

Aggy

for Piano

Andante amoroso e libero ♩ = 94 circa

VÍCTOR CARBAJO

Piano

5

9

13

16

p

cresc.

mf rit.

a tempo

mp

cresc.

rit.

f

a tempo

p

20

5

5

24

cresc.

28

f cresc.

ff molto rit.

5

5

a tempo

31

p

5

35

5

5

38

dim.

rit.

pp

a tempo

p

42

5

45

cresc.

5

47

(cresc.)

rit.

mf

8

49

a tempo

mp

7

51

5

ff

53

agitato

5

55

rit.

This system contains measures 55 through 58. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and some eighth-note accompaniment. A *rit.* (ritardando) marking is present in measure 58. Below the staves are three chord diagrams.

57

a tempo

tranquillo
mp

This system contains measures 59 and 60. The right hand has a steady eighth-note melody. The left hand consists of sustained chords. The tempo marking is *a tempo*, and the mood is *tranquillo* with a dynamic of *mp* (mezzo-piano).

59

This system contains measures 61 and 62. The right hand continues with eighth-note patterns. The left hand has chords with some movement. The mood and dynamics remain consistent with the previous system.

61

poco a poco dim. e rit.

This system contains measures 63 and 64. The right hand melody is still present. The left hand chords are sustained. A *poco a poco dim. e rit.* (poco a poco decrescendo e ritardando) marking is present in measure 63.

63

(poco a poco dim. e rit.)

This system contains measures 65 and 66. The right hand melody continues. The left hand chords are sustained. The *poco a poco dim. e rit.* marking continues from the previous system.

65

(poco a poco dim. e rit.)

67

a tempo

pp

69

71

cresc.

73

(cresc.) accel. al...

Più mosso ♩ = 120 circa

f *passionato*

75 *cresc.* *precipitato* 3

Più mosso ♩ = 140 circa

78 *ff stretto*

81 *dim. e rit.* *molto rit.* *pp* 8

Lento ♩ = 48 circa

86 *p* 5

Andante sostenuto ♩ = 82 circa

90 *rit.* 5

Tempo I ♩ = 94 circa

94 *pp dim e rit.* 8