

Dedicated to Irene Puente Basanta

DÍA DE OTOÑO

(AUTUMN DAY)

for Flute and Piano

1. Amanecer

(1. SUNRISE)

VÍCTOR CARBAJO

Flute

Piano

$\text{♩} = 48$ circa

$\text{♩} = 48$ circa

pp *p*

pp *p*

7

mp *mp*

13

mf *f*

mf *f*

18

ff *f*

ff *f*

24

mf *mp* *p* *rit.* *a tempo*

30

35

40

44

mp *p*

mp *p*

$\frac{1}{2}$ *

49

p

p

8 *

55

mf

mf

61

f *mp*

f *pp*

8 *

67

mf

mp

mf

73

f

f

78

ff

f

mf

ff

f

mf

84

rit.

mp

p

a tempo

mp rit.

p

a tempo

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and rests, some marked with asterisks. The vocal line has a melodic line with a triplet at the end.

96

Musical score for measures 96-100. The system includes a vocal line and a piano accompaniment. Both parts are marked *mf*. The piano part has a steady eighth-note accompaniment in the bass line.

101

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the bass line, with some notes marked with asterisks. The vocal line has a melodic line with a triplet at the end.

106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the bass line, with some notes marked with asterisks. The vocal line has a melodic line with a triplet at the end.

17 XI 1997
Dur. approx. 2' 20"

2. Mediodía (2. MIDDAY)

$\text{♩} = 112 \text{ circa}$

$\text{♩} = 112 \text{ circa}$

mp

5

9

13

cresc. 5 5 *mf*

cresc. *mf*

17

p

5

21

p

cantando

5

25

mp

mp

5

29

mf

mf

5

32

p

p

32

33

34

This system contains measures 32, 33, and 34. The right-hand staff features a melodic line with a *p* dynamic. The left-hand staff consists of chords and bass notes, also marked *p*. Measure 32 includes a fermata over a chord and a melodic phrase. Measure 33 continues the melodic line with a fermata. Measure 34 shows a melodic phrase with a fermata and a final chord.

35

cresc.

cresc.

35

36

37

This system contains measures 35, 36, and 37. The right-hand staff features a melodic line with a *cresc.* dynamic. The left-hand staff consists of chords and bass notes, also marked *cresc.*. Measure 35 includes a fermata over a chord and a melodic phrase. Measure 36 continues the melodic line with a fermata. Measure 37 shows a melodic phrase with a fermata and a final chord.

38

cresc.

cresc.

38

39

40

This system contains measures 38, 39, and 40. The right-hand staff features a melodic line with a *cresc.* dynamic. The left-hand staff consists of chords and bass notes, also marked *cresc.*. Measure 38 includes a fermata over a chord and a melodic phrase. Measure 39 continues the melodic line with a fermata. Measure 40 shows a melodic phrase with a fermata and a final chord.

41

f

f

41

42

43

44

This system contains measures 41, 42, 43, and 44. The right-hand staff features a melodic line with a *f* dynamic. The left-hand staff consists of chords and bass notes, also marked *f*. Measure 41 includes a fermata over a chord and a melodic phrase. Measure 42 continues the melodic line with a fermata. Measure 43 shows a melodic phrase with a fermata. Measure 44 shows a melodic phrase with a fermata and a final chord.

45

49

53

57

* 10 XI 1997
Dur. approx. 2' 10"

3. Atardecer

(3. SUNSET)

(Homage to Michael Nyman)

♩ = 72 circa

mp

legato

mp

4

7

10

mf

mf

13

Musical score for measures 13-14. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line has a melodic line with some rests and slurs.

15

Musical score for measures 15-16. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part continues with a complex rhythmic pattern. The vocal line has a melodic line with some rests and slurs.

17

Musical score for measures 17-18. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part continues with a complex rhythmic pattern. The vocal line has a melodic line with some rests and slurs.

19

Musical score for measures 19-24. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line has a melodic line with some rests and slurs. A dynamic marking of *f* (forte) is present at the beginning of the piano part in measure 19.

22

Musical score for measures 22-24. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo/mood is marked *legato* and *mp*. Measure 24 ends with a fermata over the final chord.

25

Musical score for measures 25-27. The system consists of three staves. The vocal line has a melodic line with slurs. The piano accompaniment continues with the eighth-note accompaniment. The tempo/mood is marked *mp*. Measure 27 ends with a fermata and an asterisk (*).

28

Musical score for measures 28-30. The system consists of three staves. The vocal line has a melodic line with slurs. The piano accompaniment features a more active eighth-note accompaniment. The tempo/mood is marked *mp*. Measure 30 ends with a fermata and an asterisk (*).

31

Musical score for measures 31-33. The system consists of three staves. The vocal line has a melodic line with slurs. The piano accompaniment features a more active eighth-note accompaniment. The tempo/mood is marked *rit.*. Measure 33 ends with a fermata and an asterisk (*).

4. Medianoche

(4. MIDNIGHT)

$\text{♩} = 112 \text{ circa}$

$\text{♩} = 112 \text{ circa}$

pp

8 *p*

legato *simile*

15 *mp*

mp

21 *mf*

mf

26

3

f

simile

31

3

pp

8

36

p

8

41

pp

1/2

46 *b₂*

50 *poco rit.* *a tempo* *frullato* *f*

56 *rit.* *mf* *Meno mosso* *p*

63 *Tempo I* *p* *legato* *simile*

70

mp

mp

simile

76

mp

81

mf

f

mf

f

86

rit.

rit.

*

DÍA DE OTOÑO

(AUTUMN DAY)

for Flute and Piano

1. Amanecer

(1. SUNRISE)

VÍCTOR CARBAJO

$\text{♩} = 48 \text{ circa}$

Flute

6

13

20

26

32

37

42

pp

p

mp

mf

f

ff

rit.

a tempo

mp

p

mf

mp

3

Flute

48 *p* **3**

56 *mf* *f*

62 *mp* **3**

71 *mf* *f*

78 *ff* *f* *mf*

84 *rit.* *mp* *a tempo* *p*

90

95 *mf* **3**

100 *mp*

106 *p* *pp* *rit.*

2. Mediodía

(2. MIDDAY)

♩ = 112 circa

2
mp

6

10

13
cresc. 5 5 *mf*

16

20
p 5 5

24

27
mp 5 *mf*

31 *p*

35 *cresc.*

38 *cresc.*

41 *f*

45 *mp*

49 *p*

53 *rit.* *a tempo* *dim.* *p*

57 *f* *cresc.* 5

3. Atardecer

(3. SUNSET)

(Homage to Michael Nyman)

♩ = 72 circa

2

mp

6

9

mf

13

15

18

21

mp

27

31

rit.

4. Medianoche

(4. MIDNIGHT)

♩ = 112 circa

8 *p*

13 *mp*

18

23 *mf*

27 *f*

31 *p*

38 *p*

45

Flute

50 *poco rit.* *a tempo* *frullato*
f

55 *rit.* *mf* **Meno mosso**
3

62 **Tempo I**
p

68 *mp*

74

79 *mf*

83 *f*

87 *rit.*