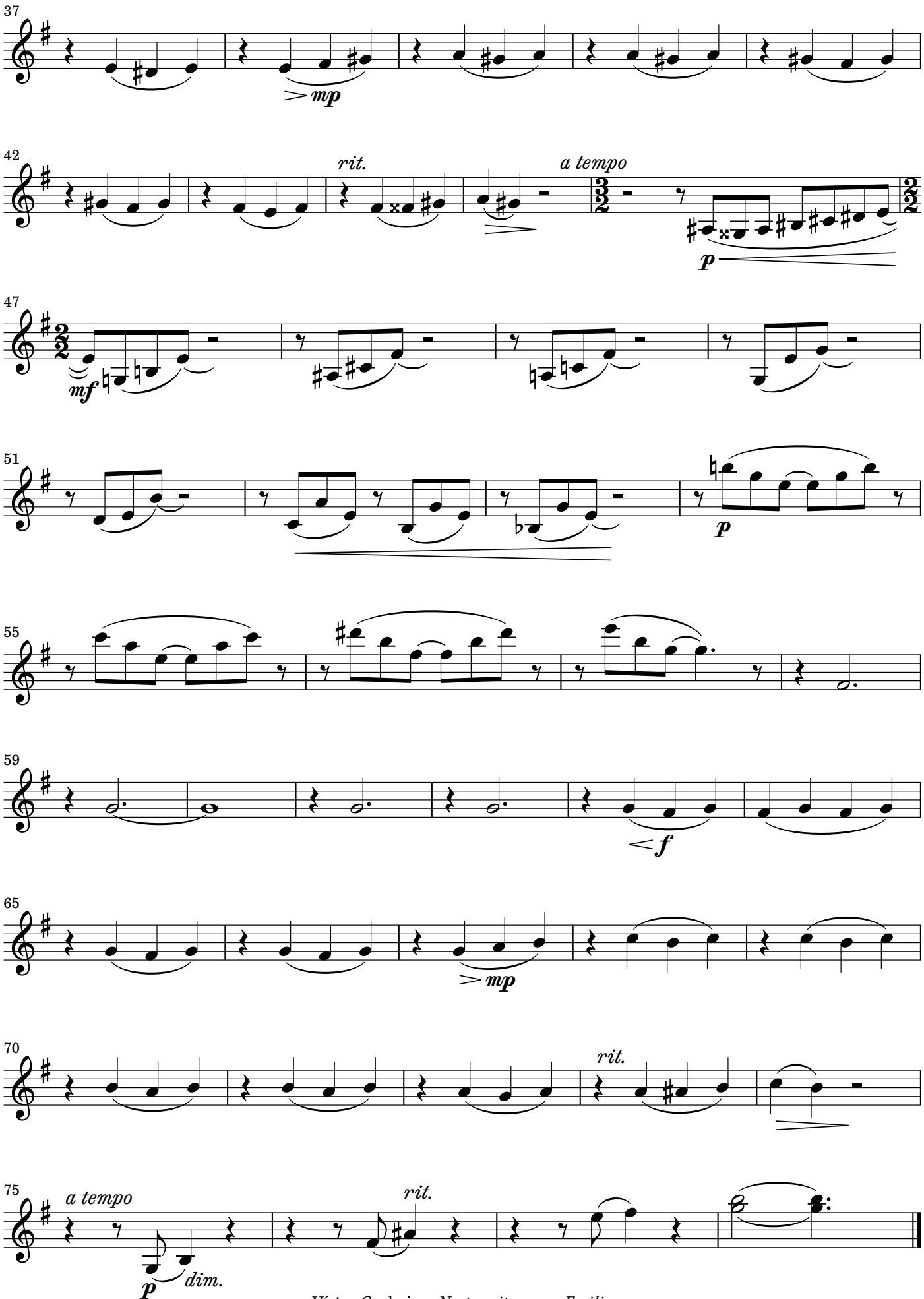
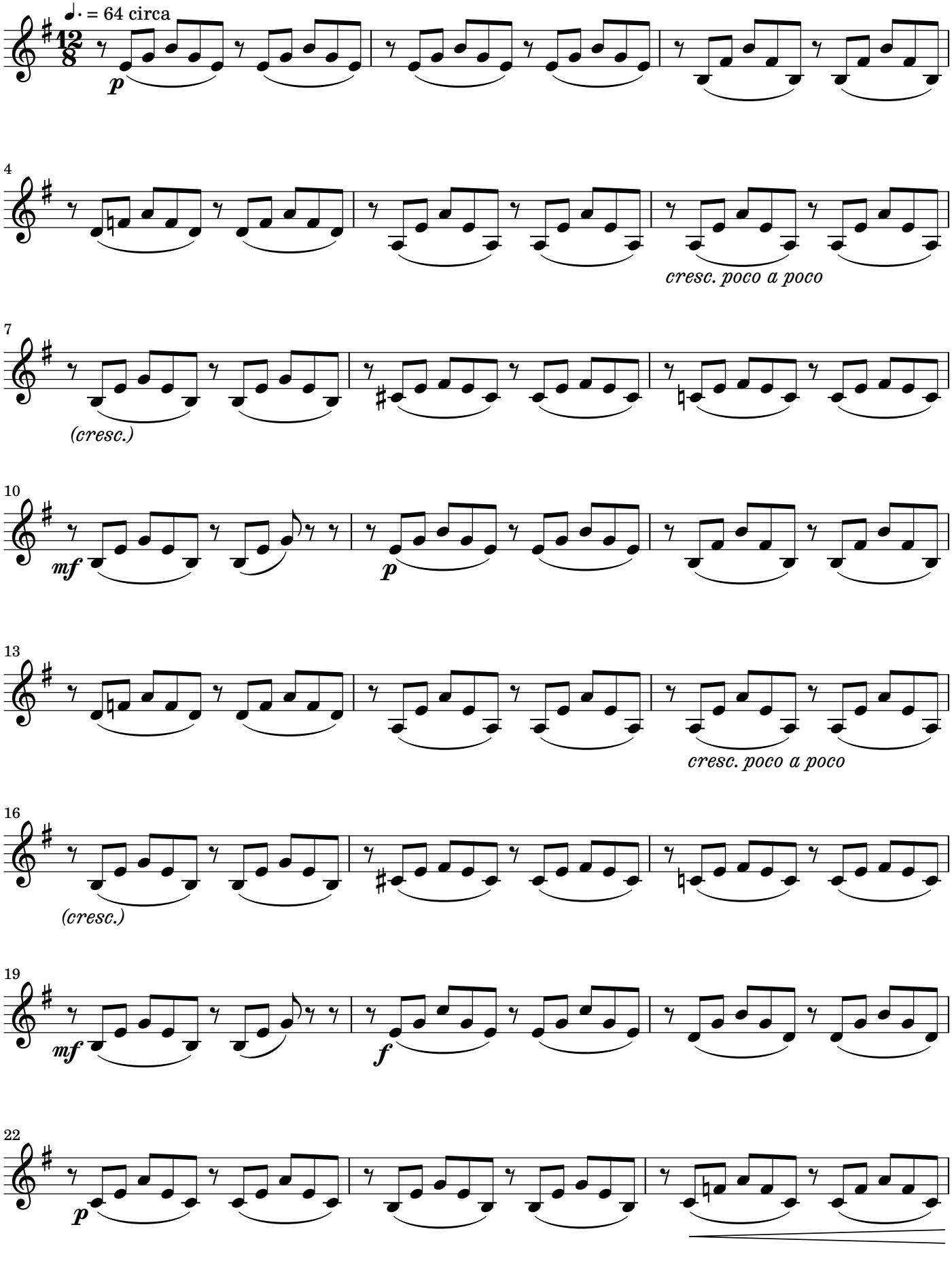
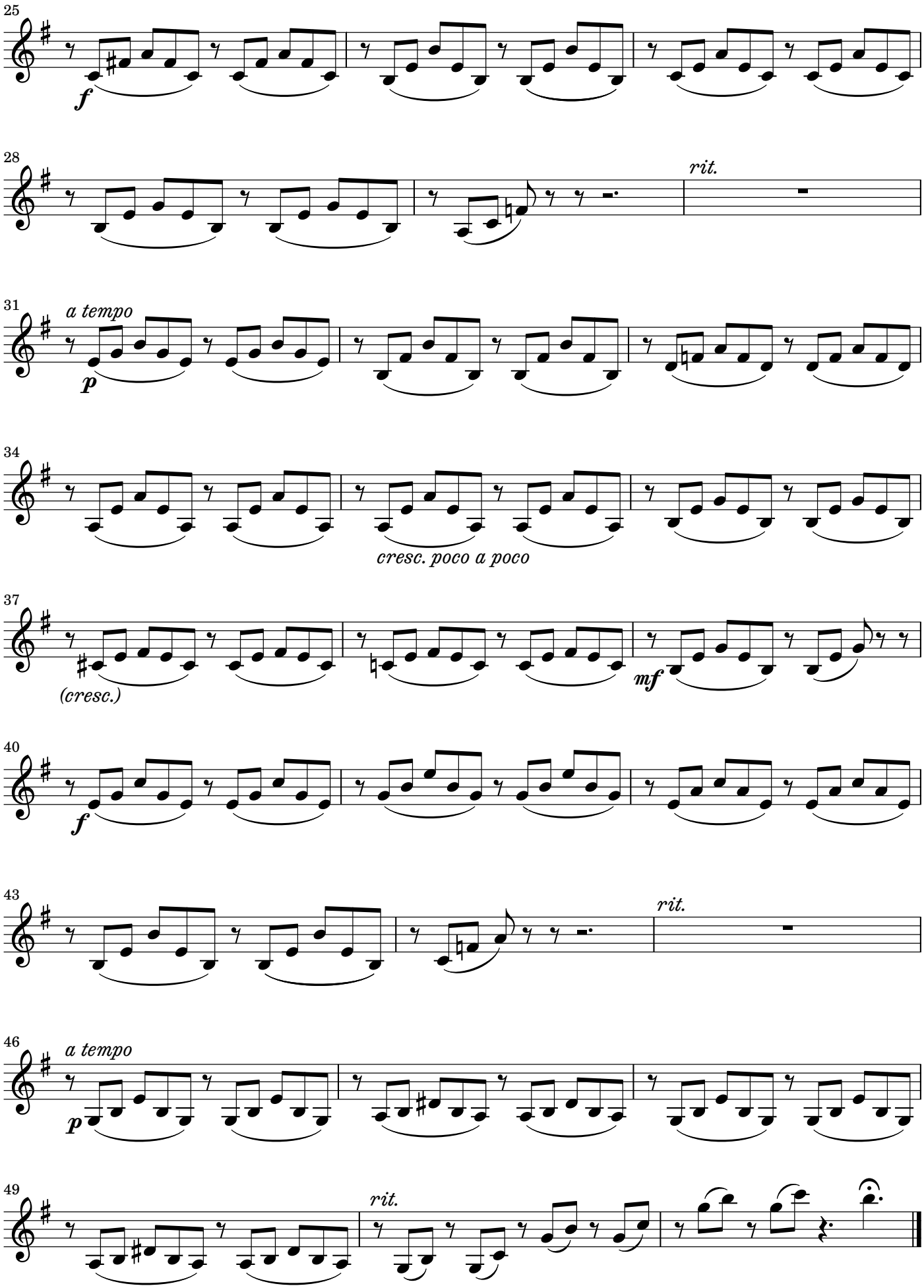
II.




37
mp
42
rit.
a tempo
p
47
mf
51
p
55
59
f
65
mp
70
rit.
75
a tempo
p
dim.
rit.

III.


♩. = 64 circa
p
4
cresc. poco a poco
7
(cresc.)
10
mf
p
13
cresc. poco a poco
16
(cresc.)
19
mf
f
22
p


25
f
28
rit.
31
a tempo
p
34
cresc. poco a poco
37
(cresc.)
mf
40
f
43
rit.
46
a tempo
p
49
rit.

Viola

NOCTURNITOS PARA EMILIA

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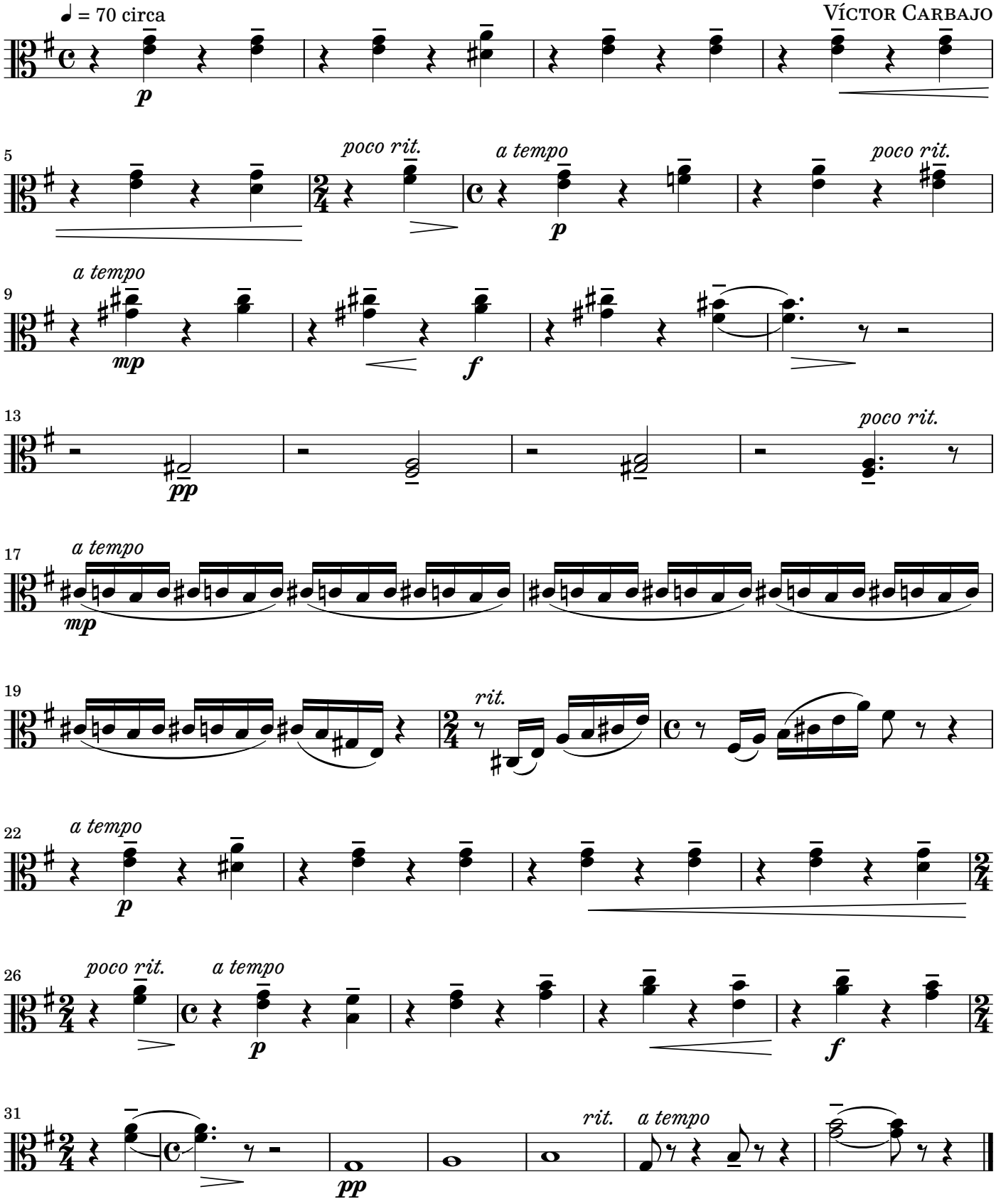
I.



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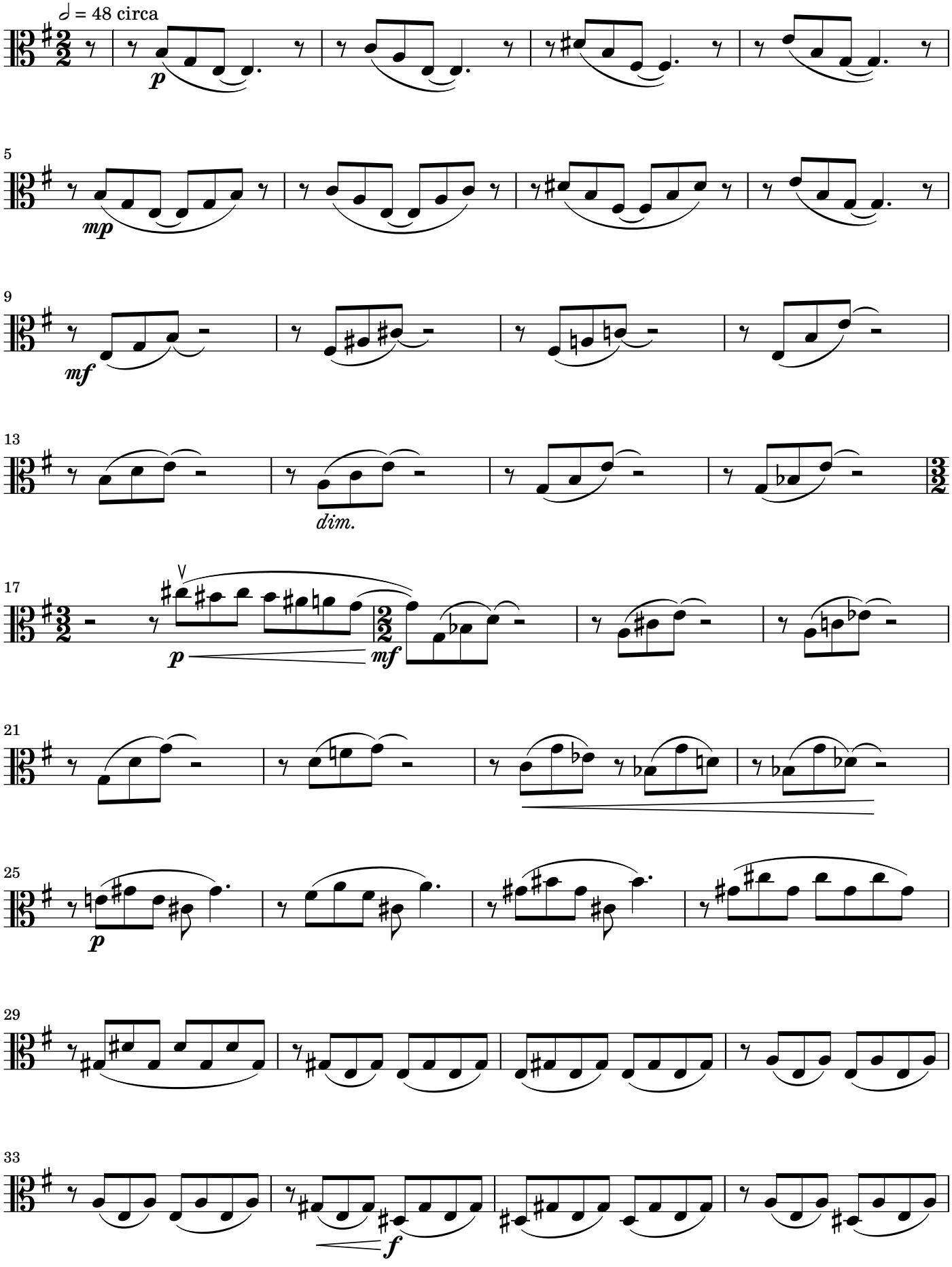
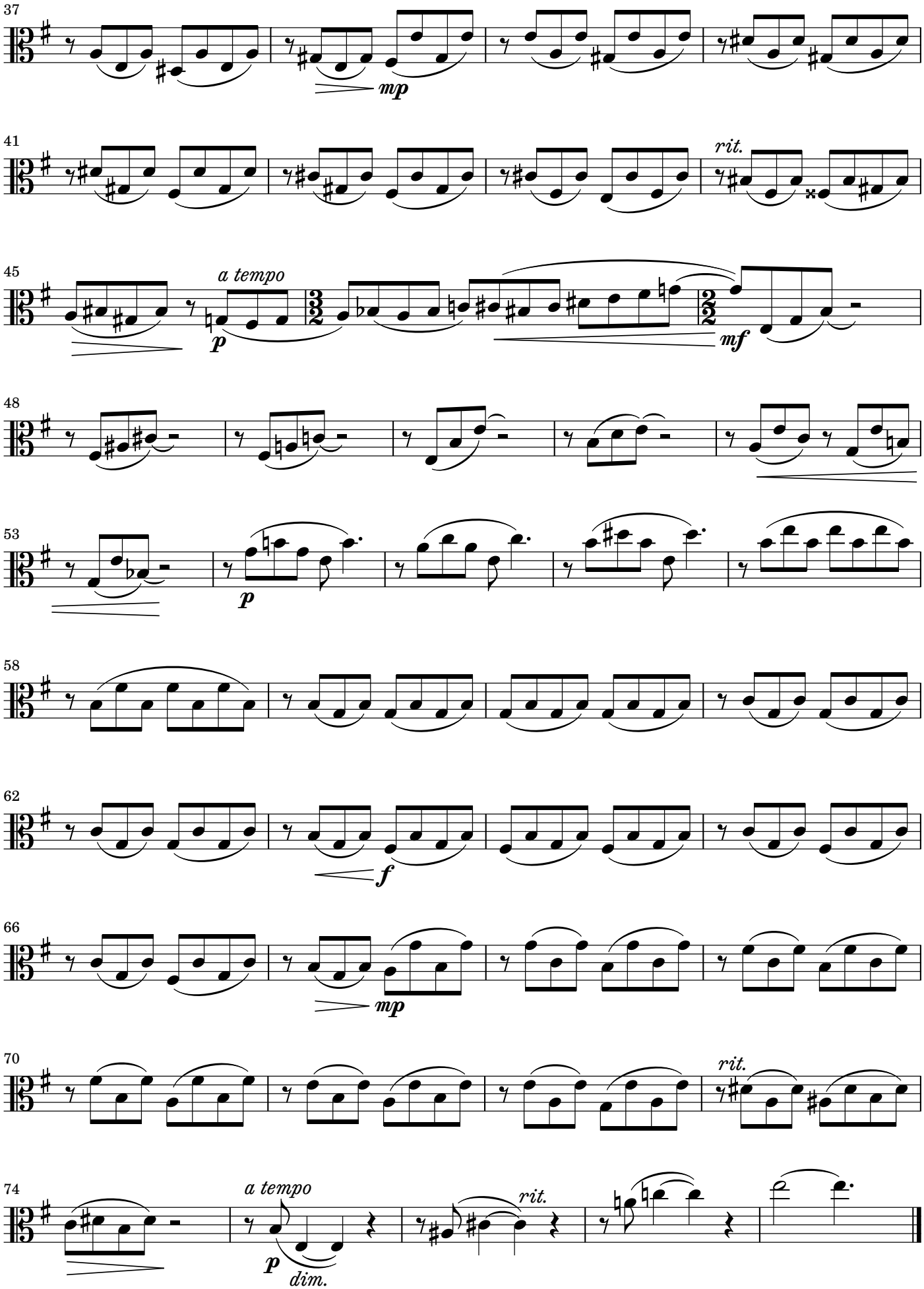
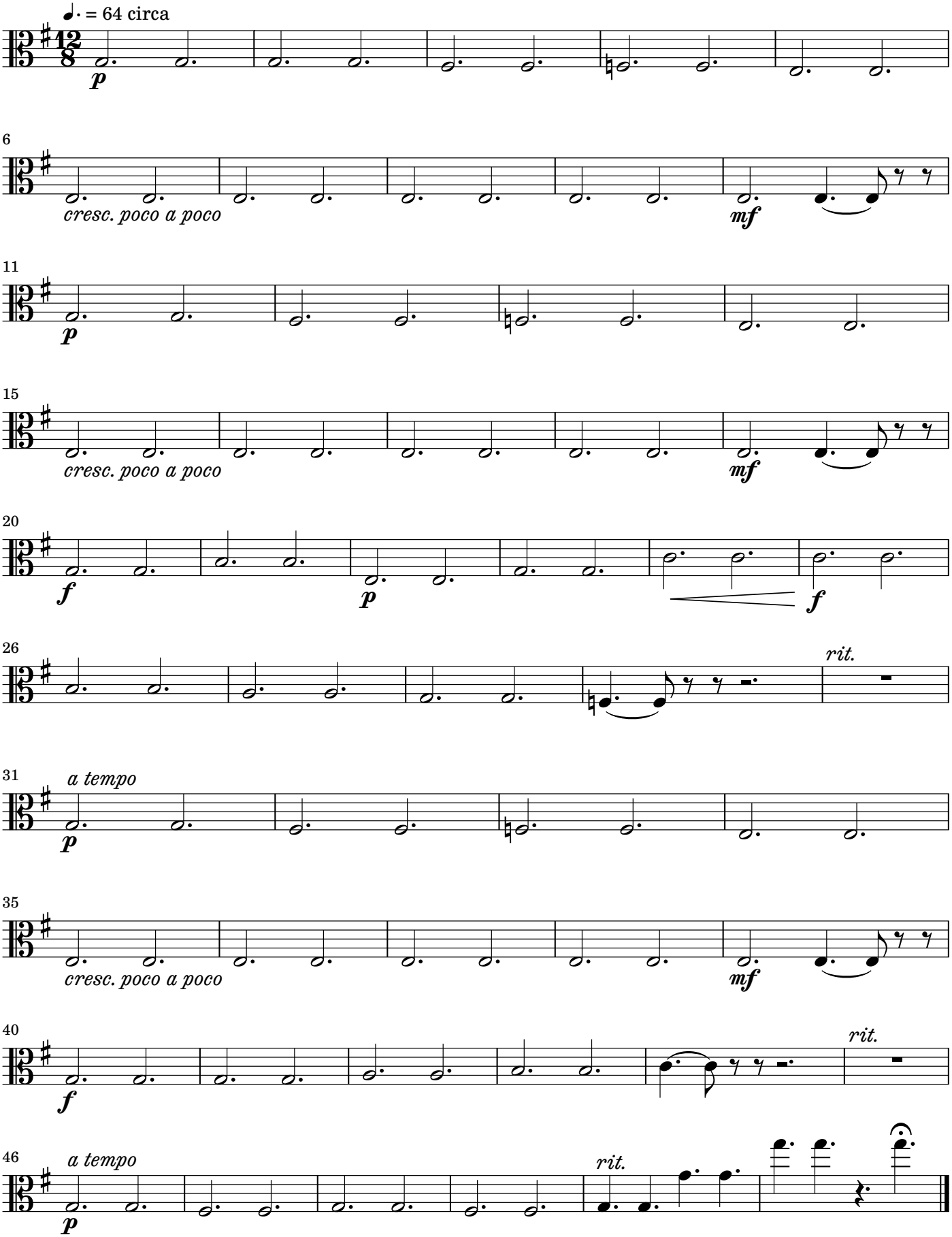
II.




37
mp
41
rit.
45
a tempo
p
mf
48
53
p
58
62
f
66
mp
70
rit.
74
a tempo
p
dim.
rit.

III.


♩. = 64 circa
p
6
cresc. poco a poco
mf
11
p
15
cresc. poco a poco
mf
20
f
p
f
26
rit.
31
a tempo
p
35
cresc. poco a poco
mf
40
f
rit.
46
a tempo
p
rit.

Violoncello

NOCTURNITOS PARA EMILIA

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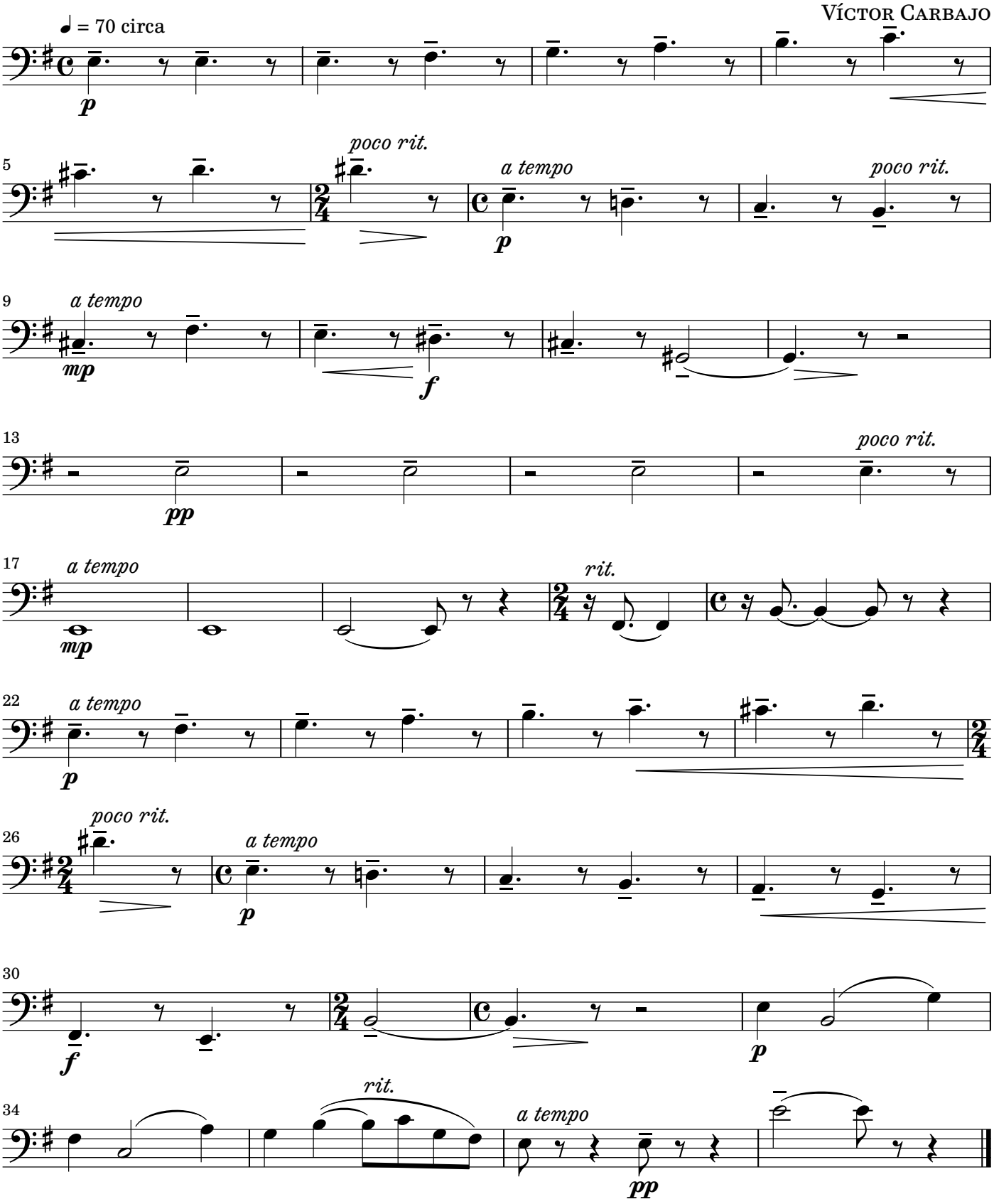
transcription for String Quartet by the Composer

I.

VÍCTOR CARBAJO



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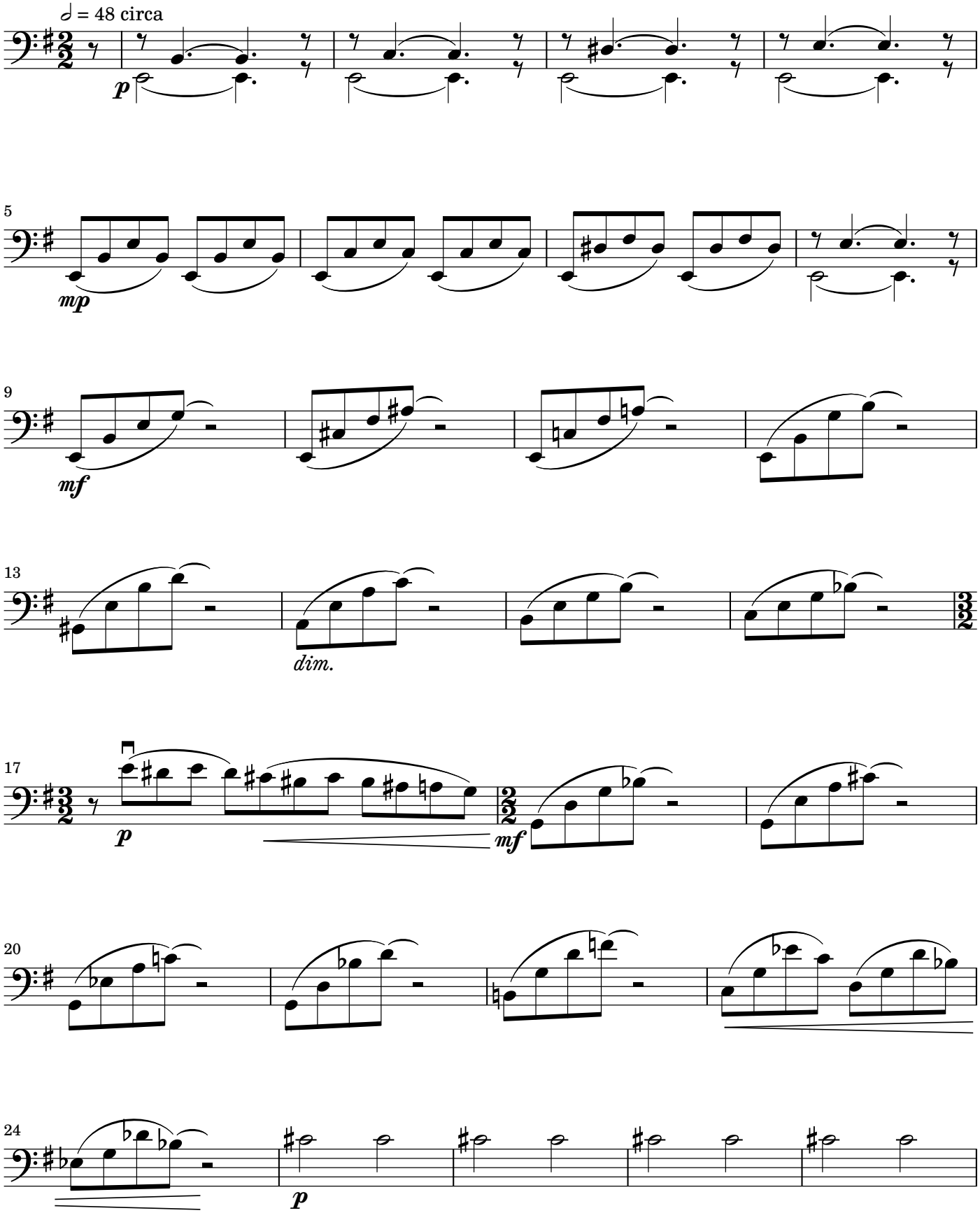
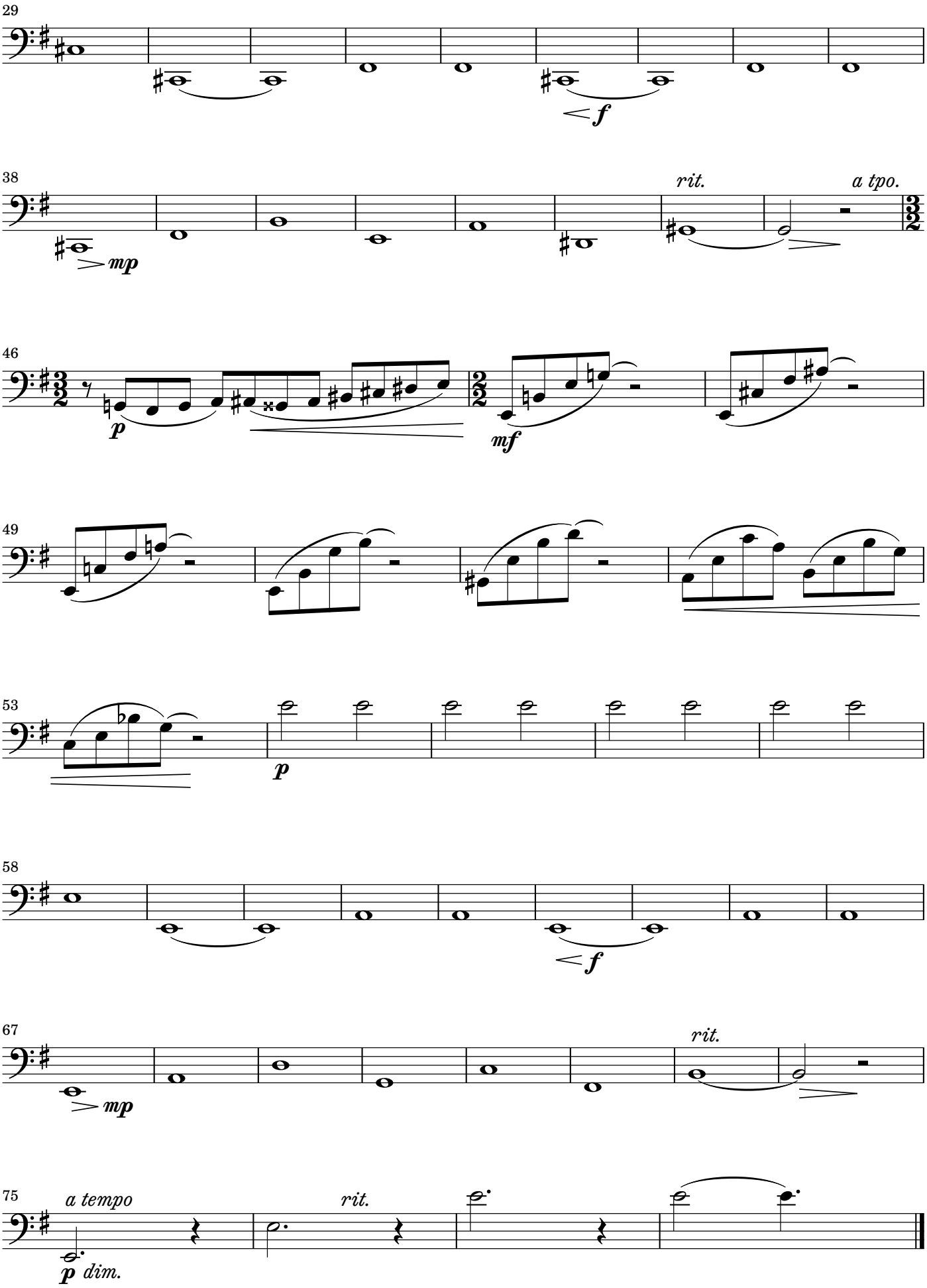
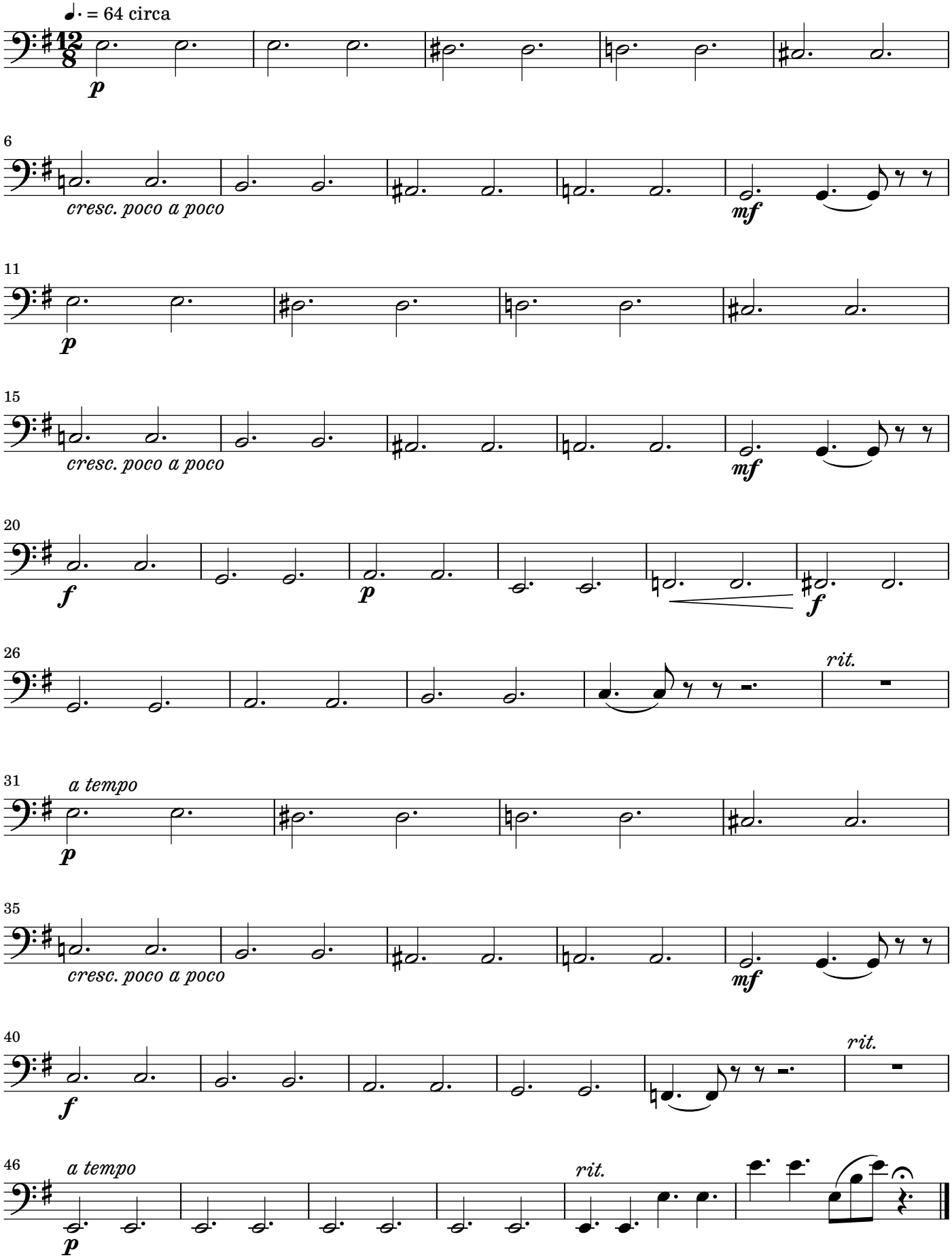
II.




29
f
38
mp
rit.
a tpo.
46
p
mf
49
53
p
58
f
67
mp
rit.
75
a tempo
rit.
p dim.

III.


♩. = 64 circa
p
6
cresc. poco a poco
mf
11
p
15
cresc. poco a poco
mf
20
f
p
f
26
rit.
31
a tempo
p
35
cresc. poco a poco
mf
40
rit.
f
46
a tempo
rit.
p