

Dedicated to Victoria García Carbajo

DOCE NANAS PARA VICTORIA (TWELVE LULLABIES FOR VICTORIA)

transcription for Violin and Piano by the Composer

I.

VÍCTOR CARBAJO

Cantabile ♩ = 78 circa

Violin

Cantabile ♩ = 78 circa

Piano

p

4

7

poco cresc.

poco cresc.

10

(poco cresc.) *p*

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands, with dynamic markings of piano (*p*). The vocal line consists of a melodic phrase with slurs and ties.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has rests in measures 16 and 17, followed by a note in measure 18.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase in measure 19, followed by rests in measures 20 and 21. Dynamic markings of mezzo-piano (*mp*) are present.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase in measure 22, followed by rests in measures 23 and 24. Dynamic markings of piano (*p*) and mezzo-forte (*mf*) are present.

25

p *f*

28

rit.
dim.
dim. e rit.

31

a tempo
p
a tpo.
p

34

poco cresc.
poco cresc.

37

(poco cresc.) *p*

(poco cresc.) *p*

40

43

46

rit. *dim.*

dim. e rit.

16 VI 2013
Dur. ~ 2' 40"

II.

Sensibile ♩ = 74 circa
poco accel.

p *mf* *mp* *a tempo*

Sensibile ♩ = 74 circa

p *poco accel.* *mf* *a tempo*

5

mf

mp

9

mf

13

p *mp*

17

mf *f*

21

poco accel. *p* *mf* *mp* *a tempo*

25

mp

28 *mf*

31 *p*

35 *mp* *mf*

38 *rit.* *f*

III.

Intimo ♩ = 48 circa

p

Intimo ♩ = 48 circa

p

5

9

mp

mp

12

16

20

24

28

32

rit.

rit.

36

a tempo

mp

a tempo

mp

39

42

rit.

rit.

IV.

Aereo ♩ = 64 circa

p

Aereo ♩ = 64 circa

p

5

9

mp

mp

13

mf

mf

17

20

23

mp

27

p

31

mp

34

mp

37

dim.

40

rit.

9 VII 2013
Dur. ~ 2' 40"

V.

Tenero ♩ = 70 circa
p *sempre rubato*

Tenero ♩ = 70 circa
p

5 *cresc.* *mf* *dim.*

10 *p* *cresc.*

Poco più mosso ♩ = 80 circa
(cresc.) *mp*

Poco più mosso ♩ = 80 circa
cresc. *mp*

18

cresc.

22

(cresc.) *mf*

cresc. *mf*

27

rit. al... *dim.*

dim. e rit. al...

Meno mosso ♩ = 64 circa
ad libitum

31

mp

Meno mosso ♩ = 64 circa

mp colla parte

Tempo I ♩ = 70 circa

35

Tempo I ♩ = 70 circa

39

44

48

VI.

Delicato $\text{♩} = 54$ circa

Delicato $\text{♩} = 54$ circa

p

simile risuonare

5

9

mp

mp

13

17

p

21

cresc.

25

p *mf*

29

mf

33

mp

37

mp

41

p

46

calando
pp
rit.

VII.

Affettuoso $\text{♩} = 36$ circa

Affettuoso $\text{♩} = 36$ circa

p

pp

7

13

19

25

poco cresc.

poco cresc.

31

(poco cresc.)

poco rit.

a tempo

p

a tempo

pp

(poco cresc.)

dim.

poco rit.

36

poco cresc.

42

poco cresc.

48

54

poco cresc.

60

poco cresc.

poco rit.

a tempo

dim.

pp

66

dim. e rit.

VIII.

Soave $\text{♩} = 56$ circa

mf

Soave $\text{♩} = 56$ circa

mf

3

6

9

mp

mp

12

Musical score for measures 12-14. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs.

15

Musical score for measures 15-17. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs.

18

Musical score for measures 18-20. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs.

21

Poco meno mosso $\text{♩} = 52$ circa

p

Poco meno mosso $\text{♩} = 52$ circa

p

Musical score for measures 21-24. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs.

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 25 starts with a treble clef staff containing a melodic line with slurs and ties. The grand staff below features a piano accompaniment with chords and moving lines in both hands.

Musical score for measures 29-32. The system consists of three staves. Above the first staff, the tempo marking "Meno mosso" and the tempo indication "♩ = 48 circa" are present. The first staff has a treble clef and contains a melodic line with slurs and ties. The grand staff below has a piano accompaniment. The dynamic marking "pp" (pianissimo) is placed below the first staff in measure 30 and below the grand staff in measure 31. The tempo marking "Meno mosso" and "♩ = 48 circa" are repeated above the second staff.

Musical score for measures 33-36. The system consists of three staves. The first staff has a treble clef and contains a melodic line with slurs and ties. The grand staff below has a piano accompaniment. A first ending bracket with a repeat sign is shown above the first staff, spanning measures 34 and 35. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

Musical score for measures 37-40. The system consists of three staves. The first staff has a treble clef and contains a melodic line with slurs and ties. The grand staff below has a piano accompaniment. The dynamic marking "pp" is present. The tempo marking "calando" (ritardando) is written above the first staff in measure 38 and below the grand staff in measure 38. The tempo marking "rit." (ritardando) is written above the first staff in measure 39 and below the grand staff in measure 39. A first ending bracket with a repeat sign is shown above the first staff, spanning measures 37 and 38.

IX.

Placido $\text{♩} = 46$ circa

p

Placido $\text{♩} = 46$ circa

p

4

poco cresc.

poco cresc.

8

dim. *poco rit.* *a tempo*

p

a tempo

dim. *poco rit.* *p*

12

mp

mp

16

mf dim. *poco rit.*

cresc. *mf dim.* *poco rit.*

19

a tempo
p

a tempo
p

22

mp

mp

25

mf dim. *poco rit.*

cresc. *mf* *poco rit.*

28 *a tempo*
p

31 *mp*

34 *mf dim.* *poco rit.*

cresc. *mf dim.* *poco rit.*

37 *a tempo* *rit.*

p dim. *a tempo*

p dim. *rit.*

X.

Dolce ♩ = 60 circa

p

Dolce ♩ = 60 circa

p

3

6

9

The musical score is written for piano and consists of four systems of staves. Each system includes a single treble clef staff (melody) and a grand staff (piano accompaniment) with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 12/8. The tempo is marked 'Dolce' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'p' (piano). The score begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first system covers measures 1-2, the second system (starting at measure 3) covers measures 3-5, the third system (starting at measure 6) covers measures 6-8, and the fourth system (starting at measure 9) covers measures 9-11. The melody features a series of eighth notes with slurs, and the piano accompaniment consists of eighth notes and chords.

12

mp

mp

This system contains measures 12 and 13. The top staff has a melodic line with a *mp* dynamic marking. The piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand, also marked *mp*.

14

This system contains measures 14 and 15. The melodic line continues with a similar pattern. The piano accompaniment maintains the rhythmic pattern in the right hand and chords in the left hand.

16

mf cresc.

mf cresc.

This system contains measures 16 and 17. The melodic line is marked *mf cresc.* and features a crescendo hairpin. The piano accompaniment is also marked *mf cresc.* and includes a crescendo hairpin.

18

(cresc.) *f dim.*

(cresc.) *f dim.*

This system contains measures 18 and 19. The melodic line is marked *(cresc.)* and *f dim.*, with a *v* (accents) marking above the final note. The piano accompaniment is also marked *(cresc.)* and *f dim.*.

20

(dim.)

(dim.)

23

p

p

25

poco rit.

poco rit.

27

a tempo rit.

dim. a tempo

dim. e rit.

V

XI.

Espressivo ♩ = 74 circa

III

p *poco cresc.*

Espressivo ♩ = 74 circa

p *poco cresc.*

6

(poco cresc.) *dim.*

(poco cresc.) *dim.*

11

V IV

p

16

poco cresc.

poco cresc.

21 III
mp *poco cresc.*

26
(poco cresc.) *dim.*

31 V IV
mp

36
poco cresc. *poco cresc.* V

41 *mf* II

44 *poco cresc.* I

47 *(poco cresc.) dim.*

51 *rit.*

XII.

Amoroso ♩ = 78 circa

Amoroso ♩ = 78 circa

p

mp

mf

rit. *dim.*

rit. *dim.*

17 *a tempo*

p
a tempo

21 *mp*

mp

25 *mf*

mf

29 *rit.*

dim.

rit.

dim.

DOCE NANAS PARA VICTORIA

(TWELVE LULLABIES FOR VICTORIA)

transcription for Violin and Piano by the Composer

Cantabile ♩ = 78 circa

I.

VÍCTOR CARBAJO

2

p

6

poco cresc.

10

(poco cresc.) *p*

14

20

mp *p* *mf*

25

p *f* *dim.*

a tempo

31

p

35

poco cresc.

39

p

43

rit. *dim.*

II.

Sensibile ♩ = 74 circa

poco accel.

a tempo

p *mf* *mp*

5

9

13

17

mf *f*

poco accel. *a tempo*

21

p *mf* *mp*

25

29

33

p *mp*

37

mf *f* *rit.*

III.

Intimo ♩ = 48 circa

p

6

11 *mp*

16

20 *mf* *p*

24 *mf*

29 *p*

33 *rit.*

36 *a tempo* *mp*

41 *rit.*

IV.

Aereo ♩ = 64 circa

p

5

9 *mp*

12

15 *mf*

19

23 *mp*

26

29 *p*

32 *mp*

37 *dim.* *rit.*

V.

Tenero ♩ = 70 circa

p *sempre rubato* *cresc.*

(cresc.) *mf* *dim.* *p*

Poco più mosso ♩ = 80 circa

cresc. *mp*

cresc.

(cresc.) *mf*

Meno mosso ♩ = 64 circa

rit. al... *ad libitum* *dim.* *mp*

Tempo I ♩ = 70 circa

p

cresc. *mf*

dim. *p*

rit. *V*

VI.

Delicato $\text{♩} = 54$ circa

The musical score is written for a violin in G major, 2/2 time, with a tempo of approximately 54 beats per minute. It consists of ten staves of music, numbered 1 through 45. The score begins with a dynamic marking of *p* (piano) and a first ending bracket. The first staff (measures 1-7) features a melodic line with a *v* (vibrato) marking. The second staff (measures 8-13) includes a *mp* (mezzo-piano) dynamic and a *mp* (mezzo-piano) dynamic marking. The third staff (measures 14-18) ends with a *p* (piano) dynamic. The fourth staff (measures 19-23) includes a *cresc.* (crescendo) marking. The fifth staff (measures 24-28) features a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *mf* (mezzo-forte) dynamic. The sixth staff (measures 29-33) includes a *mp* (mezzo-piano) dynamic. The seventh staff (measures 34-39) includes a *mp* (mezzo-piano) dynamic. The eighth staff (measures 40-44) includes a *p* (piano) dynamic. The ninth staff (measures 45-50) includes a *pp* (pianissimo) dynamic, a *calando* (ritardando) marking, and a *rit.* (ritardando) marking. The score concludes with a double bar line.

VII.

Affettuoso $\text{♩} = 36 \text{ circa}$

4

p

11

18

25

poco cresc.

poco rit.

a tempo

31

(poco cresc.)

p

37

44

51

poco cresc.

poco rit.

58

(poco cresc.)

a tempo

10

VIII.

Soave $\text{♩} = 56$ circa

mf

5

10 *mp*

13

16

Poco meno mosso $\text{♩} = 52$ circa

19 *p*

23

Meno mosso $\text{♩} = 48$ circa

28 *pp*

33

37 *rit.* *calando*

IX.

Placido $\text{♩} = 46$ circa

Musical score for Violin IX, Placido. The score consists of ten staves of music in 2/2 time, starting with a key signature of two flats. The music features various dynamics (p, mf, mp) and tempo markings (poco rit., a tempo, rit.).

Staff 1: *p*
 Staff 5: *poco cresc.* *dim.*
 Staff 9: *poco rit.* *a tempo* *p*
 Staff 13: *mp*
 Staff 17: *poco rit.* *a tempo* *mf dim.* *p*
 Staff 21: *mp*
 Staff 26: *poco rit.* *a tempo* *mf dim.* *p*
 Staff 29: *mp*
 Staff 33: *poco rit.* *mf dim.*
 Staff 37: *a tempo* *rit.* *p dim.*

X.

Dolce ♩ = 60 circa

p

4

7

12 *mp*

15 *mf cresc.*

18 *(cresc.) f dim.*

22 *(dim.) p*

25 *poco rit.*

27 *a tempo rit.* *dim.* *V*

Detailed description: This is a single-staff musical score for violin, page 10. The music is in 12/8 time and begins with a tempo marking of 'Dolce' and a metronome marking of '♩ = 60 circa'. The score consists of eight lines of music. The first line starts with a piano (*p*) dynamic. The second line is marked with a measure number '4'. The third line is marked with a measure number '7'. The fourth line is marked with a measure number '12' and a mezzo-piano (*mp*) dynamic. The fifth line is marked with a measure number '15' and a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) hairpin. The sixth line is marked with a measure number '18', a crescendo (*(cresc.)*) hairpin, a forte (*f*) dynamic, and a decrescendo (*dim.*) hairpin. The seventh line is marked with a measure number '22', a decrescendo (*(dim.)*) hairpin, and a piano (*p*) dynamic. The eighth line is marked with a measure number '25' and a 'poco rit.' (slightly ritardando) marking. The final line is marked with a measure number '27', an 'a tempo rit.' (return to tempo with slight ritardando) marking, a decrescendo (*dim.*) hairpin, and a 'V' (vibrato) marking above the final note.

XI.

Espressivo ♩ = 74 circa

III
p *poco cresc.*

6
(poco cresc.) *dim.*

11
V IV
p

16
poco cresc. V

21
III
mp *poco cresc.*

26
(poco cresc.) *dim.*

31
V IV
mp

36
poco cresc. V

41
II I
mf *poco cresc.*

47
(poco cresc.) *dim.* rit. V

XII.

Amoroso ♩ = 78 circa

4



5



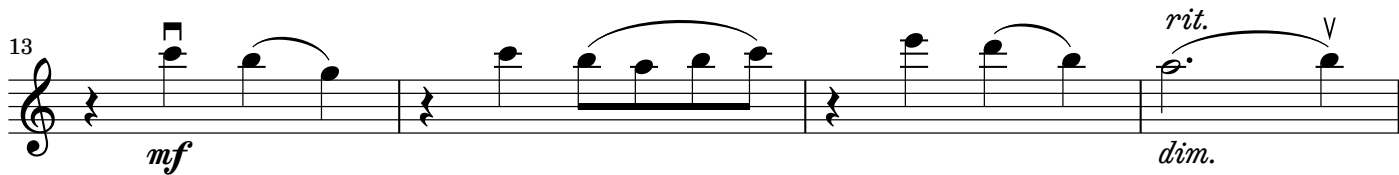
p

9



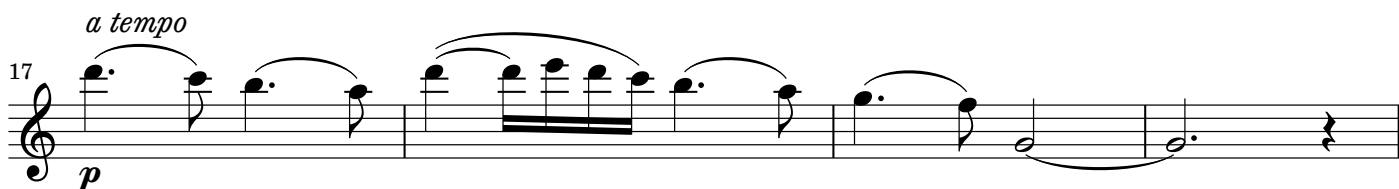
mp

13



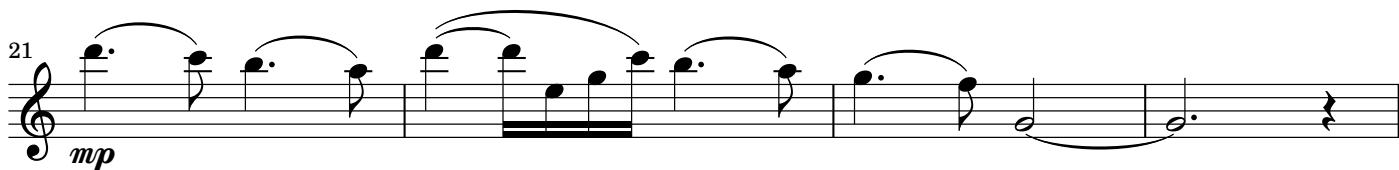
mf *rit.*

17



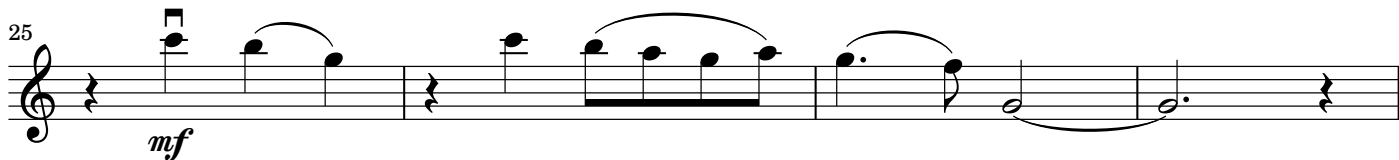
a tempo
p

21



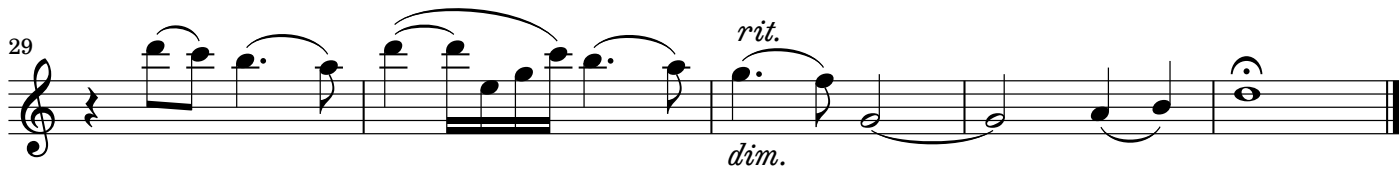
mp

25



mf

29



rit.
dim.