

TRES DANZAS ADOBADAS

(THREE MARINATED DANCES)

transcription for Flute and Piano by the composer

I. Barrocó

VÍCTOR CARBAJO

Flute $\text{♩} = 126$ circa

Piano $\text{♩} = 126$ circa

f

7

15

23

p *f* *p*

31

p

39

f *tr* *f*

f *p* *f*

48

p

p *p*

57

f *p*

f *p*

66

p

73

f

80

f

86

p

93

p

100

f

107

f

113

(f)

118

legato

sempre f

staccato

124

legato

p

129

rude

135

v

143

152

161

169

176

176

f *f* *p* *f* *p*

184

184

f *f*

194

194

f *p* *f* *p* *f*

202

202

ff *ff*

II. Granao

♩ = 210 circa

mp

5

9

cresc.

12

f

15 *rit.* **Meno mosso. Rubato**

p **Meno mosso. Rubato**

rit. *p*

18

p

21 *cresc.* *mf*

cresc. *mf* *dim.*

24 **Tempo I**

(dim.) **Tempo I** *mp*

28

mp

31

mp

34

cresc.

37

f *ff* *fff*

III. Piriblues

$\text{♩} = 94$ circa

$\text{♩} = 94$ circa

sempre f

5

8

sempre f

11

14

Measures 14-16 of the score. The flute part (top staff) features a melodic line with eighth and sixteenth notes, including accents and slurs. The piano accompaniment (middle and bottom staves) consists of chords and moving lines in both hands, with some notes marked with accents.

17

Measures 17-19 of the score. The flute part continues with a melodic line, showing a change in phrasing and dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

20

Measures 20-22 of the score. The flute part has a more active melodic line with slurs and accents. The piano accompaniment continues with chords and moving lines.

23

Measures 23-25 of the score. The flute part concludes with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

26

mp

29

f mp f

32

mp f mp f

35

7 XII 1995
 Dur. approx. 1' 30"
 Dur. of the whole work ca. 6'
 Last modif. 9 II 2015

II. Granao

$\text{♩} = 210 \text{ circa}$

6 *mp*

10 *f*

14 *rit.* **Meno mosso. Rubato** *p*

18

21 *cresc.* *mf*

24 **Tempo I** *mp*

30

34

37 *f* *ff*

III. Piriblues

♩ = 94 circa

6

Piano

9

sempre f

12

15

18

21

24

27

mp *f* *mp*

30

f

32

mp *f* *mp* *f*

35