

# INSUFLOS (INSUFFLATIONS)

for Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

VÍCTOR CARBAJO

Score in C

**Giocoso** ♩ = 220 circa

Flute  
Oboe  
Clarinet (B $\flat$ )  
Horn (F)  
Bassoon

5  
10

*mp*, *mf*, *f*

16

mf 4 mp mf 4 mp

22

p cresc. p cresc. p 5 cresc. p 4 cresc. p > cresc.

29

f mp f 3 mp f 3 mp f mp f

34

Musical score for measures 34-39. The score consists of five staves. Measures 34-35 feature triplets of eighth notes in the upper staves. Measures 36-39 show a variety of rhythmic patterns, including sixteenth notes and quarter notes. Dynamics include *mp* and *f*. There are also accents and slurs throughout the passage.

40

Musical score for measures 40-46. The score consists of five staves. Measures 40-46 feature rhythmic patterns with groups of 4 and 5 notes. Dynamics include *mp* and *f*. There are also accents and slurs throughout the passage.

47

Musical score for measures 47-50. The score consists of five staves. Measures 47-50 feature rhythmic patterns with dynamic markings including *mp*, *p*, *f*, and *mf*. There are also accents and slurs throughout the passage.

52

Musical score for measures 52-54. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex texture with triplets and dynamic markings. Measure 52 starts with a *mp* dynamic and a triplet in the first staff. Measure 53 continues with *mf* dynamics in the first and second staves, and *mp* in the third and fourth. Measure 54 features a *mf* dynamic in the first staff and *mp* in the second and third. The bass line is consistent across all measures, playing a steady eighth-note pattern.

55

Musical score for measures 55-57. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music continues with triplets and dynamic markings. Measure 55 starts with a *mp* dynamic and a triplet in the first staff. Measure 56 features *mf* dynamics in the first and second staves, and *mp* in the third and fourth. Measure 57 features a *mf* dynamic in the first staff and *mp* in the second and third. The bass line remains consistent, playing a steady eighth-note pattern.

58

Musical score for measures 58-61. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music continues with triplets and dynamic markings. Measure 58 starts with a *mp* dynamic and a triplet in the first staff. Measure 59 features *mf* dynamics in the first and second staves, and *mp* in the third and fourth. Measure 60 features a *mp* dynamic in the first staff and *mf* in the second and third. Measure 61 features a *mf* dynamic in the first staff and *mp* in the second and third. The bass line remains consistent, playing a steady eighth-note pattern.

62

Musical score for measures 62-66. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *f*, *mp*, and *p*. The first three staves have a similar melodic line, while the fourth and fifth staves have a different rhythmic pattern. The music is characterized by slurs and accents.

67

Musical score for measures 67-71. The score continues with five staves. The key signature changes to two sharps (D major). The time signature remains 3/4. The music features a variety of dynamics including *mp* and *p*. The first three staves have a similar melodic line, while the fourth and fifth staves have a different rhythmic pattern. The music is characterized by slurs and accents.

72

Musical score for measures 72-76. The score continues with five staves. The key signature changes to two sharps (D major). The time signature remains 3/4. The music features a variety of dynamics including *f* and *mp*. The first three staves have a similar melodic line, while the fourth and fifth staves have a different rhythmic pattern. The music is characterized by slurs and accents.

Musical score for measures 77-82. The score is in 4/4 time and features five staves. Measures 77-80 contain a triplet of eighth notes in the upper staves, marked with a '3' and an accent (^). The lower staves feature a melodic line with a '4' marking and a dynamic of *mf*. Measures 81-82 continue the melodic development with a dynamic of *mp*.

Musical score for measures 83-87. The score is in 4/4 time and features five staves. Measures 83-84 are marked with a dynamic of *mp*. Measures 85-87 feature a melodic line with a dynamic of *f* and a '6' marking in the lower staves. The upper staves have a melodic line with a dynamic of *f* and a '6' marking.

Musical score for measures 88-93. The score is in 4/4 time and features five staves. Measures 88-93 feature a melodic line with a dynamic of *f* and a '6' marking in the lower staves. The upper staves have a melodic line with a dynamic of *f* and a '6' marking.

95

Musical score for measures 95-99. The score is written for five staves: two treble clefs (Violin I and Violin II) and three bass clefs (Viola, Cello, and Double Bass). The key signature has three sharps (F#, C#, G#). The music features a complex texture with many sixteenth notes and slurs. Dynamic markings include *f* (forte) and *v* (accents).

100

Musical score for measures 100-106. The score continues with the same five-staff arrangement. The key signature changes to two sharps (F#, C#) at the end of measure 106. The music continues with intricate rhythmic patterns and slurs. Dynamic markings include *f* and *v*.

107

Musical score for measures 107-111. The score continues with the same five-staff arrangement. The key signature changes to one sharp (F#) at the beginning of measure 107. The music features dynamic markings of *mp* (mezzo-piano), *f* (forte), and *p* (piano), along with accents (*v*). The texture remains dense with many sixteenth notes.

112

Musical score for measures 112-116. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a variety of dynamics, including *p* (piano) and *mp* (mezzo-piano). There are several slurs and accents throughout the passage.

117

Musical score for measures 117-121. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a variety of dynamics, including *f* (forte) and *mp* (mezzo-piano). There are several slurs and accents throughout the passage.

122

Musical score for measures 122-126. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several slurs and accents throughout the passage.



127

*mp* 3

*mf*

*mp*

*mf*

131

*mf*

*mp* 3

*mf*

*f* *mp*

*p*

*f* *mp*

*mf*

*mp* 3

*mf*

*mp* 3

*f* *mp*

*p*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

137

*p*

*p*

*p*

*p* *cresc.* 4

*p* *cresc.*

*p* *cresc.*

*p* *cresc.* 5

5

5

4

4

4

4

4

*p* *cresc.*

*p* *cresc.*

143

(cresc.)

(cresc.)

(cresc.) 5

(cresc.) 4

(cresc.)

f

f

f

f

f

149

mf

mf

mp

p

mf

mp

p

mf

mp

p

159

mp 3

mf 3

f

p

f

f

# INSUFLOS (INSUFFLATIONS)

for Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

VÍCTOR CARBAJO

**Giocoso** ♩ = 220 circa

6 *mf* *mp* *f* *mp*

12 *f* *mp* *f* *mp*

17 *p cresc.* *f* *mp*

25 *f* *mp*

32 *f* *mp*

37 *f*

45 *mp* *p* *f* *mp*

Musical score for Flute, measures 51-106. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics (mf, mp, f, p) and articulations (accents, slurs, breath marks). Measure numbers 51, 55, 59, 65, 70, 76, 82, 88, 95, 100, and 106 are indicated at the start of their respective staves. The score includes triplet markings (3) and a final double bar line with a fermata.

Flute

113 *p* *mp*

118 *f*

122 *mf* *mp 3*

126 *mf* *mp 3*

129

133 *f* *mp* *p* *f* *mp*

141 *p cresc.* *f*

147 *f*

152 *mf* *f*

# INSUFLOS (INSUFFLATIONS)

for Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

VÍCTOR CARBAJO

**Giocoso** ♩ = 220 circa

mf mp mf

6 mp f 3

11 mp f 3 mp f 3 mp

17

25 p cresc. f

31 mp f 3 3 3

35 3 mp f

40 4 4 4 4 4 4

46 4 mp p f mp

52 *mf* *mp* 3

56 3 *mf* *mp* 3

59 *mf* *mp* 3 *mf* *f* *mp* *p* *f* *mp*

65 *p*

70 *mp* *f* 3

75 3 *mp*

80 *mp* *mp* *mp* *f*

86

92 *f*

99

106 *mp* *f* *mp* *p* 2

Detailed description: This is a musical score for Oboe, spanning measures 52 to 106. The score is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *mp*, *f*, *p*, and *f* are used throughout. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '^' above the notes). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature changes from 3/8 to 4/8 and back to 3/8. The score concludes with a final measure containing a fermata and a '2' below it, indicating a second ending.

Oboe

113 *p* *mp*

118 *f*

122 *mf* *mp*

127 *mf* *mp*

131 *mf* *mp* *f* *mp* *p*

136 *f* *mp* *p cresc.*

145 *f*

150 *mf* *mp*

161 *mp* *mf* *f*



# INSUFLOS (INSUFFLATIONS)

for Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

**Giocoso** ♩ = 220 circa

VÍCTOR CARBAJO

The musical score is written for Clarinet (B $\flat$ ) in 5/8 time. It consists of nine staves of music, each starting with a measure number. The piece is marked **Giocoso** with a tempo of approximately 220 beats per minute. The score includes various dynamic markings such as *mp*, *mf*, *f*, *p*, *cresc.*, and *mf*. Articulations like accents ( $\hat{\cdot}$ ) and breath marks ( $\vee$ ) are used throughout. Fingerings are indicated with numbers 1-5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B $\flat$ ).

Clarinet (Bb)

52 *mp* 3 *mf*

56 *mp* 3 *mf* *mp* 3 *mf*

61 *mp* 3 *f* *mp* *p* *f* *mp* *p*

66

70 *mp* *f* 3

76 3 *mp* *mp*

82 *mp* *mp* *f*

91 *f*

100 *mp* *p*

109 *f* *mp* *p*

114 *mp*

119 3 *f* 3 3 3

Clarinet (Bb)

124 *mf* *mf*

127 *mp*

130 *mf* *mp* *mf* *mp*

134 *f* *mp* *p* *f* *mp* *p*

140 *p cresc.*

145 *f* *f*

151 *mf* *mp* *p*

161 *mp* *mf* *f*

Horn (F)

# INSUFLOS (INSUFFLATIONS)

for Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

**Giocoso** ♩ = 220 circa

VÍCTOR CARBAJO

mp

7

f mp f mp f

15

mf 4 mp mf 4 mp

21

p cresc. 4 4 4 4 4

28

(cresc.) 4 f mp f

36

mp f

47

mp f mp p mp

53

60

f mp f mp p

2

68 *p* *mp*

74 *f* *mf* 4 4

82 6 *f*

88 *f*

97

105 *mp* *p* *f* *mp* *p*

112 *mp*

117 *f* *mp*

125

132 *f* *mp* *f* *mp* *p*

138 *cresc.* 4 4 4 4 4 4 4

145 *f* *f*

153 *mf* *mp* *p* *p* *f*

Bassoon

# INSUFLOS (INSUFFLATIONS)

for Wind Quintet (Flute, Oboe, Clarinet, Horn and Bassoon)

VÍCTOR CARBAJO

**Giocoso** ♩ = 220 circa

*mp*

7 *mf* *f* *mp* *f* *mp* *f*

15 *mp*

23 *p* *cresc.* *f* *mp*

32 *f* *mp* *f*

42 *mp* *f* *mp* *p*

52 *mp*

57 *f* *mp*

64 *f* *mp* *p* *mp*

72 *f* *mp*

80 *mp mp mp f*

86 *f*

95 *f*

102 *mp p f mp*

110 *p*

115 *mp f*

124 *mp*

131 *f mp f mp p*

139 *p cresc. f*

147 *f mf*

155 *mp p f*