

AVE MARIA

for High Voice and String Quartet

(transcription by the Composer)

Andante religioso ♩ = 60 circa

VÍCTOR CARBAJO

Voice *p* *cresc.*
A - ve Ma - ri - a, gra - tia ple - na, Do - mi - nus

Violin 1 *p* *cresc.*

Violin 2 *pp* *cresc.*

Viola *pp* *cresc.*

Violoncello *p* *cresc.*

4 *(cresc.)* *dim.*
te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

(cresc.) *dim.*

(cresc.) *dim.*

(cresc.) *dim.*

(cresc.) *dim.*

7 *cresc.*
dic - tus fruc - tus ven - tris tu - i, Je - su. Sanc - ta Ma -

cresc.

cresc.

cresc.

cresc.

10

ri - a, Ma - ter De - i. Sanc - ta Ma -

dim. *cresc.*

dim. *pp* *cresc.*

dim. *p* *cresc.*

dim. *cresc.*

13

ri - - - a, Ma-ter De - i, o - ra pro no - bis,

(cresc.) *dim.* *cresc.*

(cresc.) *dim.* *cresc.*

(cresc.) *dim.* *cresc.*

(cresc.) *dim.* *cresc.*

17

o - ra pro no - bis pec-ca - to - ri - bus, o - ra pro no - bis pec-ca

(cresc.) *dim.* *cresc.*

(cresc.) *p* *cresc.*

(cresc.) *pp* *cresc.*

(cresc.) *dim.* *pp* *cresc.*

(cresc.) *dim.* *cresc.*

21 *(cresc.)* *dim.*

to - ri - bus nuncet in ho - ra, in ho - ra mor - - - tis

(cresc.) *dim.*

(cresc.) *dim.*

(cresc.) *dim.*

(cresc.) *dim.*

24 *(dim.)* *cresc.*

nos - træ. Sanc-ta Ma - ri - a, o-ra pro no - bis nuncet in

(dim.) *cresc.*

(dim.) *cresc.*

(dim.) *cresc.*

(dim.) *cresc.*

27 *(cresc.)* *dim.* *rit.*

ho - ra, in ho - ra mor - tis nos - træ. A - men.

(cresc.) *dim.* *rit.*

(cresc.) *dim.* *rit.*

(cresc.) *dim.* *rit.*

(cresc.) *dim.* *rit.*

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p *cresc.*



A-ve Ma - ri - a, gra-tia ple - na, Do-mi-nus te-cum; be - ne-

dim. *cresc.*



dic - ta tu in mu-li - e - ri - bus, et be-ne - dic - tus fruc-tus ven-tris tu - i,

(cresc.) *dim.* *cresc.*



Je - su. Sanc-ta Ma - ri - a, Ma - ter De - i. Sanc - ta Ma -

(cresc.) *dim.* *cresc.*



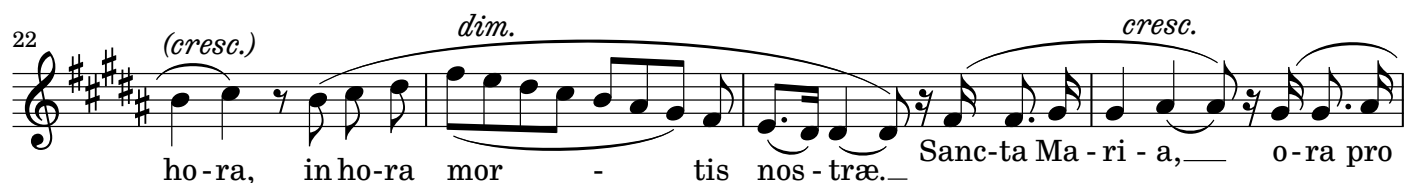
ri - a, Ma-ter De - i, o - ra pro no - bis, o - ra pro no -

(cresc.) *dim.* *cresc.*



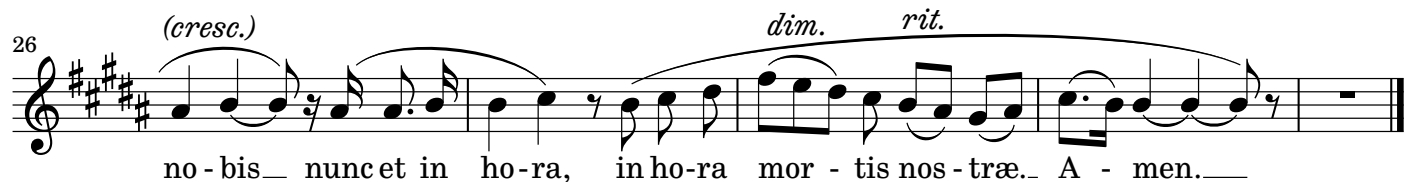
bis pec-ca - to - ri - bus, o - ra pro no - bis pec ca - to - ri - bus nunc et in

(cresc.) *dim.* *cresc.*



ho-ra, in ho-ra mor - tis nos - træ. Sanc-ta Ma - ri - a, o - ra pro

(cresc.) *dim.* *rit.*



no - bis nunc et in ho-ra, in ho-ra mor - tis nos - træ. A - men.

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p *cresc.*

4 *(cresc.)* *dim.*

7 *cresc.*

10 *dim.* *pp* *cresc.*

14 *(cresc.)* *dim.* *cresc.*

19 *p* *cresc.*

22 *(cresc.)* *dim.*

25 *cresc.*

28 *rit.* *dim.*

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pp cresc.

5

dim. cresc.

9

(cresc.) dim. cresc.

13

(cresc.) dim. cresc.

17

(cresc.) cresc. pp cresc.

21

(cresc.) dim. cresc.

26

(cresc.) dim. rit.

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The musical score for the Viola part of 'Ave Maria' is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante religioso' with a metronome marking of approximately 60 beats per minute. The score consists of seven staves of music, each beginning with a measure number (1, 6, 11, 14, 17, 20, 25). The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). Performance instructions include *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando). The score features several triplet markings (indicated by a '3' over a bracket) and various articulations such as slurs and accents.

1 *pp* *cresc.* *dim.*

6 *(dim.)* *cresc.* *dim.*

11 *(dim.)* *p* 3 *cresc.*

14 *(cresc.)* *dim.* *cresc.*

17 *(cresc.)* *dim.* *pp*

20 *cresc.* *dim.*

25 *cresc.* *dim.* *rit.* 3

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5

dim. *cresc.*

9

(cresc.) *dim.* *cresc.*

13

(cresc.) *dim.* *cresc.*

17

(cresc.) *dim.* *cresc.*

21

(cresc.) *dim.* *cresc.*

26

(cresc.) *dim.* *rit.*