

Aggy

for Piano

Andante amoroso e libero ♩ = 94 circa

VÍCTOR CARBAJO

Piano

5

9

13

16

p

cresc.

mf rit.

a tempo

mp

cresc.

rit.

f

a tempo

p

42

5

45

cresc.

5

47

(cresc.)

rit.

mf

8

5

49

a tempo

mp

mp

51

ff

5

ff

53

agitato

{5}

5

55

rit.

This system contains measures 55 and 56. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides harmonic support with chords and some moving lines. A *rit.* (ritardando) marking is present above the right hand in measure 56. Below the staves are two chord diagrams.

57

a tempo

tranquillo
mp

This system contains measures 57 and 58. The right hand has a steady eighth-note melody. The left hand has a simple accompaniment of chords. A *a tempo* marking is above the right hand, and *tranquillo mp* is written in the left hand. A large slur spans across both staves.

59

This system contains measures 59 and 60. The right hand continues the eighth-note melody with various accidentals. The left hand accompaniment remains consistent. A large slur spans across both staves.

61

poco a poco dim. e rit.

This system contains measures 61 and 62. The right hand melody continues. The left hand accompaniment includes some changes in chord voicing. A *poco a poco dim. e rit.* marking is written in the left hand.

63

(poco a poco dim. e rit.)

This system contains measures 63 and 64. The right hand melody continues. The left hand accompaniment includes some changes in chord voicing. A *(poco a poco dim. e rit.)* marking is written in the left hand.

65

(poco a poco dim. e rit.)

67

a tempo
pp

69

pp

71

cresc.

73

(cresc.) accel. al...
f passionato

Più mosso ♩ = 120 circa

75 *cresc.* *precipitato* 3

Più mosso ♩ = 140 circa

78 *ff* *stretto*

81 *dim., rit.* *molto rit.* *pp*

86 *Lento* ♩ = 48 circa *p*

90 **Andante sostenuto** ♩ = 82 circa *rit.*

94 **Tempo I** ♩ = 94 circa *pp* *dim., rit.*