

NOCTURNITOS PARA EMILIA

(LITTLE NOCTURNES FOR EMILIA)

transcription for String Quartet by the Composer

I.

VÍCTOR CARBAJO

♩ = 70 circa

Violin 1

Violin 2

Viola

Violoncello

p

p

p

p

poco rit.

a tempo

poco rit.

a tempo

p

mp

p

mp

mp

mp

f

f

f

f

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a rapid sixteenth-note pattern in the right hand, marked *pp*. The left hand has a simple accompaniment of quarter notes, marked *p*. Measure 14 continues the right-hand pattern, with the left hand moving to a half note. Measure 15 concludes the system with a final chord in the right hand and a half note in the left hand, marked *pp*.

Musical score for measures 16-18. Measure 16 begins with a *poco rit.* marking and a rapid sixteenth-note pattern in the right hand. Measure 17 returns to *a tempo* and features a melodic line in the right hand and a sixteenth-note accompaniment in the left hand, both marked *mp*. Measure 18 continues the *a tempo* section with a melodic line in the right hand and a sixteenth-note accompaniment in the left hand, marked *mp*.

Musical score for measures 19-21. Measure 19 continues the melodic and accompaniment lines from the previous system. Measure 20 is marked *rit.* and features a change in time signature to 2/4. Measure 21 returns to common time (C) and features a melodic line in the right hand and a sixteenth-note accompaniment in the left hand.

Musical score for measures 22-24. Measure 22 is marked *a tempo* and features a rapid sixteenth-note pattern in the right hand, marked *p*. The left hand has a simple accompaniment of quarter notes, marked *p*. Measure 23 continues the right-hand pattern, with the left hand moving to a half note. Measure 24 concludes the system with a final chord in the right hand and a half note in the left hand, marked *p*.

25 *poco rit.* *a tempo*

p
p
p

28

f
f
f

31

pp
pp
pp
p

34 *rit.* *a tempo*

p
p
p
pp

II.

$\text{♩} = 48$ circa

6

11

16

p *mp* *mf* *dim.* *p* *mf*

20

5

p

25

p

p

p

29

p

34

f

mp

f

mp

f

mp

f

mp

Musical score for measures 39-43. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 43 ends with a fermata on a whole note in the bass line.

rit.

a tempo

Musical score for measures 44-47. The system consists of four staves. Measure 44 begins with a *rit.* (ritardando) marking. Measure 45 is marked *a tempo*. The music includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The time signature changes from 2/4 to 3/4 in measure 46. The piece concludes with a fermata on a whole note in the bass line.

Musical score for measures 48-52. The system consists of four staves. The music continues with a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature changes to one flat (Bb) in measure 52.

Musical score for measures 53-57. The system consists of four staves. The music continues with a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature is one flat (Bb). The piece concludes with a fermata on a whole note in the bass line.

58

63

68

73

III.

$\text{♩} = 62 \text{ circa}$

The musical score is written in 12/8 time with a key signature of one sharp (F#). It consists of four systems of music, each with four staves (treble, alto, tenor, and bass clefs). The first system begins with a tempo marking of $\text{♩} = 62 \text{ circa}$ and a dynamic marking of *p* (piano). The second system continues with *p* dynamics and includes the instruction *cresc. poco a poco* (crescendo poco a poco) in the upper staves. The third system also features *cresc. poco a poco* markings. The fourth system starts with a measure number of 8 and includes *(cresc.)* markings in the first three staves, followed by *mf* (mezzo-forte) dynamics in the final measures.

11

Musical score for measures 11-13. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third and fourth staves have a dynamic marking of *p*. The music consists of quarter and eighth notes with various articulations and slurs.

14

Musical score for measures 14-16. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a dynamic marking of *cresc. poco a poco*. The second staff has a dynamic marking of *cresc. poco a poco*. The third staff has a dynamic marking of *cresc. poco a poco*. The fourth staff has a dynamic marking of *cresc. poco a poco*. The music consists of quarter and eighth notes with various articulations and slurs.

17

Musical score for measures 17-19. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a dynamic marking of *(cresc.)* and *mf*. The second staff has a dynamic marking of *(cresc.)* and *mf*. The third staff has a dynamic marking of *(cresc.)* and *mf*. The fourth staff has a dynamic marking of *(cresc.)* and *mf*. The music consists of quarter and eighth notes with various articulations and slurs.

20

Musical score for measures 20-22. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a dynamic marking of *f* and *p*. The second staff has a dynamic marking of *f* and *p*. The third staff has a dynamic marking of *f* and *p*. The fourth staff has a dynamic marking of *f* and *p*. The music consists of quarter and eighth notes with various articulations and slurs.

Musical score for measures 24-26. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 24-26 are marked with a forte (*f*) dynamic. The Treble 1 staff has a melodic line with slurs and ties. The Treble 2 staff has a rhythmic accompaniment of eighth notes. The Bass 1 staff has a simple harmonic accompaniment of half notes. The Bass 2 staff has a simple harmonic accompaniment of half notes.

Musical score for measures 27-30. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 27-30 are marked with a *rit.* (ritardando) dynamic. The Treble 1 staff has a melodic line with slurs and ties. The Treble 2 staff has a rhythmic accompaniment of eighth notes. The Bass 1 staff has a simple harmonic accompaniment of half notes. The Bass 2 staff has a simple harmonic accompaniment of half notes.

Musical score for measures 31-33. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 31-33 are marked with an *a tempo* dynamic and a piano (*p*) dynamic. The Treble 1 staff has a melodic line with slurs and ties. The Treble 2 staff has a rhythmic accompaniment of eighth notes. The Bass 1 staff has a simple harmonic accompaniment of half notes. The Bass 2 staff has a simple harmonic accompaniment of half notes.

Musical score for measures 34-36. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 34-36 are marked with a *cresc. poco a poco* (crescendo poco a poco) dynamic. The Treble 1 staff has a melodic line with slurs and ties. The Treble 2 staff has a rhythmic accompaniment of eighth notes. The Bass 1 staff has a simple harmonic accompaniment of half notes. The Bass 2 staff has a simple harmonic accompaniment of half notes.

38

(cresc.) *mf* *f*

(cresc.) *mf* *f*

(cresc.) *mf* *f*

(cresc.) *mf* *f*

41

45

rit. *a tempo*

p *p* *p* *p*

48

rit.

Violin 1

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I.

VÍCTOR CARBAJO

$\text{♩} = 70 \text{ circa}$

p

poco rit.

a tempo

p

poco rit.

a tempo

mp

f

pp

poco rit.

a tempo

mp

18 *rit.*

22 *a tempo*
p

24

26 *poco rit.*
a tempo
p

28

30 *f*

32 *pp*

34 *rit.*

36 *a tempo*

II.

$\text{♩} = 48 \text{ circa}$ **3**

mp

7 *mf*

12

17 *p* *mf*

21 *p*

25

29

33 *f*

37 *mp*

Violin 1

41 *rit.* *a tpo.*

46 *p* *mf*

50 *p*

54

58

62 *f*

66 *mp*

70 *rit.*

74 *a tempo* *rit.* *p dim.*

III.

$\bullet = 64$ circa

p

cresc. poco a poco

(cresc.) *mf*

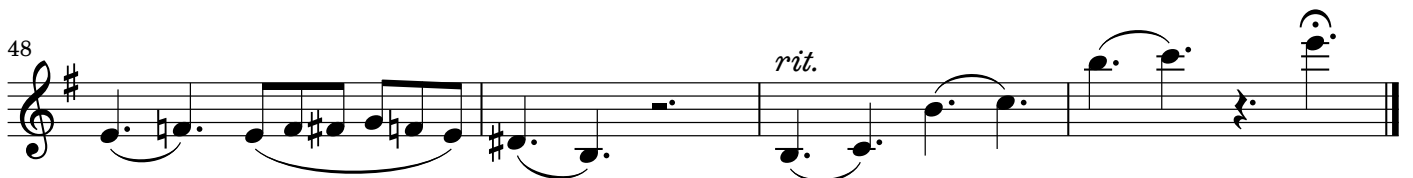
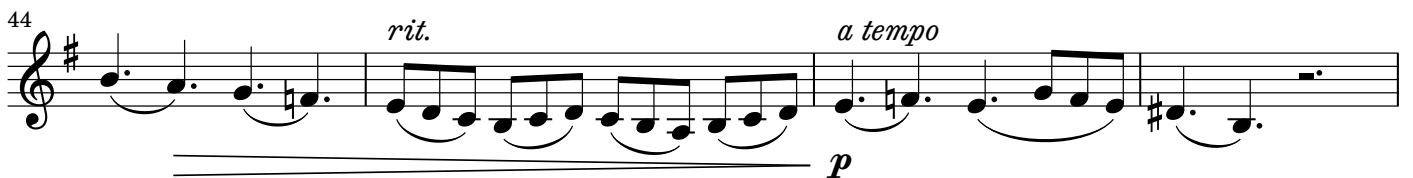
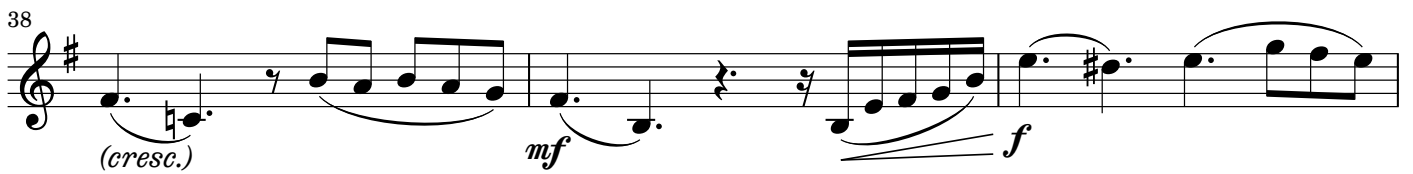
p

cresc. poco a poco

(cresc.) *mf*

f *p*

f



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I.

VÍCTOR CARBAJO

$\text{♩} = 70 \text{ circa}$

p

5 *poco rit.* *a tempo* *poco rit.*
p

9 *a tempo*
mp *f*

13 *poco rit.*
p

17 *a tempo* *rit.*
mp

21 *a tempo*
p

25 *poco rit.* *a tempo*
p

29 *f*

33 *rit.* *a tempo*
pp

II.

$\text{♩} = 48 \text{ circa}$

p *mp*

6 *mf*

11 *dim.*

15 *(dim.)* *p*

18 *mf*

22 *p*

26

30 *<f*

37

> mp

42

rit. a tempo

p

47

mf

51

p

55

p

59

< f

65

> mp

70

rit.

75

a tempo rit.

p dim.

III.

♩ = 64 circa

p

4

cresc. poco a poco

7

(cresc.)

10

mf *p*

13

cresc. poco a poco

16

(cresc.)

19

mf *f*

22

p

Detailed description: This is a musical score for Violin 2, movement III, measures 4 through 22. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as quarter note = 64 circa. The score consists of eight staves of music. The first staff (measures 4-6) begins with a piano (*p*) dynamic. The second staff (measures 7-9) includes a *cresc. poco a poco* instruction. The third staff (measures 10-12) features a *(cresc.)* instruction and dynamic markings of *mf* and *p*. The fourth staff (measures 13-15) includes a *cresc. poco a poco* instruction. The fifth staff (measures 16-18) features a *(cresc.)* instruction. The sixth staff (measures 19-21) includes dynamic markings of *mf* and *f*. The seventh staff (measures 22) begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note pattern with occasional rests and slurs.

25

f

28

rit.

31

a tempo
p

34

cresc. poco a poco

37

(cresc.)
mf

40

f

43

rit.

46

a tempo
p

49

rit.

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I.

VÍCTOR CARBAJO

♩ = 70 circa

p

5 *poco rit.* *a tempo* *p* *poco rit.*

9 *a tempo* *mp* *f*

13 *poco rit.* *pp*

17 *a tempo* *mp*

19 *rit.*

22 *a tempo* *p*

26 *poco rit.* *a tempo* *p* *f*

31 *rit.* *a tempo* *pp*

II.

$\text{♩} = 48 \text{ circa}$

p

5

mp

9

mf

13

dim.

17

p ————— *mf*

21

—————

25

p

29

—————

33

f

37

mp

41

rit.

45

a tempo

p

mf

48

53

p

58

62

f

66

mp

70

rit.

74

a tempo

p

dim.

rit.

III.

$\bullet = 64$ circa

1
p

6
cresc. poco a poco *mf*

11
p

15
cresc. poco a poco *mf*

20
f *p* *f*

26
rit.

31
a tempo *p*

35
cresc. poco a poco *mf*

40
f *rit.*

46
a tempo *rit.* *p*

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I.

VÍCTOR CARBAJO

♩ = 70 circa

p

5 *poco rit.* *a tempo* *p* *poco rit.*

9 *a tempo* *mp* *f*

13 *pp* *poco rit.*

17 *a tempo* *mp* *rit.*

22 *a tempo* *p*

26 *poco rit.* *a tempo* *p*

30 *f* *p*

34 *rit.* *a tempo* *pp*

II.

$\text{♩} = 48 \text{ circa}$

p

5

mp

9

mf

13

dim.

17

p *mf*

20

p

24

p

29

Musical staff 29: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. A dynamic marking of *f* is present.

38

Musical staff 38: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. Dynamic markings include *mp* and *f*. Performance instructions include *rit.* and *a tpo.*

46

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. Dynamic markings include *p* and *mf*.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents.

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. A dynamic marking of *p* is present.

58

Musical staff 58: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. A dynamic marking of *f* is present.

67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. Dynamic markings include *mp* and *f*. A performance instruction of *rit.* is present.

75

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. Performance instructions include *a tempo*, *rit.*, and *p dim.*

III.

♩ = 64 circa

4

p

6

cresc. poco a poco *mf*

11

p

15

cresc. poco a poco *mf*

20

f *p* *f*

26

rit.

31

a tempo *p*

35

cresc. poco a poco *mf*

40

f *rit.*

46

a tempo *p* *rit.*