

CUATRO VALSES FRANCESES

(FOUR FRENCH WALTZES)

transcription for Violin and Piano by the Composer

1. Vals de Nantes

(1. WALTZ OF NANTES)

VÍCTOR CARBAJO

Tempo di Valzer ♩ = 54 circa

Violin

Piano

p

mf

8

16

23

p

mf

30

mp *f* *mp*

p *f* *p*

36

f *mp* *f*

f *p* *f*

41

p *f* *p* *f*

p *f* *p* *f*

47

p *f*

p *f*

52 *p*

60 *ff*

68 *p mp p mp*

75 *(2.^a rit.) p mf p*

2. Vals de Niza

(2. WALTZ OF NIZA)

Tempo di Valzer ♩ = 54 circa

rit.

a tempo

p

Tempo di Valzer ♩ = 54 circa

rit.

mf

a tpo.

p

8

16

(2.^a rit.)

1.

mp

(2.^a rit.)

mp

23

31 *mf*

38 *f*

45 *ff*

52 *mf* *mp* *rit.* (1.) | 2. (*rit.*)

3. Vals de Lyon

(3. WALTZ OF LYON)

Tempo di Valzer lento ♩ = 44 circa

(2.^a a tempo)

p

Tempo di Valzer lento ♩ = 44 circa

p

(2.^a a tempo)

6

12

17

(2.^a rit.)

mp

Fine
(2.^a ☺)

(2.^a rit.)

(2.^a ☺)
Fine

(2.^a ☺)

21

mf

mf

24

dim.

dim.

27

mp

mp

31

f

f

D.S. al Fine rit.

D.S. al Fine rit.

4. Vals de Limoges

(4. WALTZ OF LIMOGES)

Tempo di Valzer moderato ♩ = 50 circa

The first system of the musical score consists of two staves. The upper staff is a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The lower staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic, providing harmonic accompaniment with chords and a bass line.

Tempo di Valzer moderato ♩ = 50 circa

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, marked with *mf* and *p* dynamics. The lower staff continues the harmonic accompaniment, also marked with *mf* and *p* dynamics.

The third system of the musical score consists of two staves. The upper staff continues the melodic line, marked with *mf* and *p* dynamics. The lower staff continues the harmonic accompaniment, also marked with *mf* and *p* dynamics.

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, marked with *mf* and *p* dynamics. The lower staff continues the harmonic accompaniment, also marked with *mf* and *p* dynamics.

32

39

46

54

Violin

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1. Vals de Nantes

(1. WALTZ OF NANTES)

Tempo di Valzer ♩ = 54 circa

VÍCTOR CARBAJO

2

p

3

10

mf

p

17

24

mf

31

mp *f* *mp* *f* *mp* *f*

41

p *f* *p* *f* *p* *f*

52

p

60

ff

68

5

p *mp* *p* *mp*

75

(2.^a rit.)

p *mf* *p*

2. Vals de Niza (2. WALTZ OF NIZA)

Tempo di Valzer ♩ = 54 circa

a tempo
rit. **3**
p

9

15 *(2.^a rit.)* **1.** *mp*

21

29 *mf*

37 *f*

45 *ff*

53 *mf* *mp* *rit.* **3** **(1.)** **2. (rit.)**

3. Vals de Lyon

(3. WALTZ OF LYON)

Tempo di Valzer lento ♩ = 44 circa

(2.^a a tempo)

2 *p*

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and slurs.

9

Musical notation for measures 9-13. The notation continues with eighth and sixteenth notes, slurs, and a key signature change to two flats (B-flat and E-flat) in measure 11.

14 (2.^a rit.) *Fine* (2.^a)

Musical notation for measures 14-18. Measure 14 starts with a treble clef and a key signature of two flats. The notation includes slurs and a key signature change to one flat in measure 16. The piece concludes with a *Fine* marking and a second ending sign.

19 *mp*

Musical notation for measures 19-22. The notation continues with eighth and sixteenth notes, slurs, and a key signature change to two flats in measure 21. The dynamic is marked *mp*.

23 *mf*

Musical notation for measures 23-26. The notation continues with eighth and sixteenth notes, slurs, and a key signature change to one flat in measure 25. The dynamic is marked *mf*.

27 *mp*

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of one flat. The notation includes slurs and a key signature change to two flats in measure 29. The dynamic is marked *mp*.

31 *f* *D.S. al Fine rit.*

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of two flats. The notation includes slurs and a key signature change to one flat in measure 33. The dynamic is marked *f*. The piece concludes with a *D.S. al Fine rit.* marking and a final accent.

4. Vals de Limoges

(4. WALTZ OF LIMOGES)

Tempo di Valzer moderato ♩ = 50 circa

The musical score is written for a violin in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valzer moderato' with a metronome marking of ♩ = 50 circa. The score is divided into systems of five measures each, with measure numbers 7, 14, 21, 29, 35, 41, 48, and 55 indicated at the start of their respective systems. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and a ritardando section starting at measure 55, marked '(2.^a rit.)'. The piece concludes with a double bar line and repeat dots.