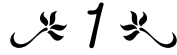


Dedicated to Emilia Sánchez Gallego

Nocturnitos para Emilia

(LITTLE NOCTURNES FOR EMILIA)

for Piano



VÍCTOR CARBAJO

Piano

p

$\text{♩} = 70 \text{ circa}$

1 3 2 3 1 3 2 5 3 3 3 3 4 2 3 1 3

4

2 3 1 3 3 3 3 3 3 3 3 3 4 2 3

a tempo

poco rit. *p* *poco rit.*

6

1 3 2 3 1 3 2 5 3 3 3 3 3 3 4 2 3

a tempo

mp *f*

9

1 3 2 4 2 3 4 5 1 3 2 4 2 3 4 5 1 3 2 4 2 4 1 4 3 2 1 2 1 2

11

3 1 3 4 2 1 2 1 3

*

13 *pp*

p *pp*

15

poco rit.

17 *a tempo*

mp

19

rit.

22 *a tempo*

p

24

2 3 1 3

26

a tempo

poco rit.

p

1 3 2 3 1 3 2 5 2 3 3 3 3 1 2 1

29

3 1 2 1 3 1 2 1 4 1 2 1 2 4 2 1 2 1

f

31

4 1 2 1 2 3 p p

*p*₂

34

a tempo

rit.

pp

2 4 2 1 3 * *

❖ 2 ❖

$\text{♩} = 48$ circa

p *r.h.* *mp*

5

mf

9

13

17

p

mf

20

5 2 1 2
5 1 2 1
5 2 1 2
5 3 1 2

24

p

28

4 4
3

32

f

3 1 3 1 3

36

mp

3 1 4 1 4 4 3

40

2 2 1 3 1 2 1 1 2 3

44

a tempo

rit. *p*

3 2 1 1 1 1 3 4

47

mf

2 1 1 5 2 1 2 5 2 1 2 5 1 2 1 5 2 1 2

51

p

4 3 1

55

59

3 3 4

63

f 3 3 4

67

mp 1 2 2 1 2 1 4 1 4 1 4 3

71

rit. *

75

a tempo *p* *rit.* *

3

$\bullet = 62$ circa

p

cresc. poco a poco

(cresc. poco a poco)

mf

p

cresc. poco a poco

Victor Carbajo – Nocturnitos para Emilia

16

(cresc. poco a poco)

19

mf *f*

22

p

25

f

28

rit.

31

a tempo *p*

34

cresc. poco a poco

37

(cresc. poco a poco) *mf*

40

f

43

rit.

46

a tempo *p*

49

rit.